CARL FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

No. 197

"Atlantis"

(The Lost Continent)

Suite in Four Parts

V. F. SAFRANEK

Small Band with Saxophones $3.00
Full Band with Saxophones $3.50
Conductor's Score 40¢ Extra parts 20¢ and 30¢ each

CONDUCTOR

NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

FOUR NUMBERS FROM THE SUITE

ATLANTIS

THE LOST CONTINENT

Written for Military Band

by V.F. Safranek.

Atlantis is a continent mentioned in Plato's History, and extended across the Atlantic Ocean approximately from Europe to Yucatan. It is the subject of an exhaustive volume by Ignatius Donnelly and has also served as inspiration for several novelists. This continent it is believed, was the home of a great race which conquered and civilized the world. The Azore Islands are considered to be the tops of its lofty mountains, and are all that now remains above water of the great country. * * *

The time of performance of these numbers without intermission is 12 minutes. When there are bassoons and bass clarinet, the brass basses in Nº III may be omitted until the letter (J). In the first four bars of Nº IV and in similar bars the accent should not be too pronounced, but well sustained.

* * * * * *

Carl Fischer Edition.

Conductor Score 40¢

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Small Band $2.50 Saxophone Parts 50¢

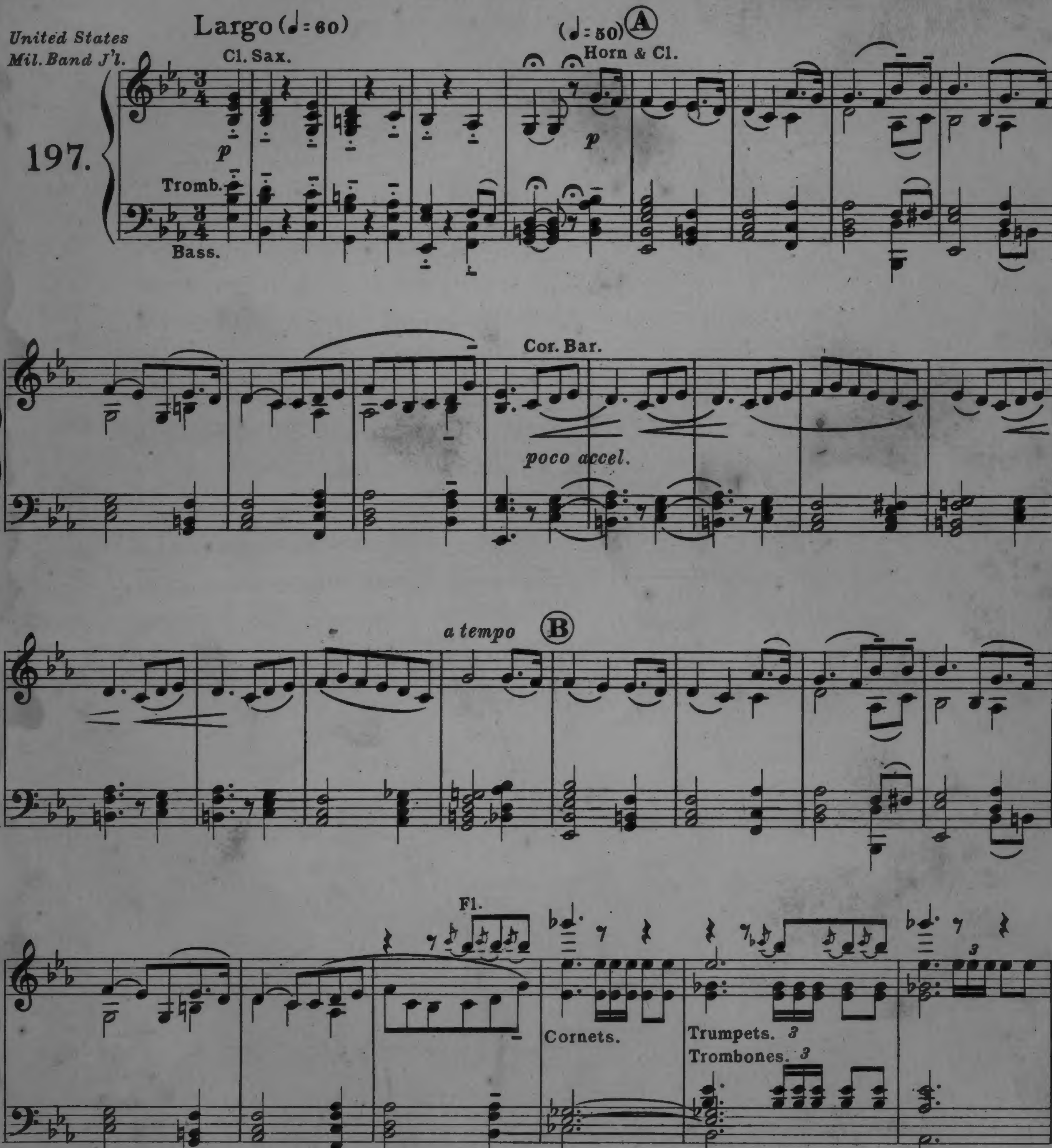
Full Band $3.00 (less Saxophones.)

Conductor.

V. F. SAFRANEK.

Nº I.

NOCTURNE AND MORNING HYMN OF PRAISE.

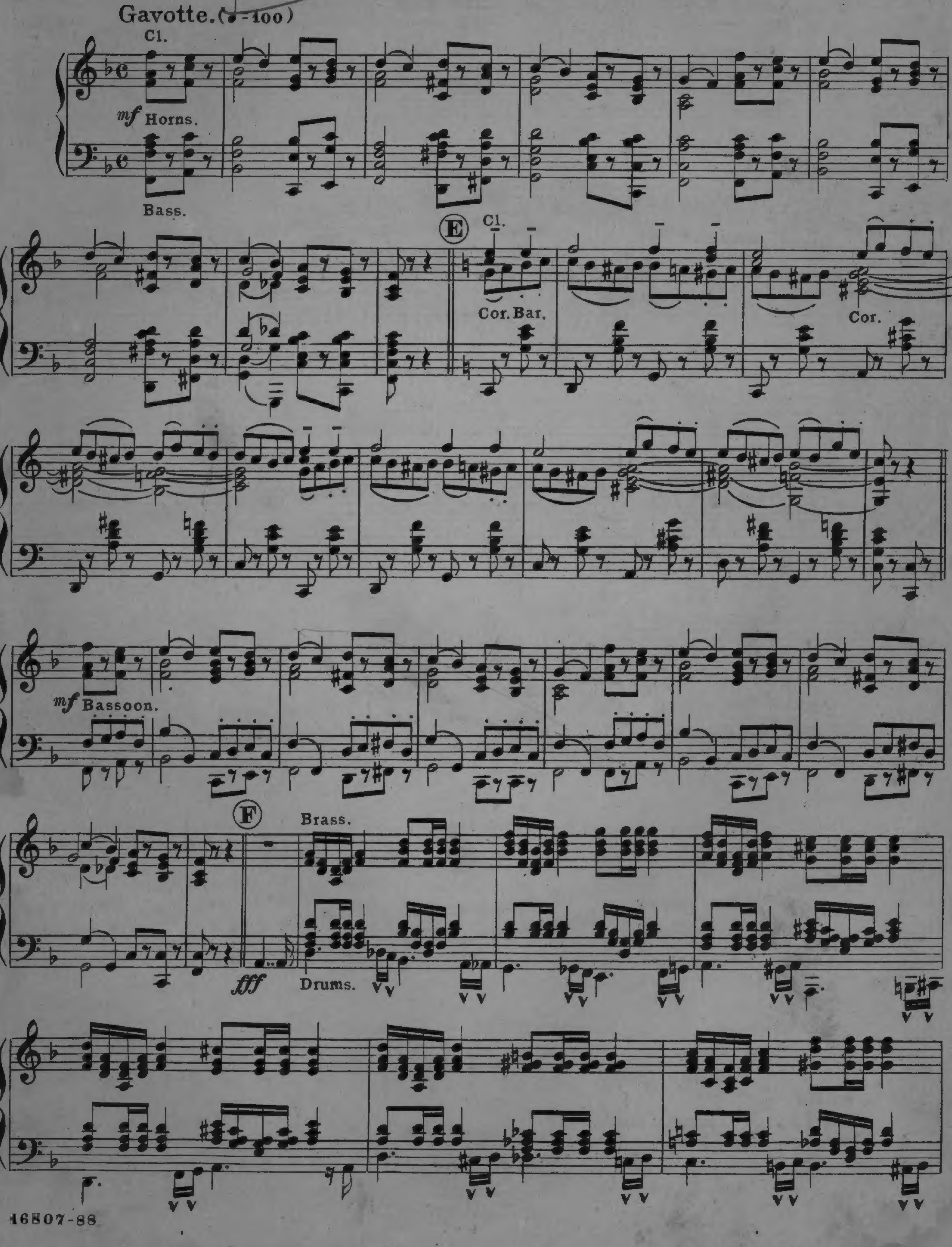


Conductor.



Conductor.

No II.
A COURT FUNCTION.




Cl.
mf
G
Cl. Horn.
p
Cl.
mf
Horn.
p
Bassoon.
p
Trombones.
mp
Cl.
mf
Bar.
p
Picc.
p
p
H
p
3
3
3
tr
tr
pp dim.
Bassoon.
ppp

Conductor.

№ III.

"I LOVE THEE" (The Prince and Aana.)



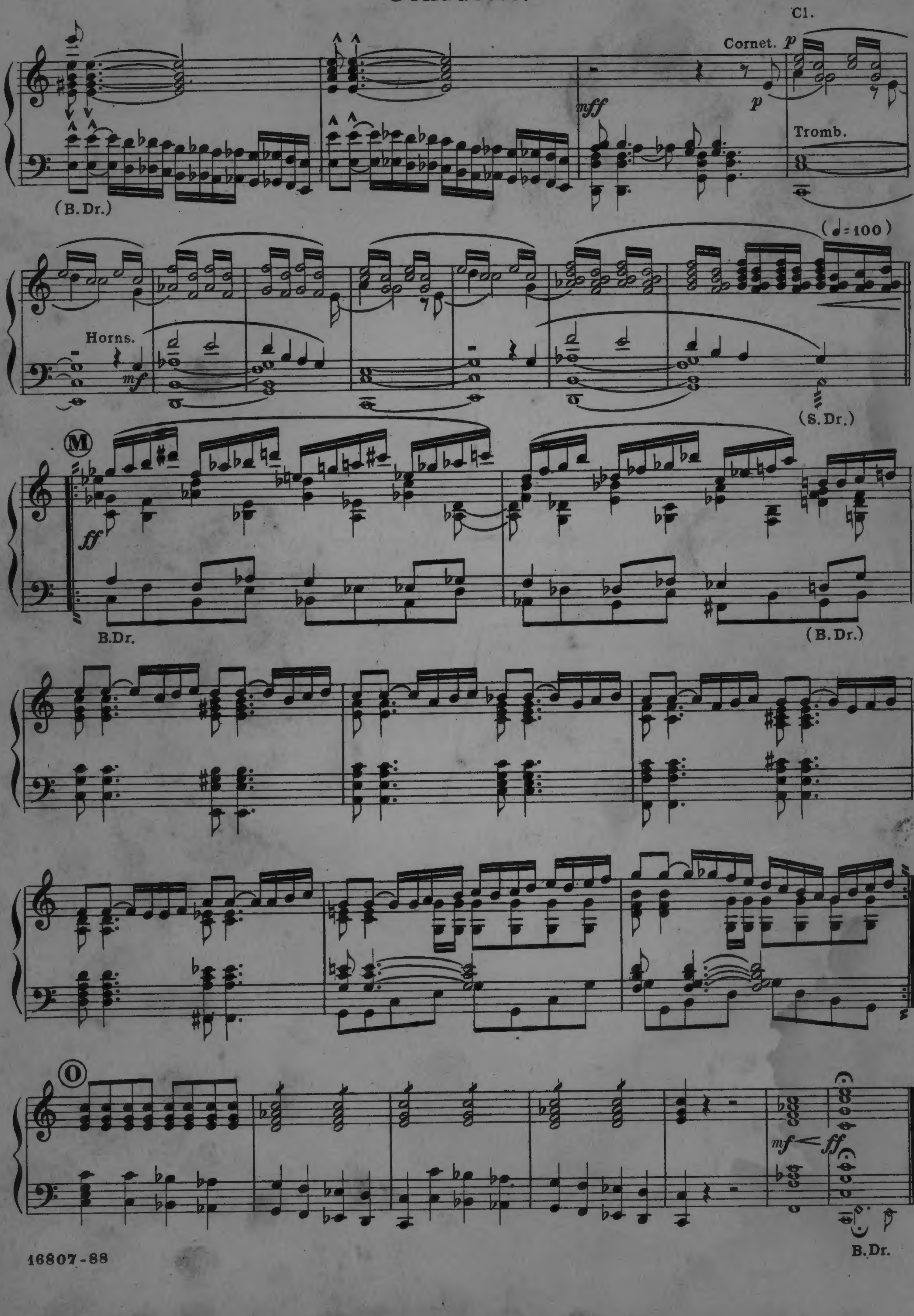


№ IV.
THE DESTRUCTION OF ATLANTIS.




Cors.
mf
Cl.
Horn.
f
Tromb.
p
Cornets.
Horns.
Horns.
Tromb.
Bar.
Cor.
f Tromb.
Horns.
ff
ff
L
(Hymn.)
Wood.
Brass.
S.Dr.

Conductor.


Cl.
Cornet.
p
mff
p
Tromb.
(B. Dr.)
(♩=100)
Horns.
mf
(S. Dr.)
M
ff
B.Dr.
(B. Dr.)
O
mf
ff
B.Dr.

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

D♭ Piccolo.

V. F. SAFRANEK.

Nº I.
NOCTURNE AND MORNING HYMN OF PRAISE.



Nº II.
A COURT FUNCTION.



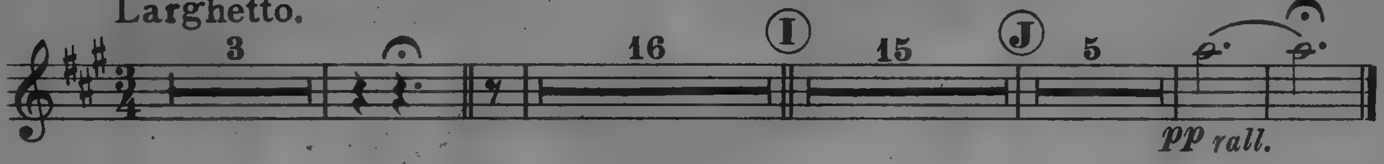
Carl Fischer, New York.

D♭ Piccolo.

№ III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.



№ IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

1st Flute in C.

V. F. SAFRANEK.

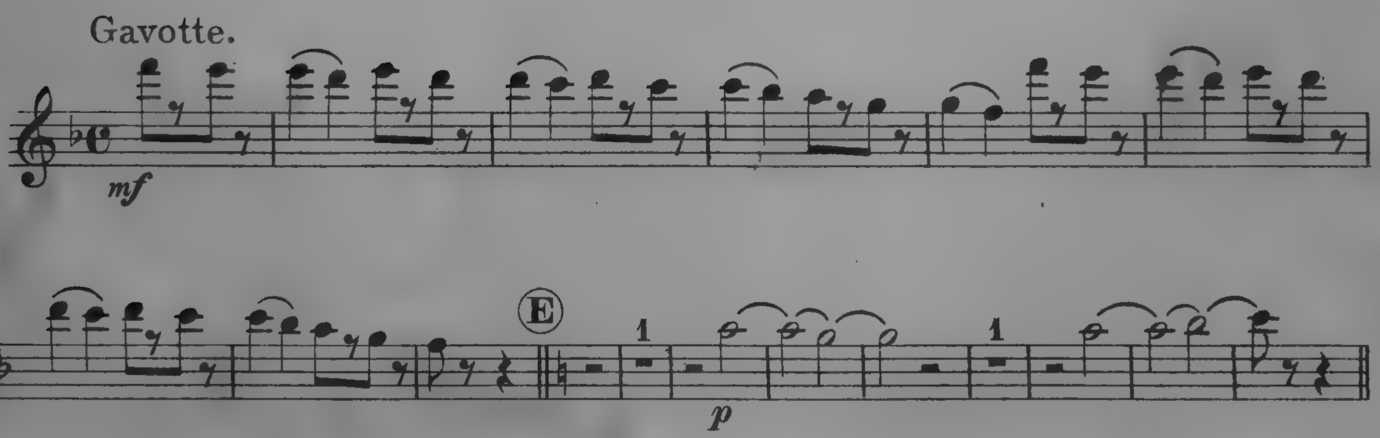
No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

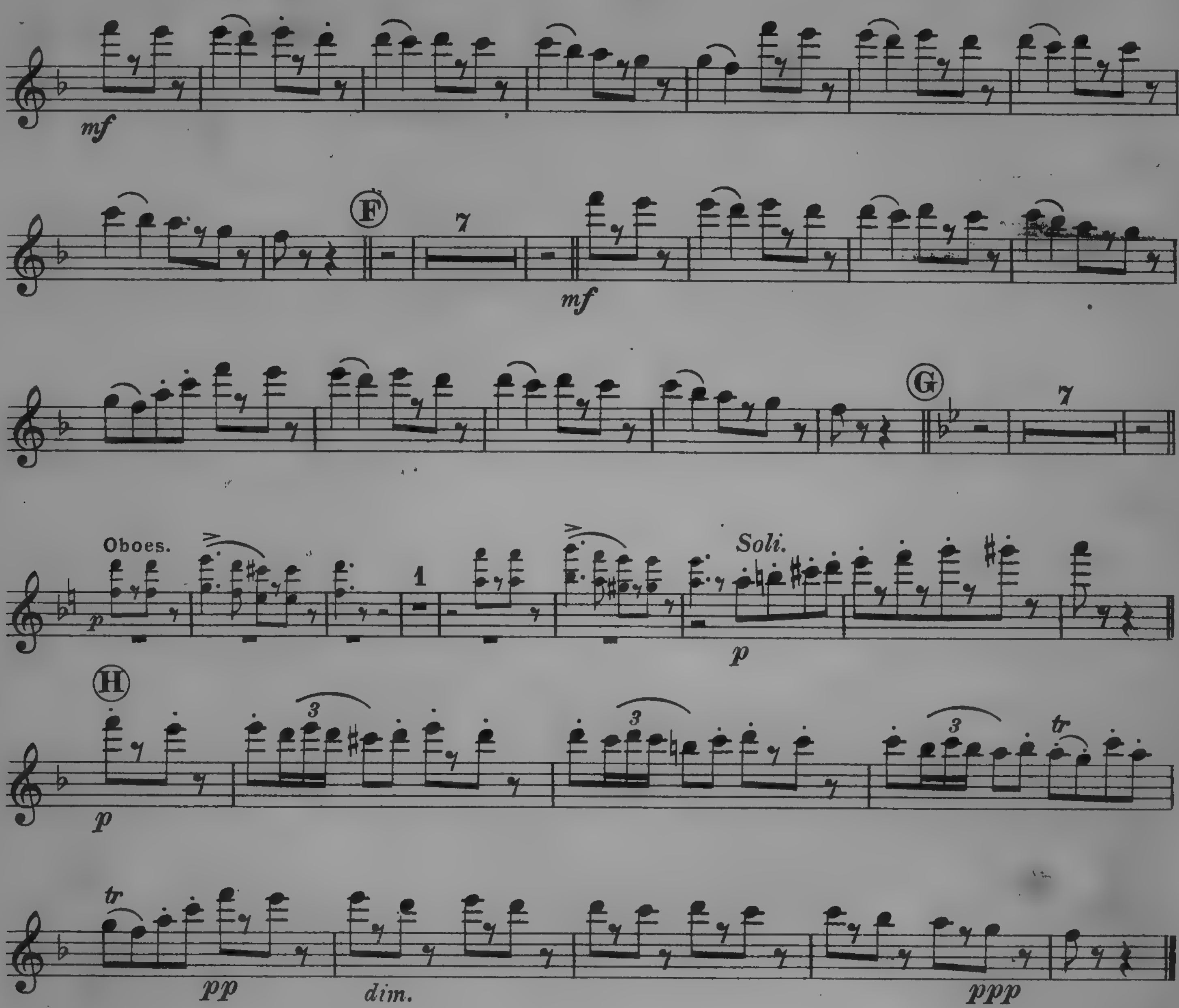


No II.

A COURT FUNCTION.



1st Flute in C.



No III.

"I LOVE THEE" (The Prince and Aana.)



1st Flute in C.

No IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.



Atlantis.

(THE LOST CONTINENT.)

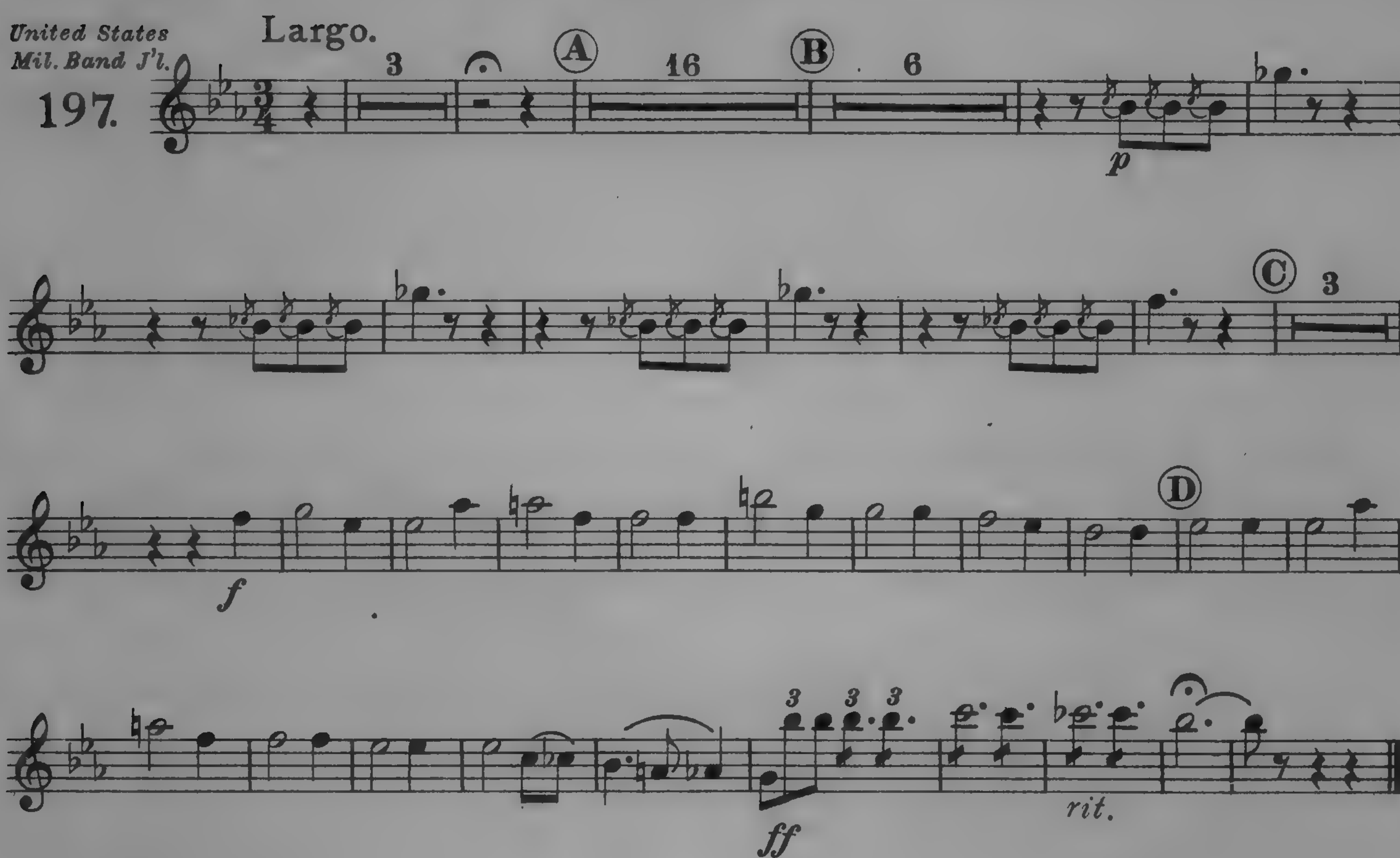
Suite in Four Parts.

2nd Flute in C.

V. F. SAFRANEK.

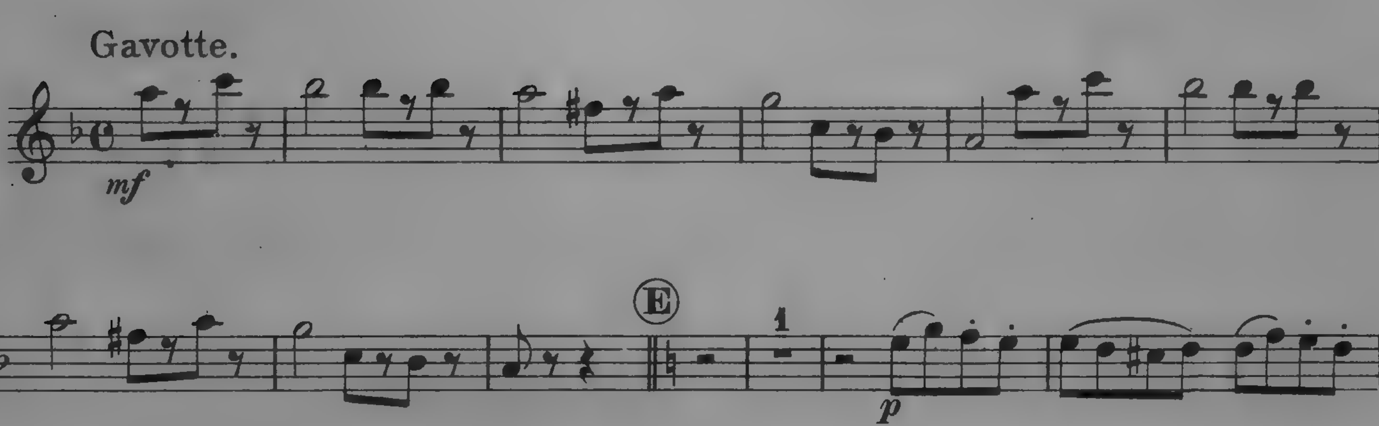
No I.

NOCTURNE AND MORNING HYMN OF PRAISE.



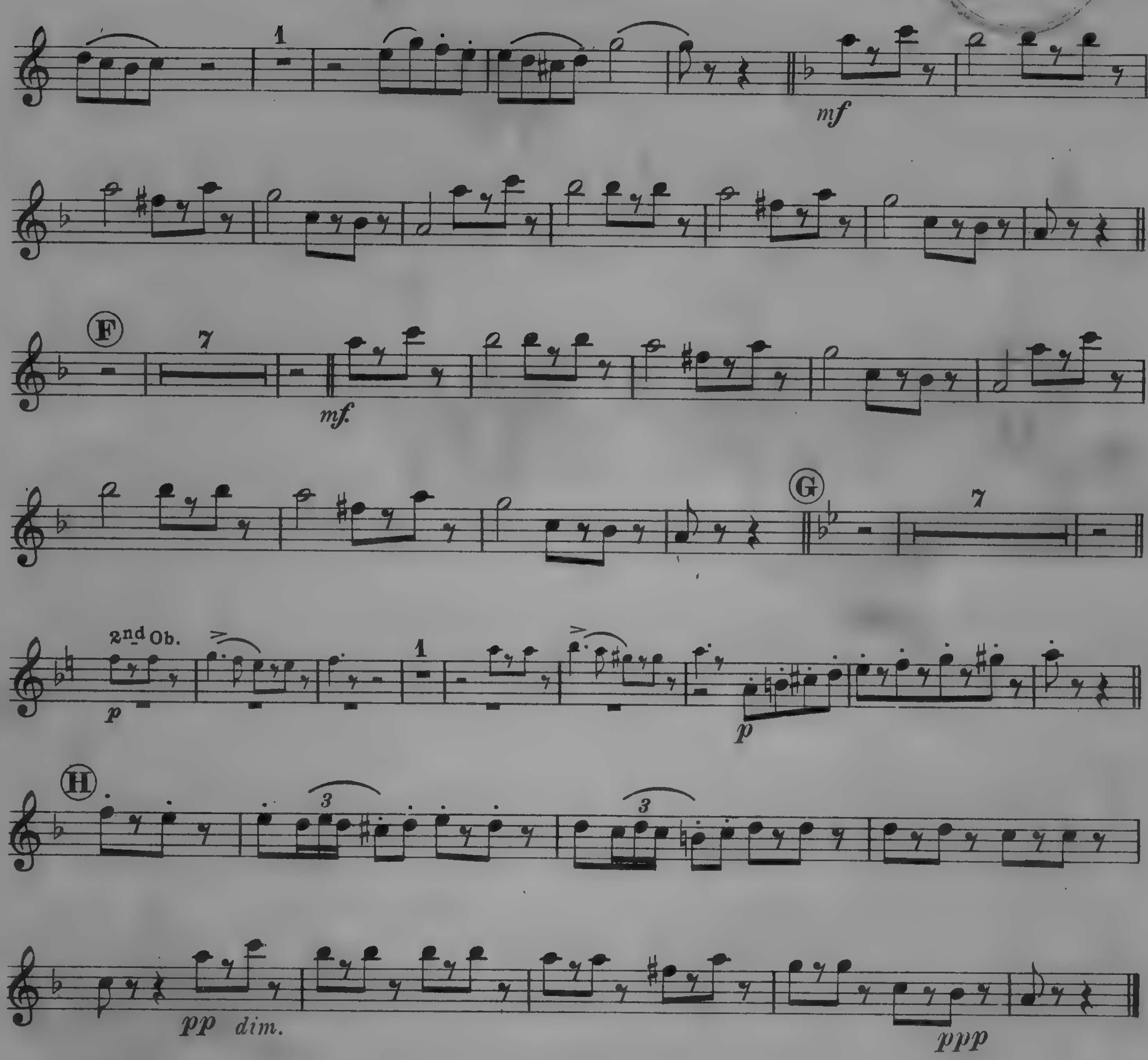
No II.

A COURT FUNCTION.



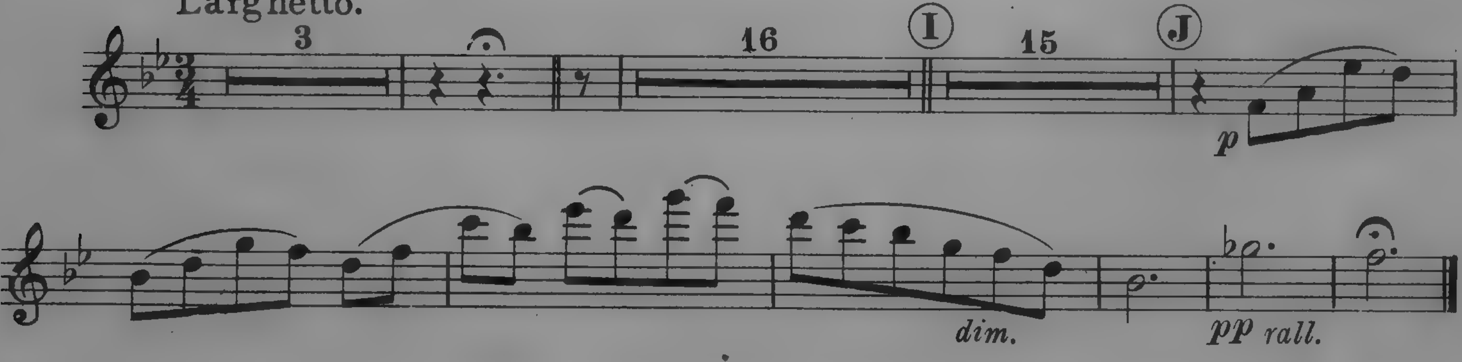
Carl Fischer, New York.

2nd Flute in C.



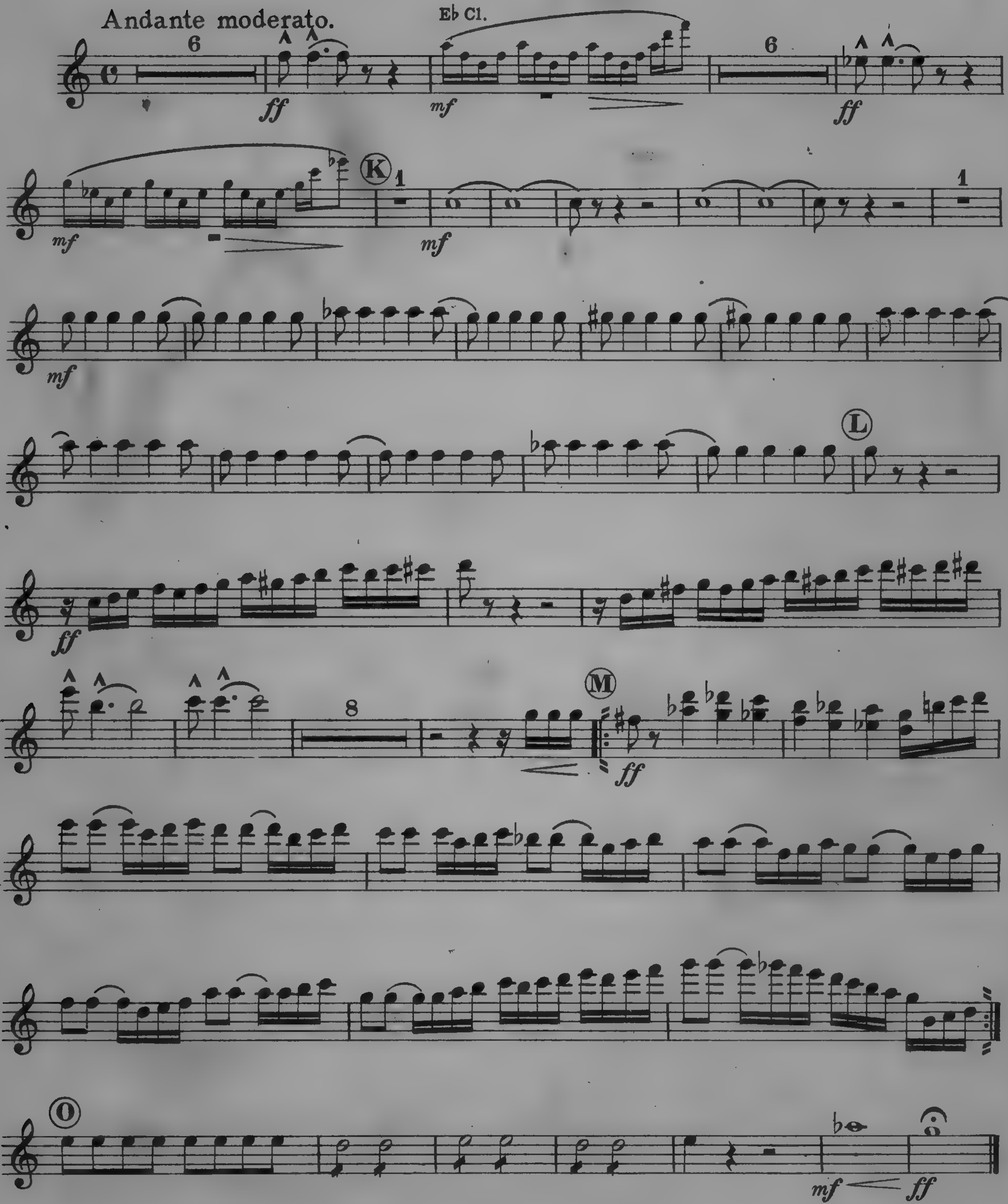
No III.
"I LOVE THEE" (The Prince and Aana.)

Larghetto.



2nd Flute in C.

No IV.
THE DESTRUCTION OF ATLANTIS.



16807-88

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

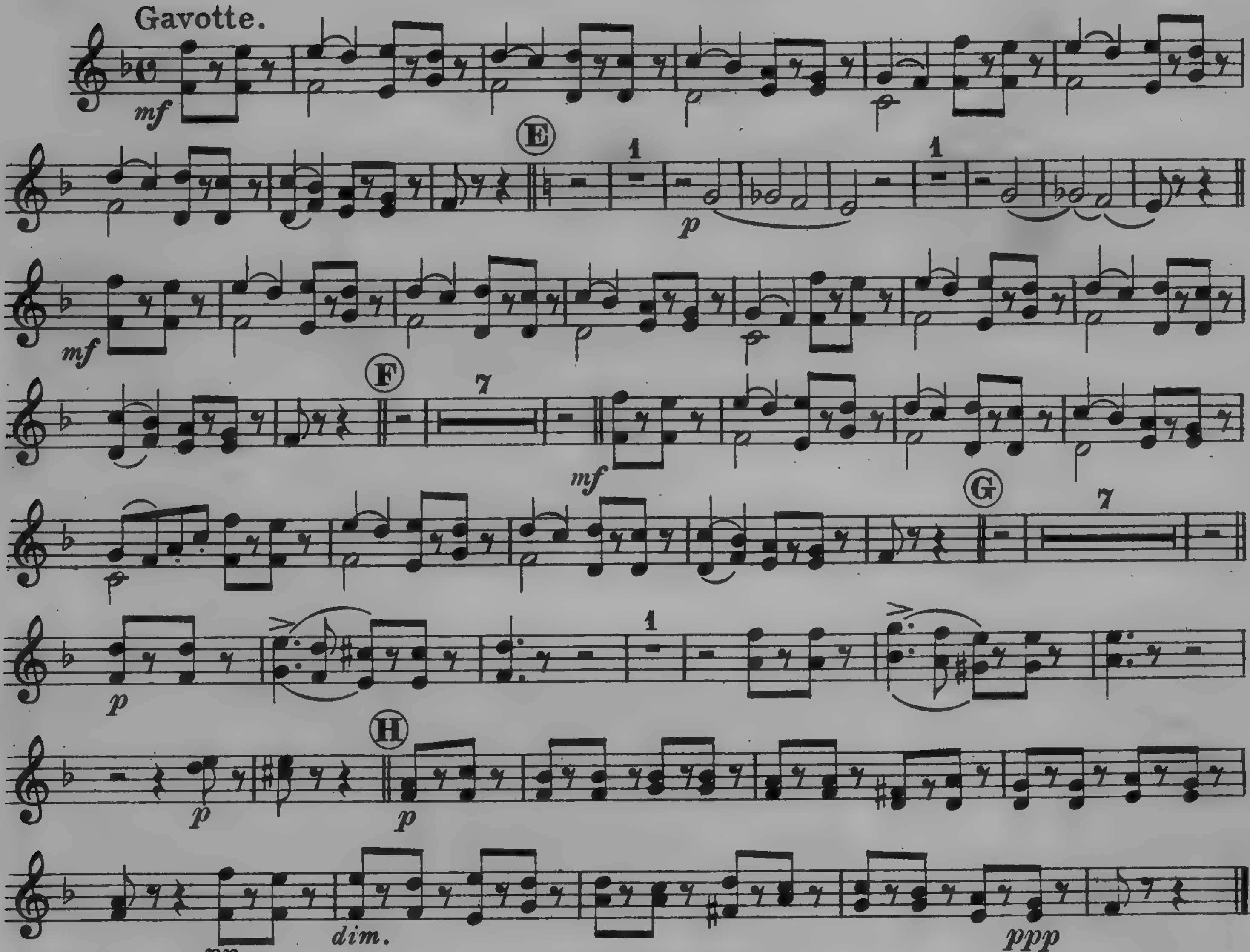
Oboes.

V. F. SAFRANEK.

No I.
NOCTURNE AND MORNING HYMN OF PRAISE.



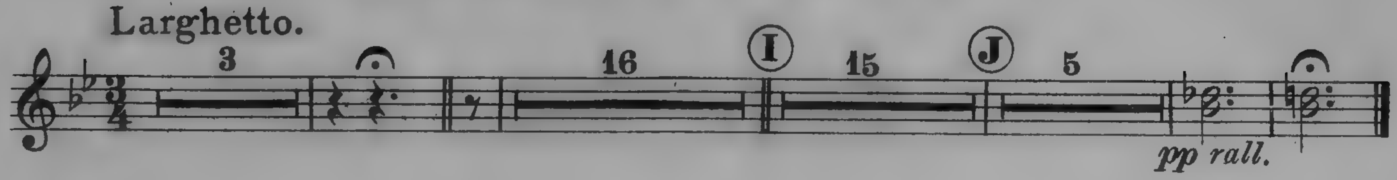
No II.
A COURT FUNCTION.



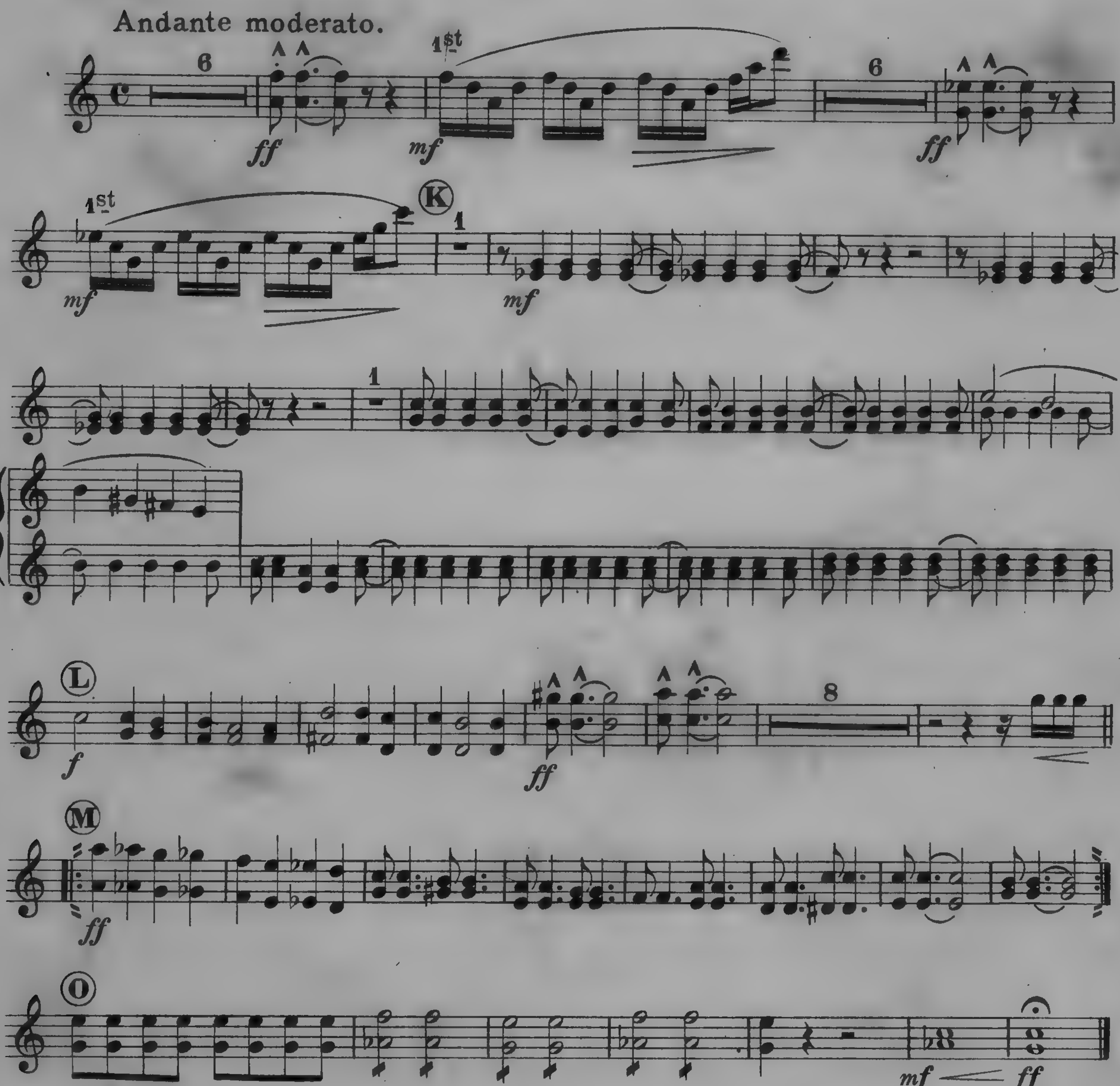
Carl Fischer, New York.

Oboes.

№ III.
"I LOVE THEE" (The Prince and Aana.)



№ IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

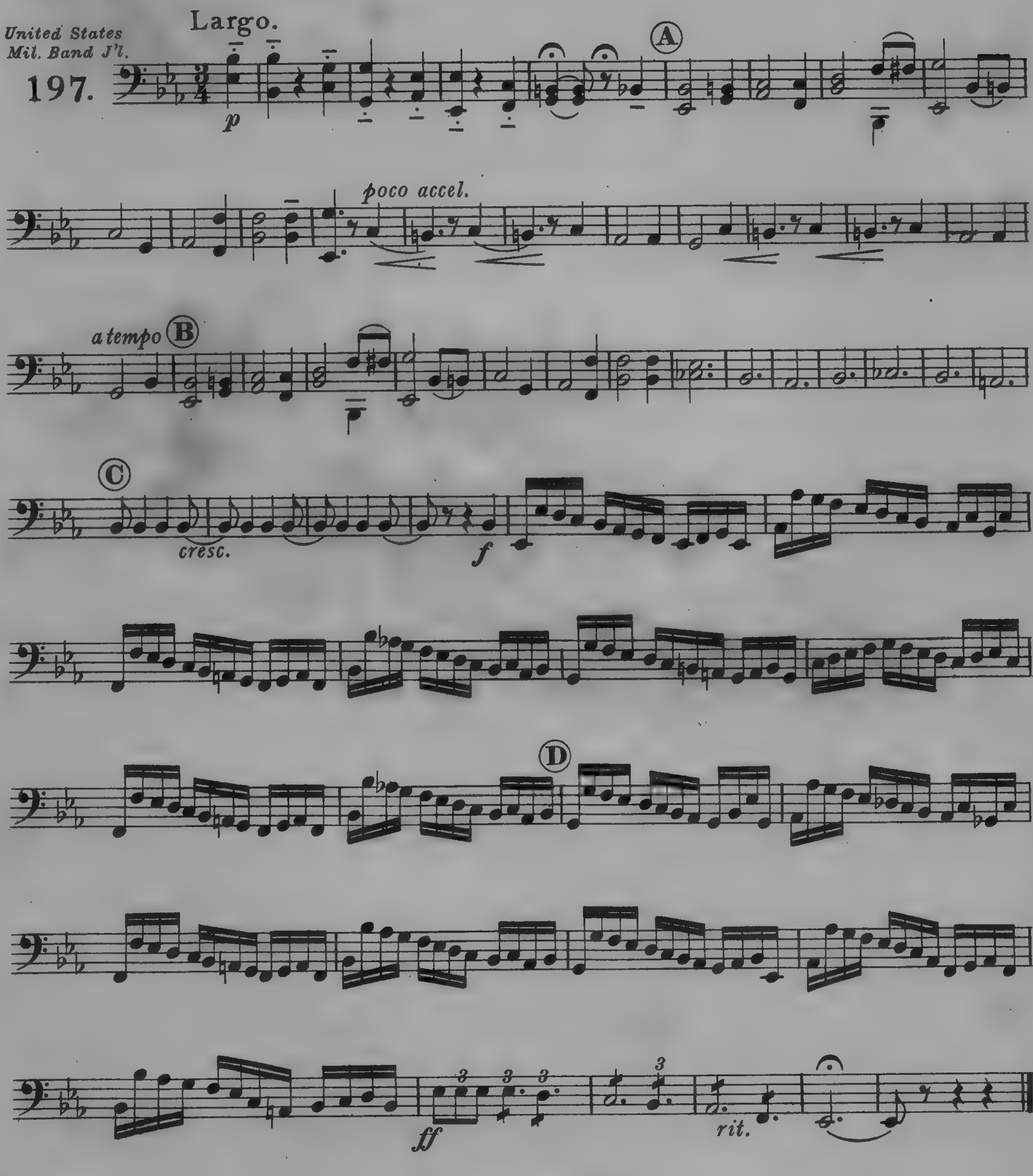
Suite in Four Parts.

Bassoons.

V. F. SAFRANEK

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

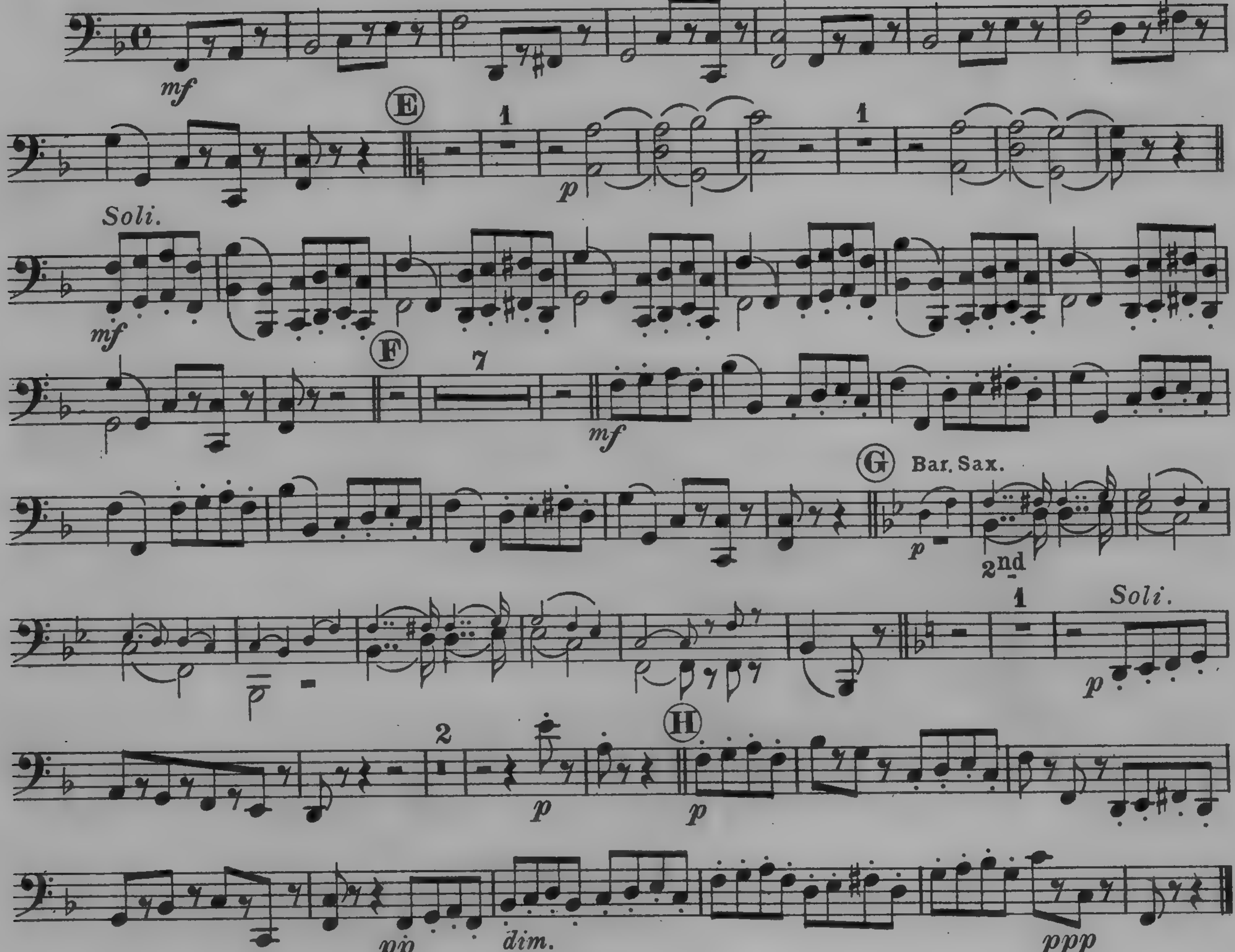


Carl Fischer, New York.

Bassoons.

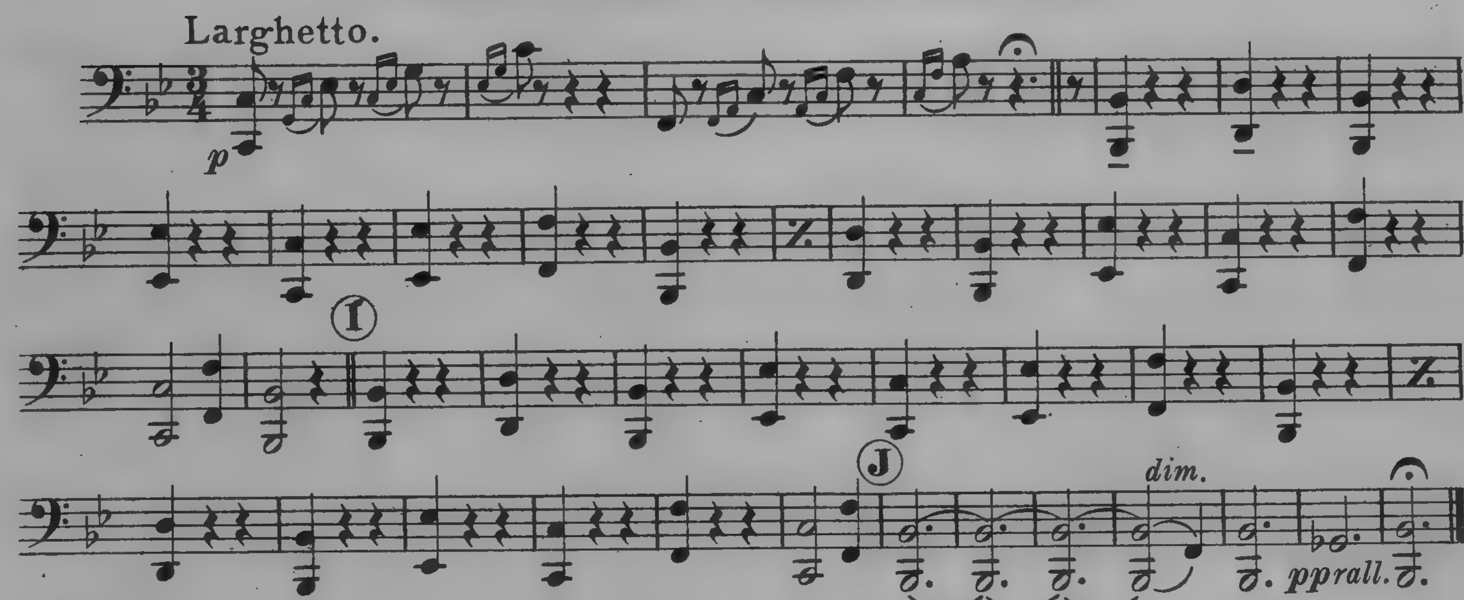
No II.
A COURT FUNCTION.

Gavotte.



No III.
"I LOVE THEE" (The Prince and Aana.)

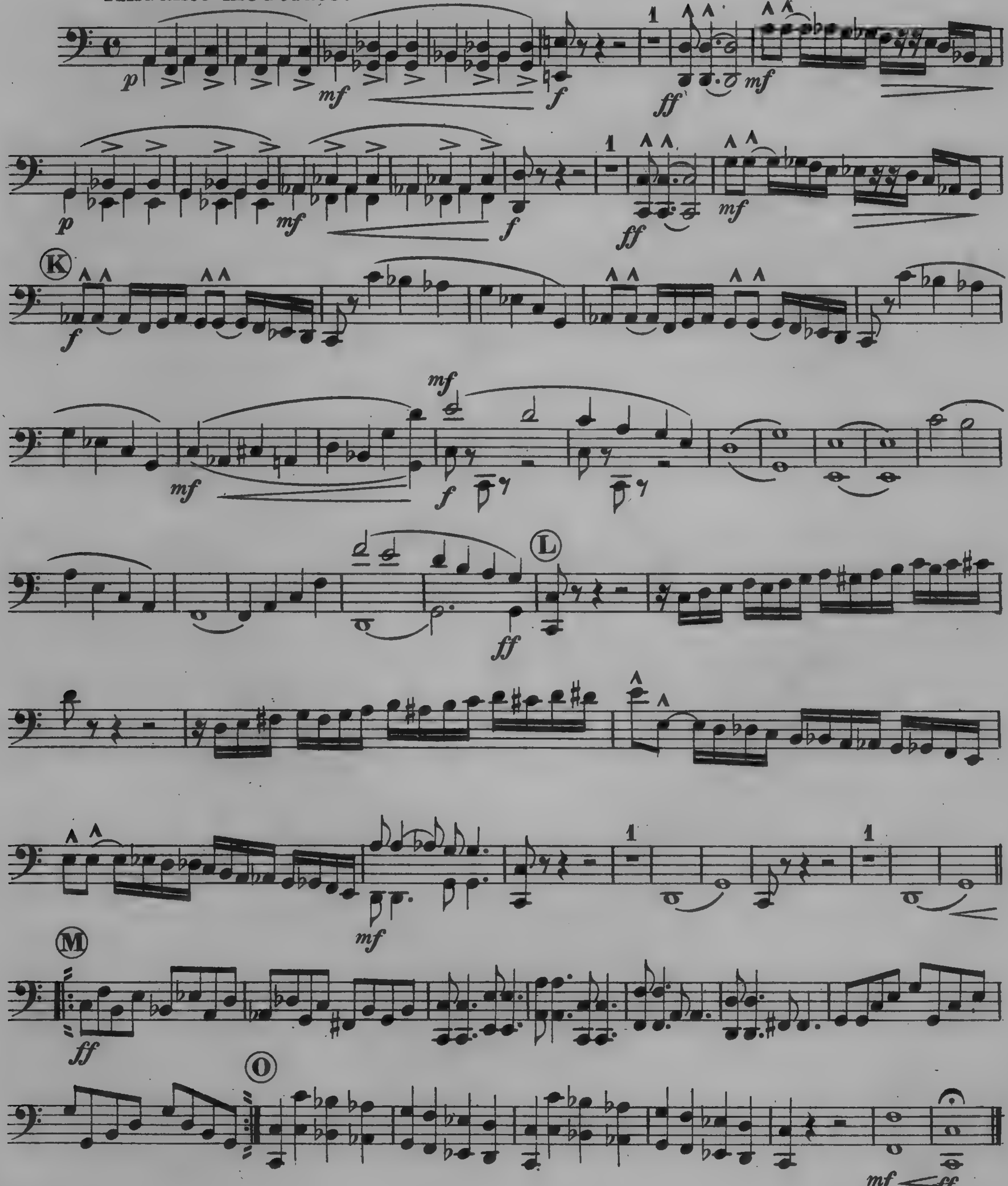
Larghetto.



Bassoons.

No IV.
THE DESTRUCTION OF ATLANTIS.

Andante moderato.



14

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Solo B♭ Clarinets.

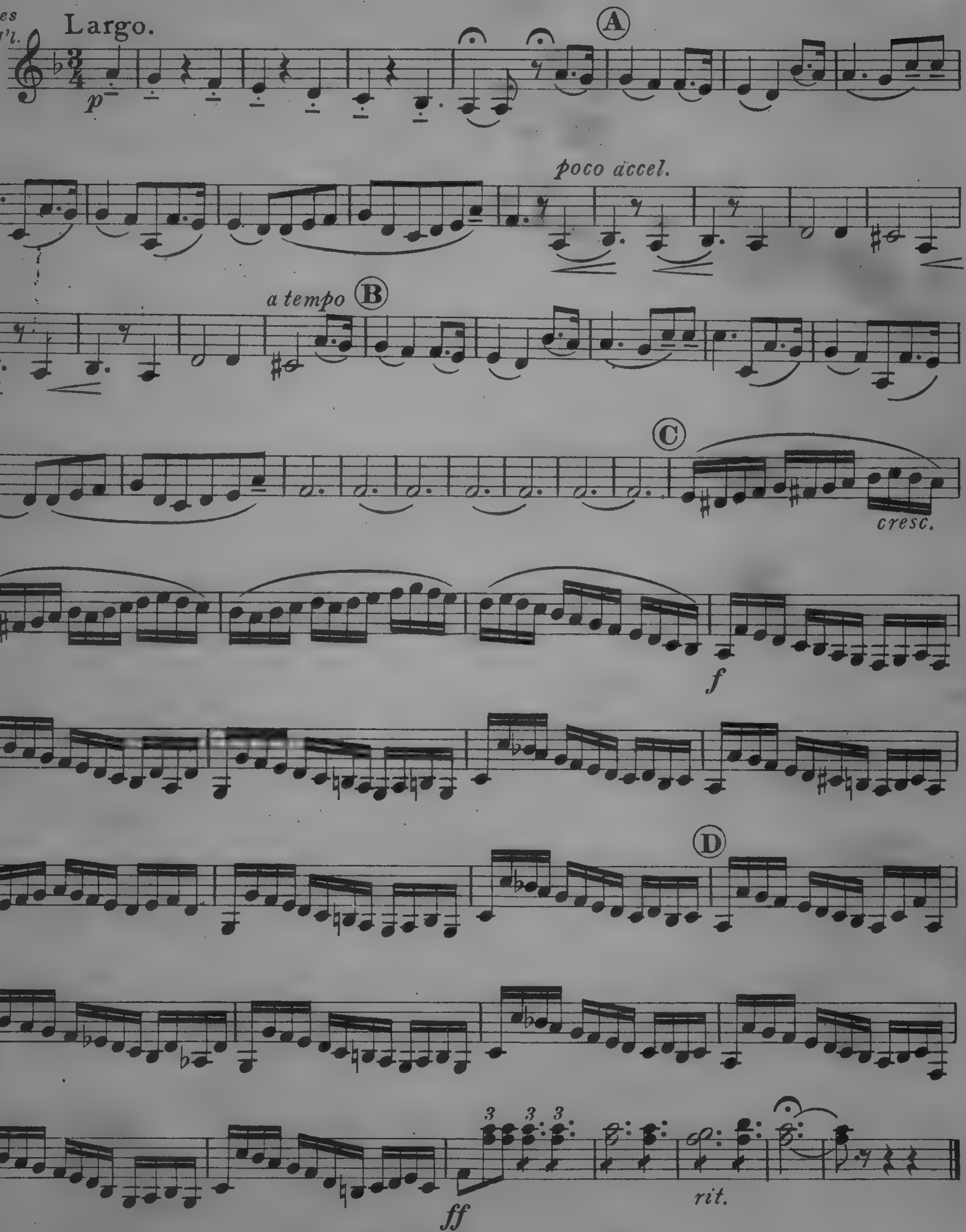
V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.



16807-88

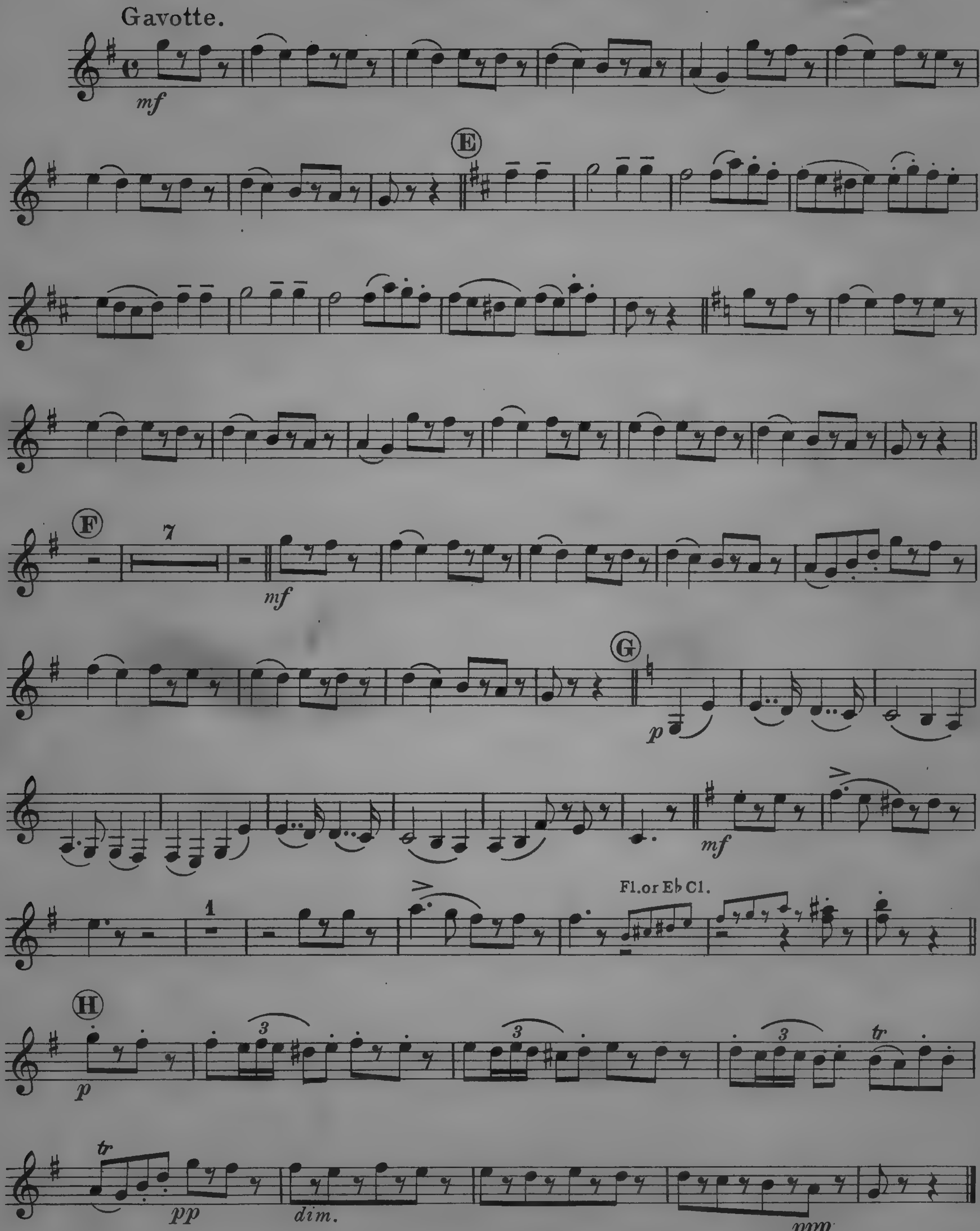
Carl Fischer, New York.

11 cs yes

Solo B♭ Clarinets.

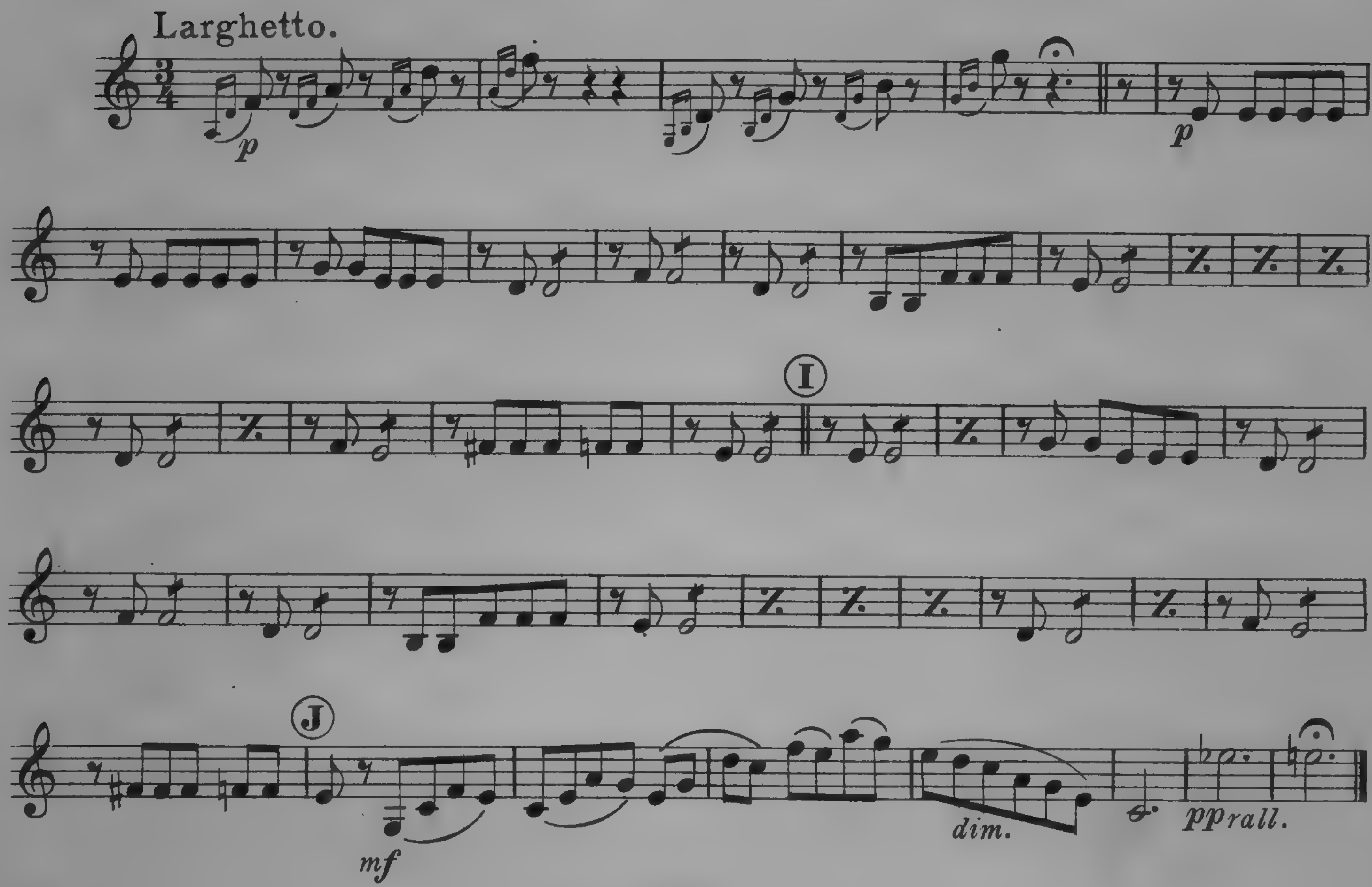
Nº II.

A COURT FUNCTION.



Solo B♭ Clarinets.

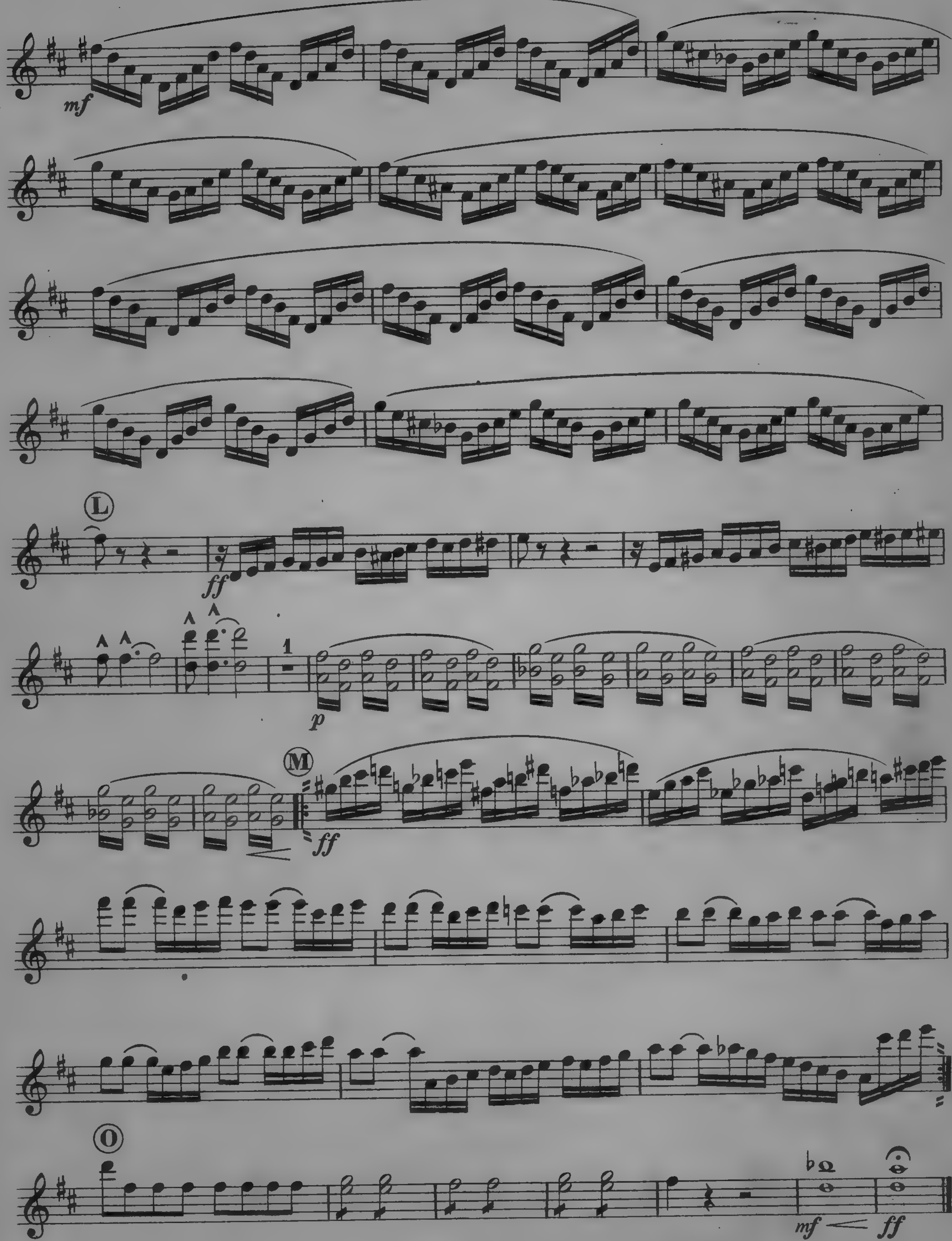
No III.
"I LOVE THEE" (The Prince and Aana.)



No IV.
THE DESTRUCTION OF ATLANTIS.



Solo B♭ Clarinets.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

1st B♭ Clarinets.

V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

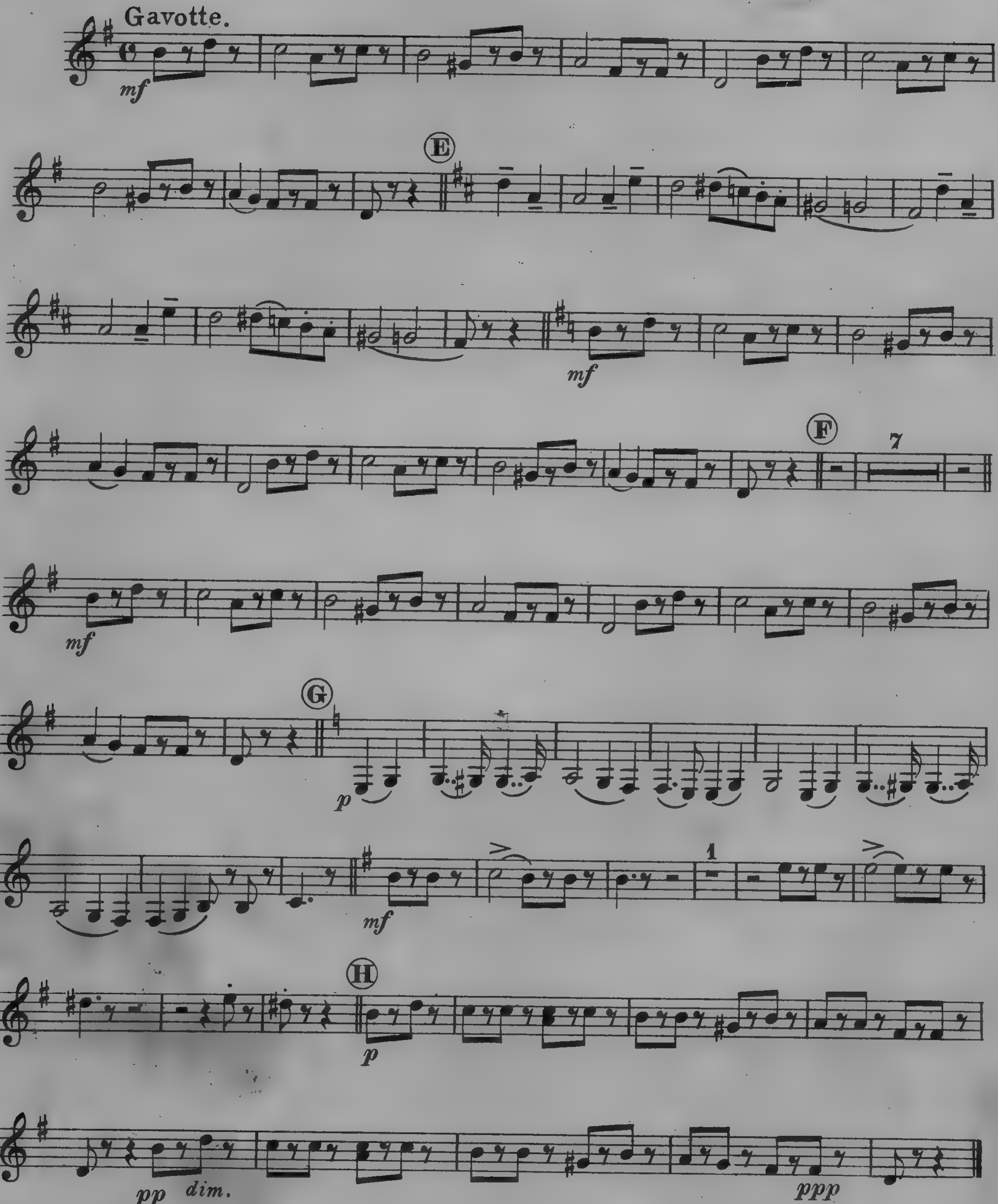
United States Mil. Band J'l. 197.



Carl Fischer, New York.

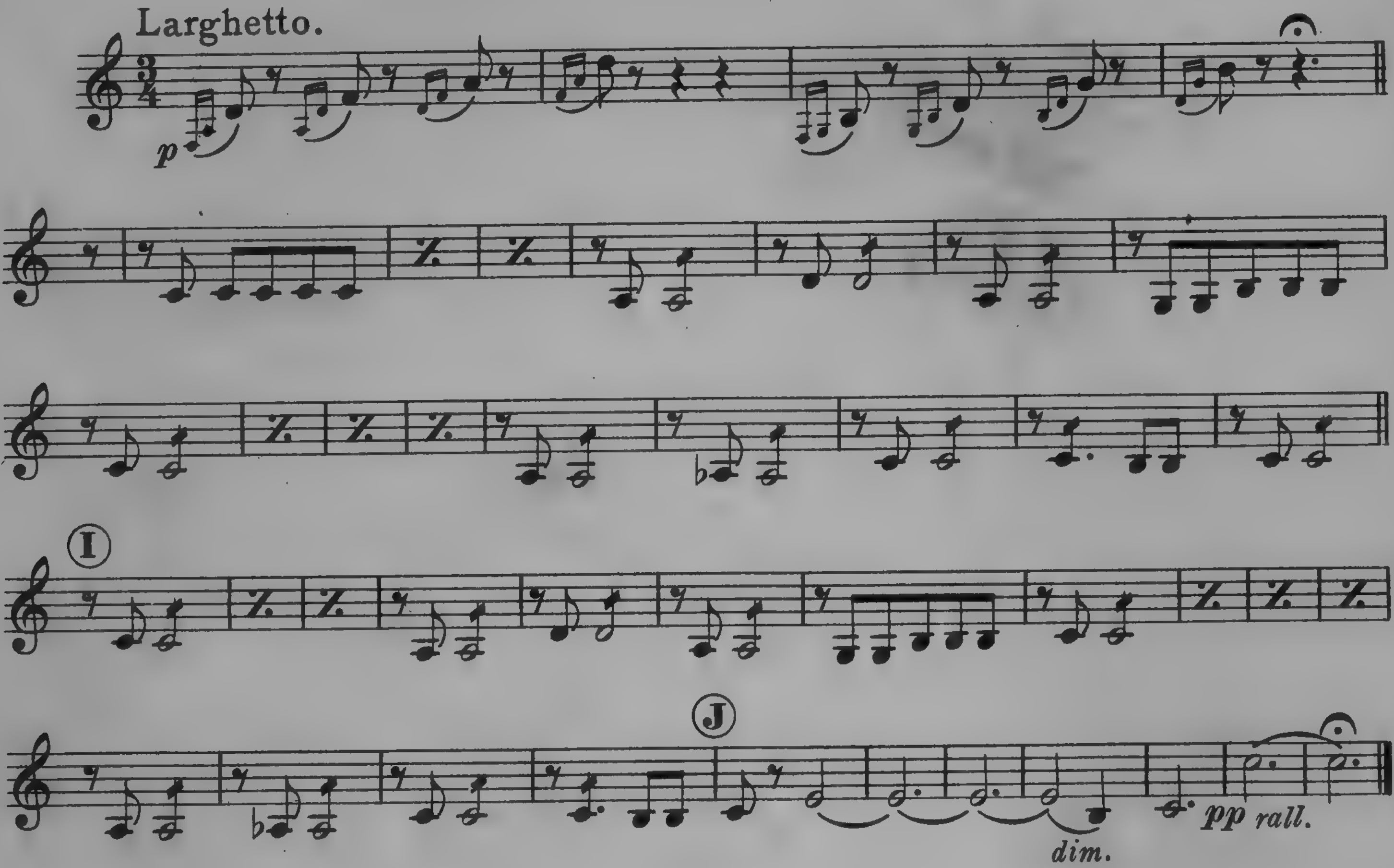
No II.

A COURT FUNCTION.



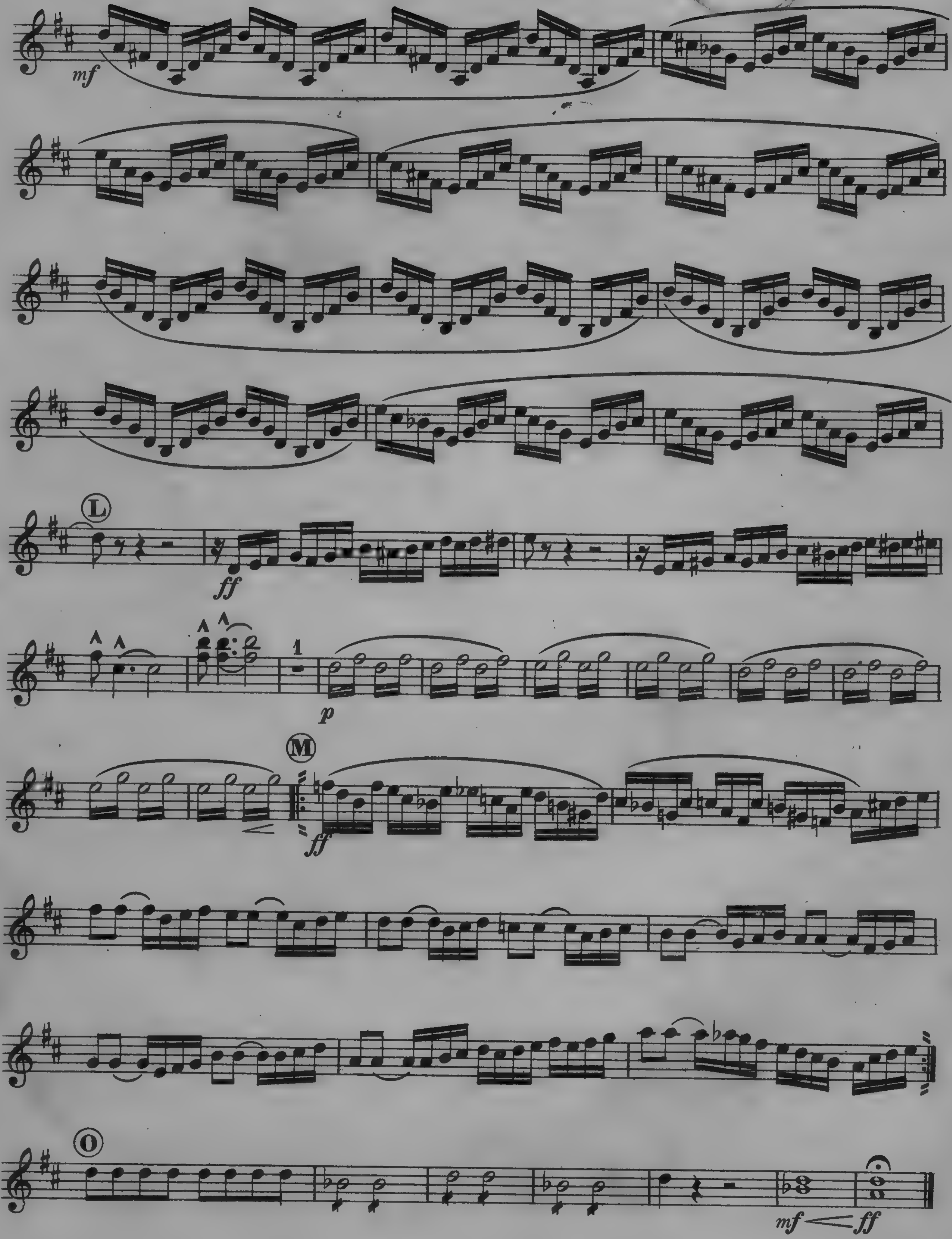
1st B♭ Clarinets.

No III.
"I LOVE THEE" (The Prince and Aana.)



No IV.
THE DESTRUCTION OF ATLANTIS.




mf
L
ff
1
p
M
ff
O
mf
ff

Atlantis.

THE LOST CONTINENT.

Suite in Four Parts.

2nd & 3rd B♭ Clarinets.

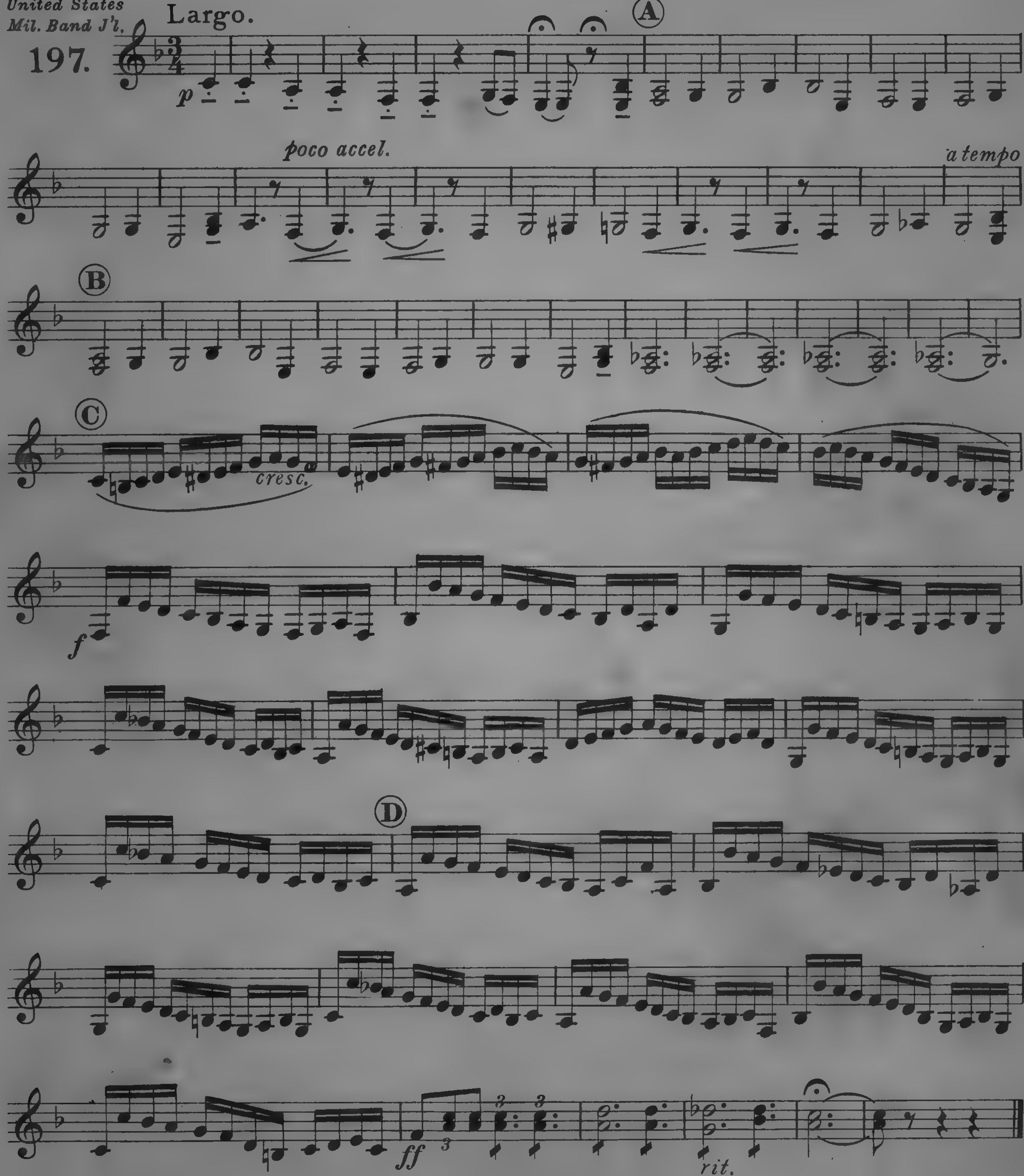
V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.

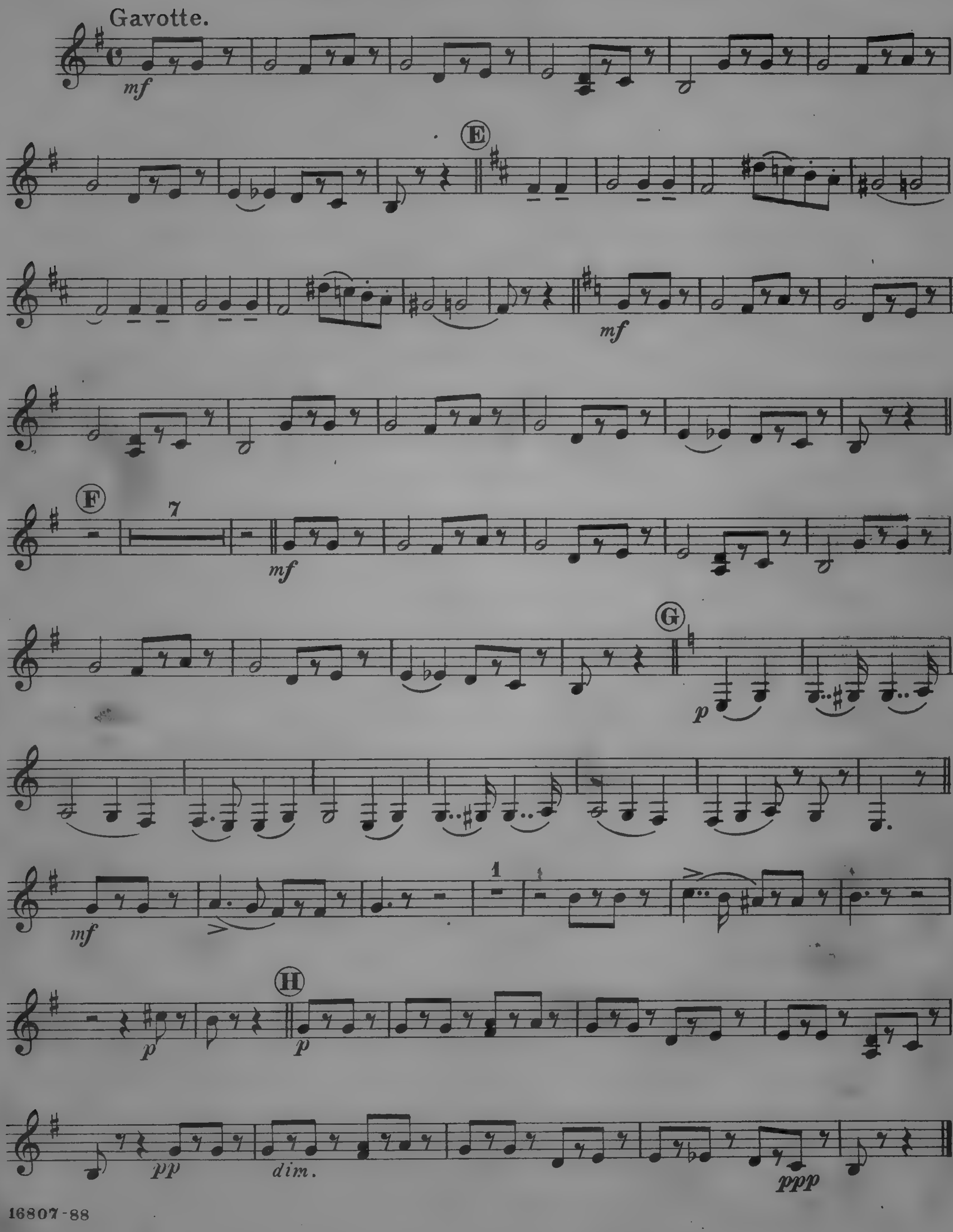


Carl Fischer, New York.

2nd & 3rd B♭ Clarinets.

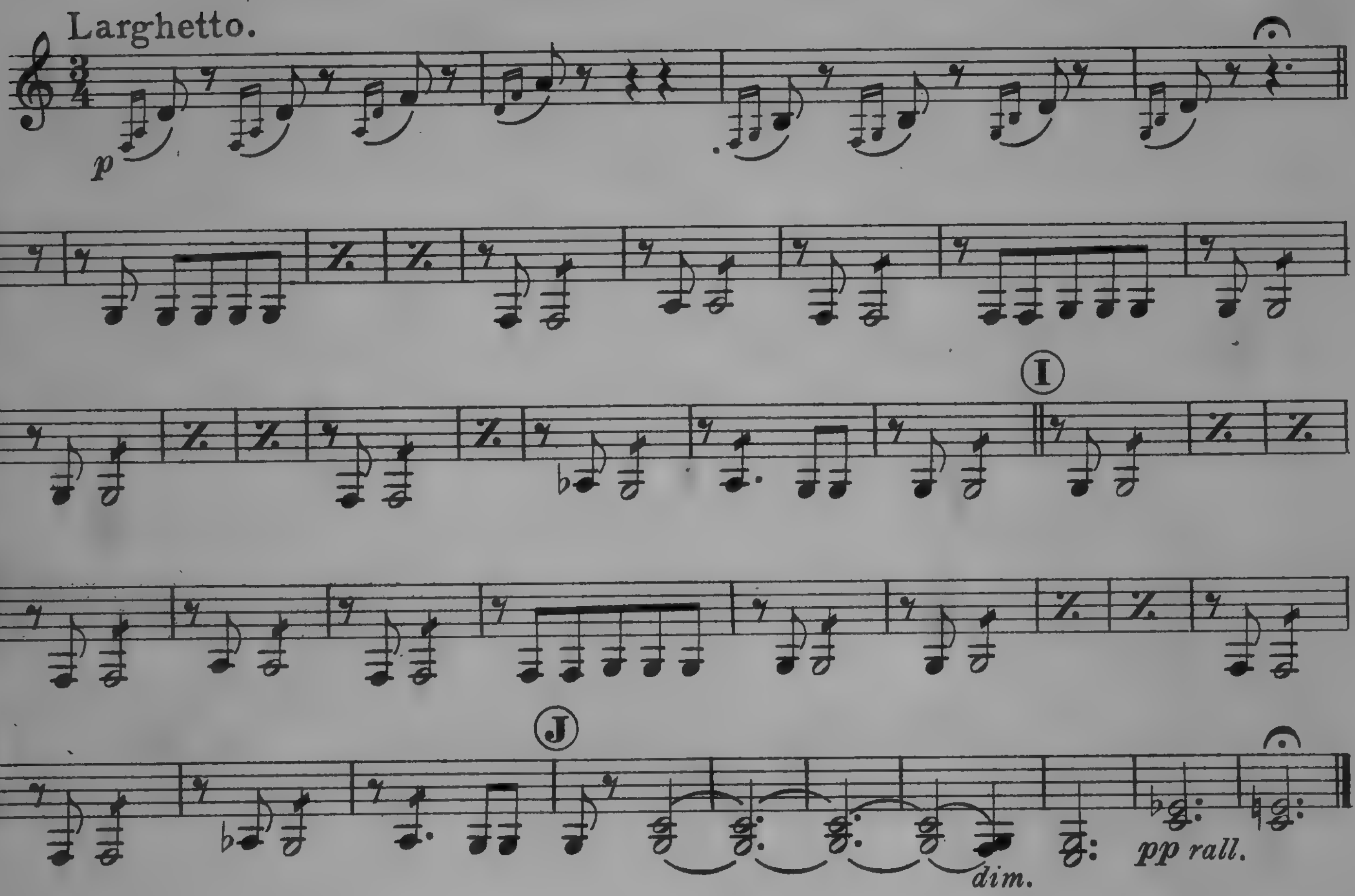
No II.

A COURT FUNCTION.

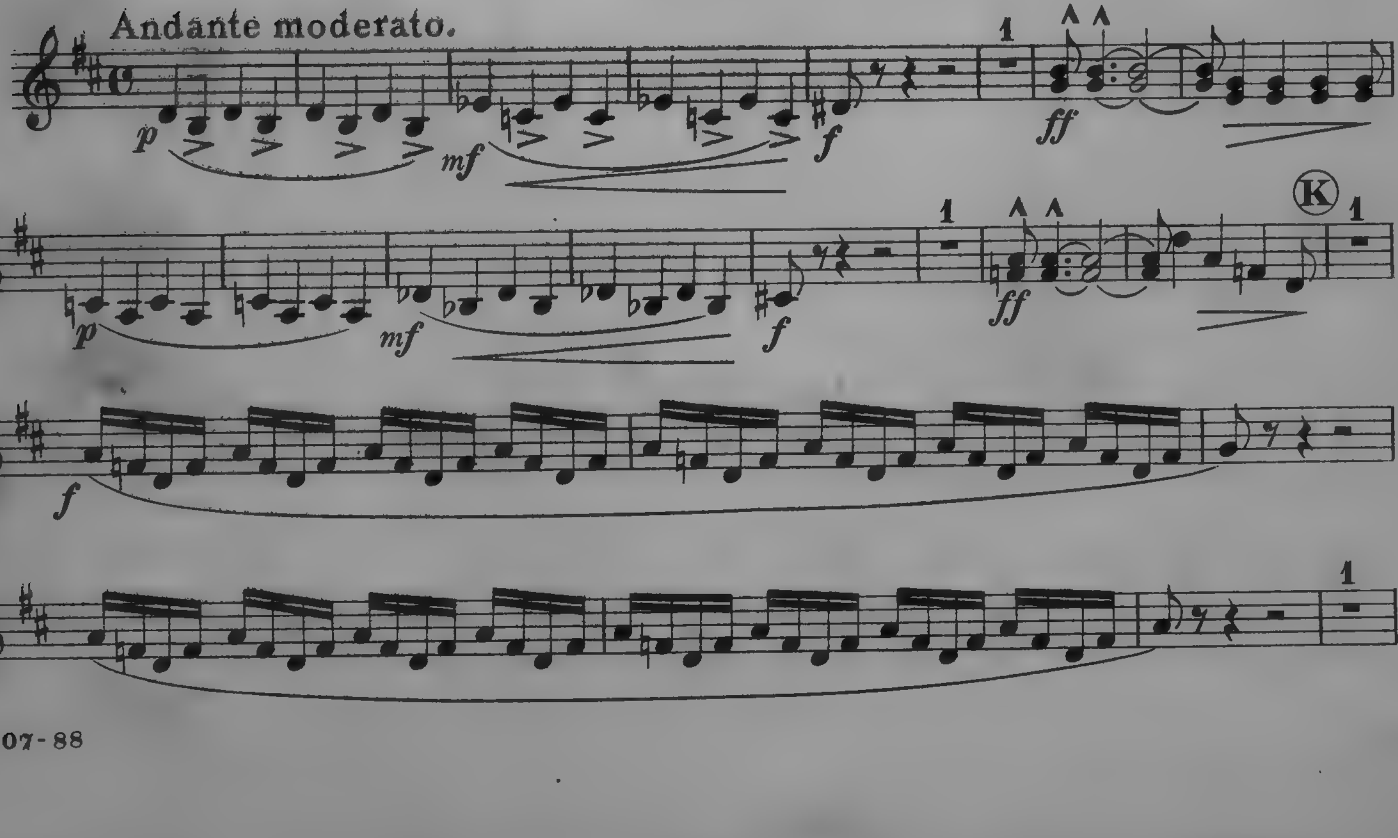


2nd & 3rd B♭ Clarinets.

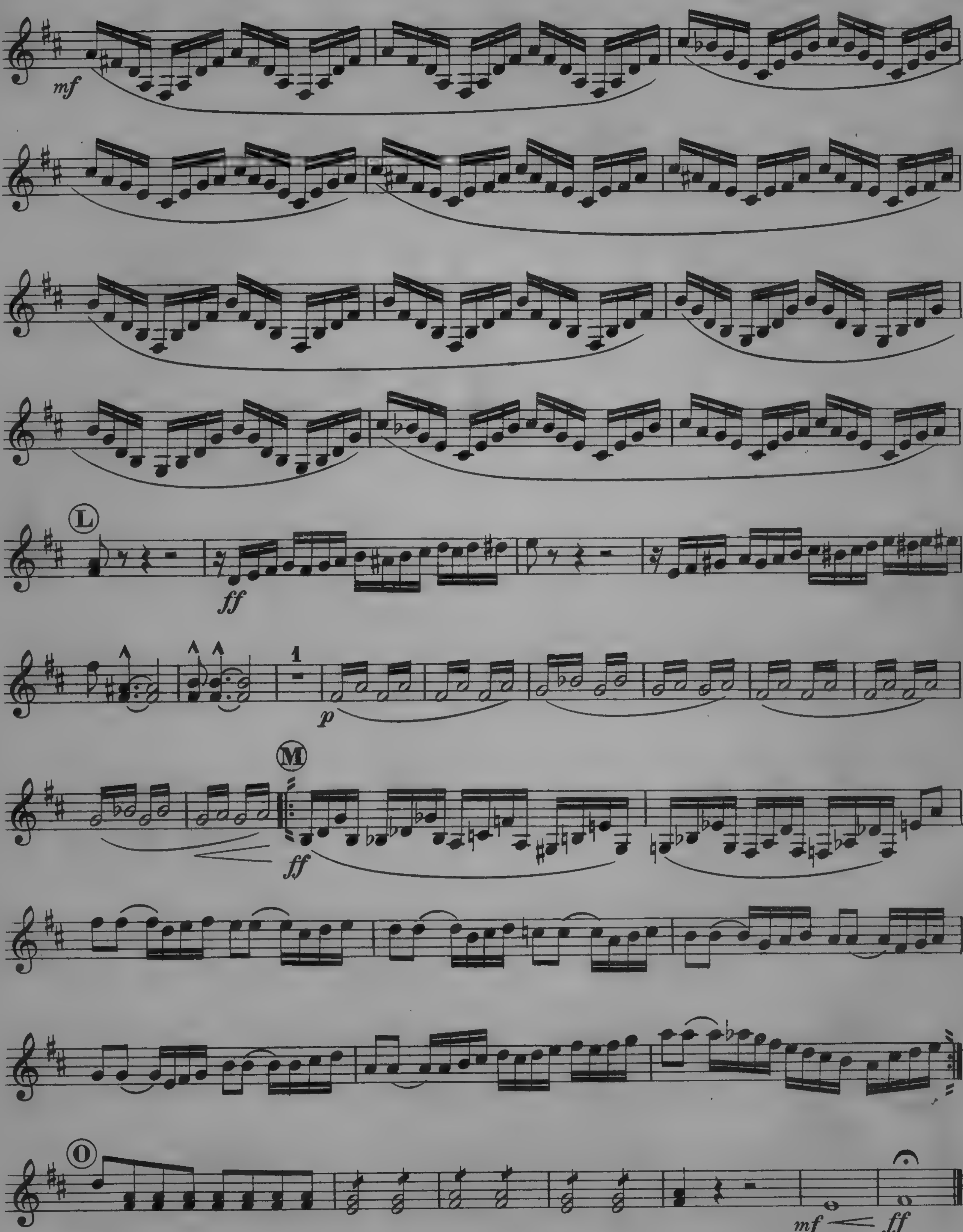
No. III.
"I LOVE THEE" (The Prince and Aana.)



No. IV.
THE DESTRUCTION OF ATLANTIS.



2nd & 3rd B♭ Clarinets.



16807-88

14

Atlantis.
(THE LOST CONTINENT.)

Suite in Four Parts.

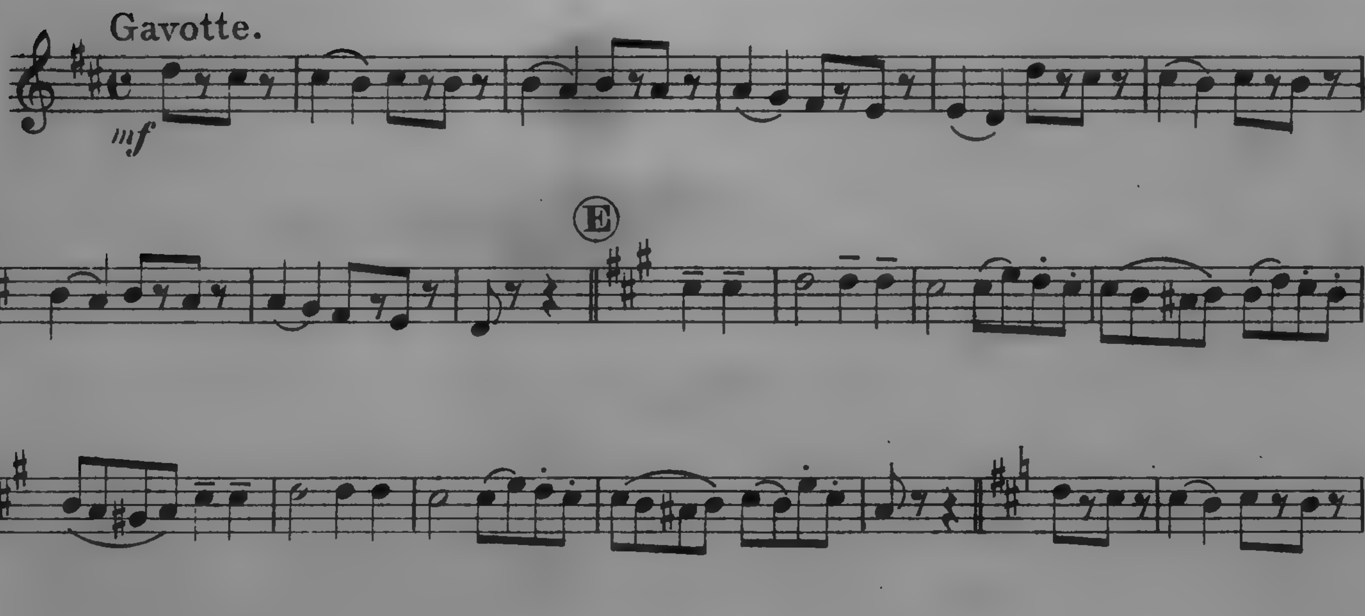
E♭ Clarinets.

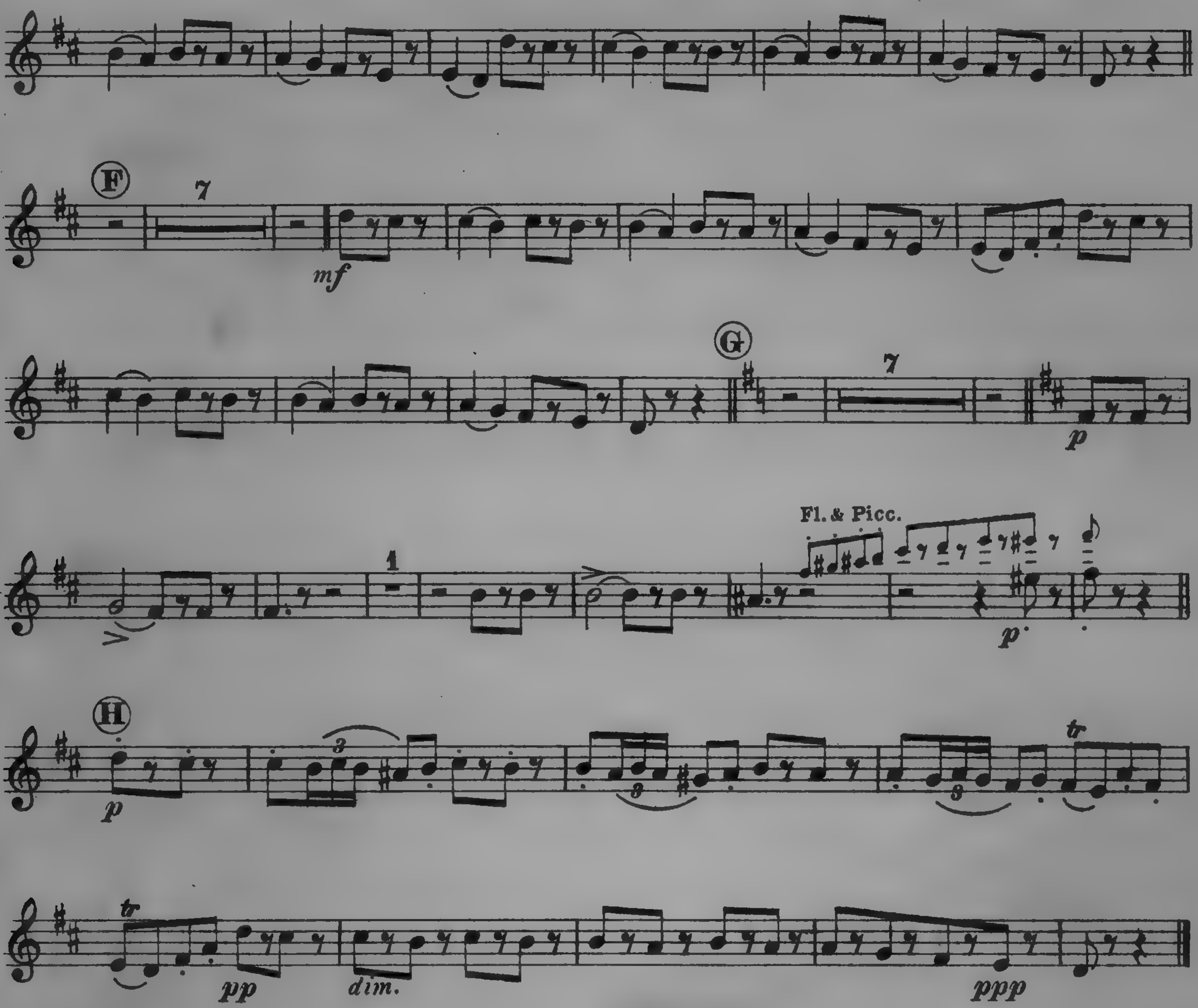
V. F. SAFRANEK.

No I.
NOCTURNE AND MORNING HYMN OF PRAISE.

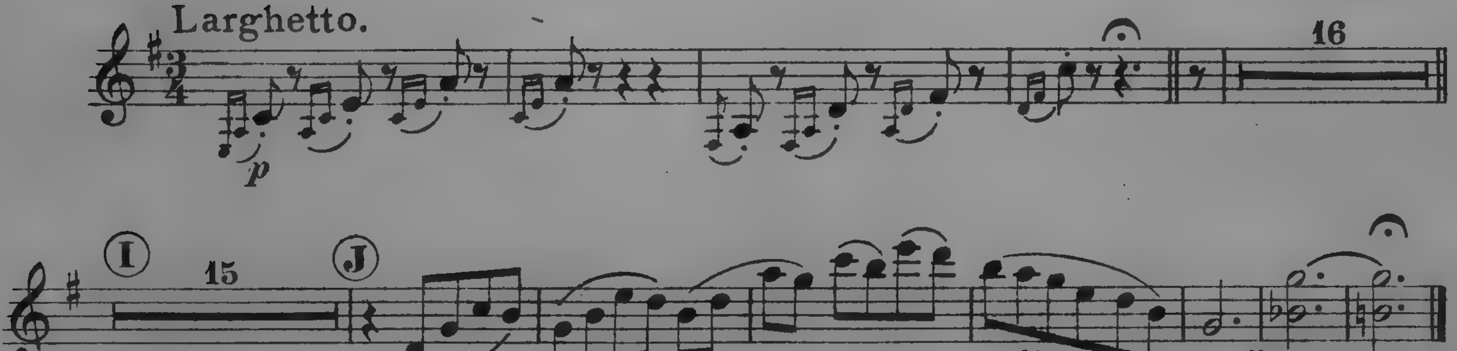


No II.
A COURT FUNCTION.



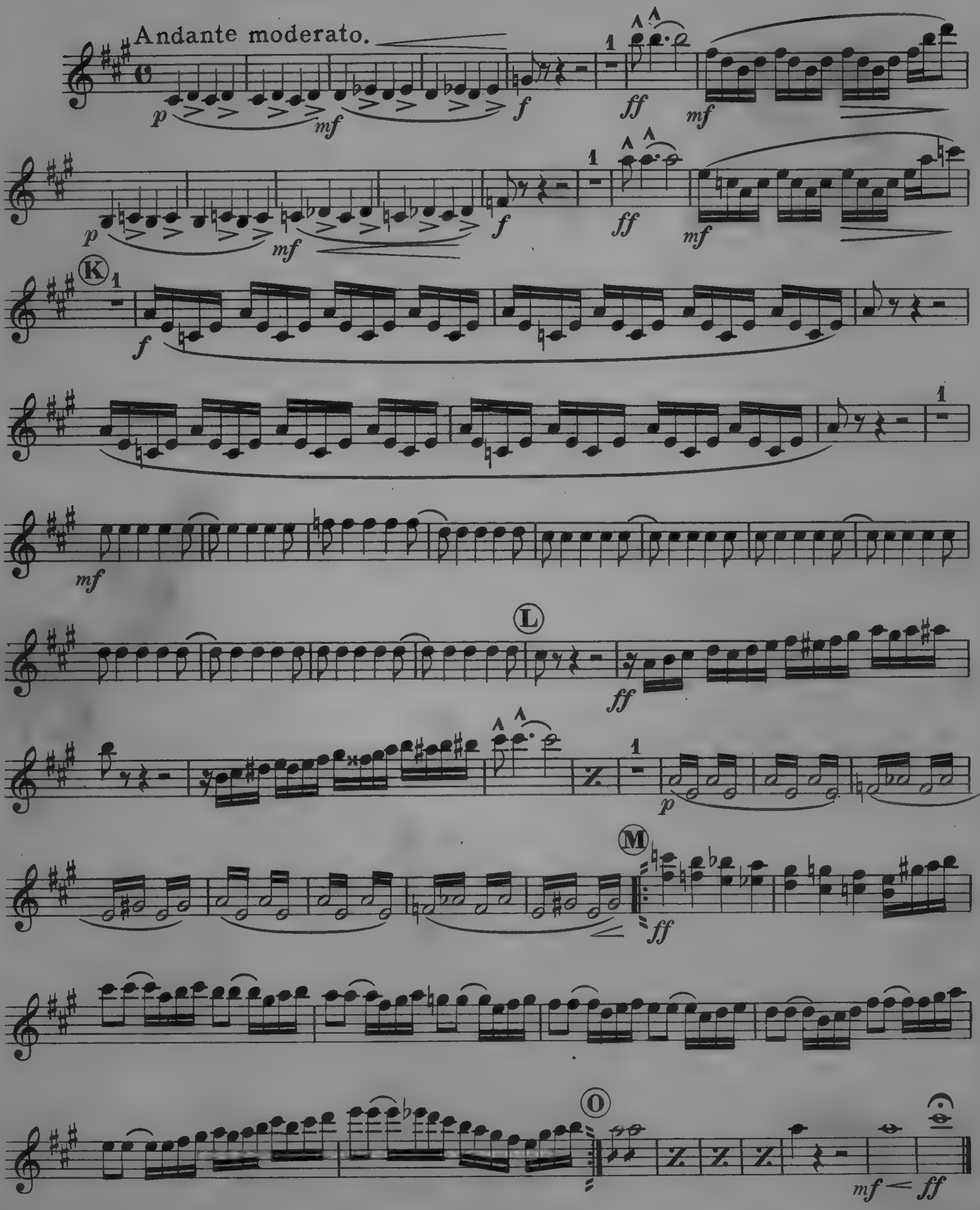


Nº III.
"I LOVE THEE" (The Prince and Aana.)



E♭ Clarinets.

No IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

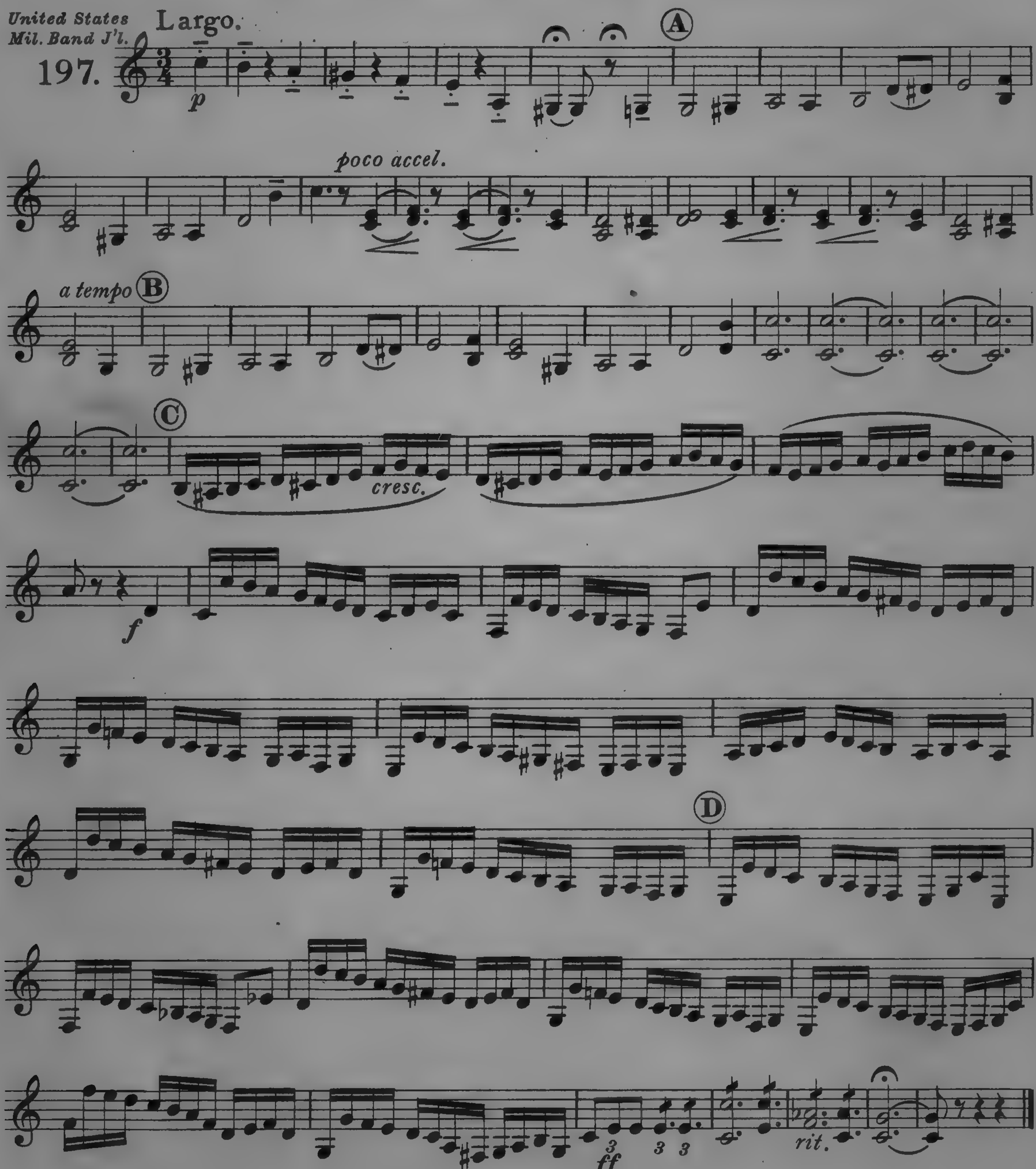
Alto Clarinet.

V. F. SAFRANEK.

Nº I.

NOCTURNE AND MORNING HYMN OF PRAISE.

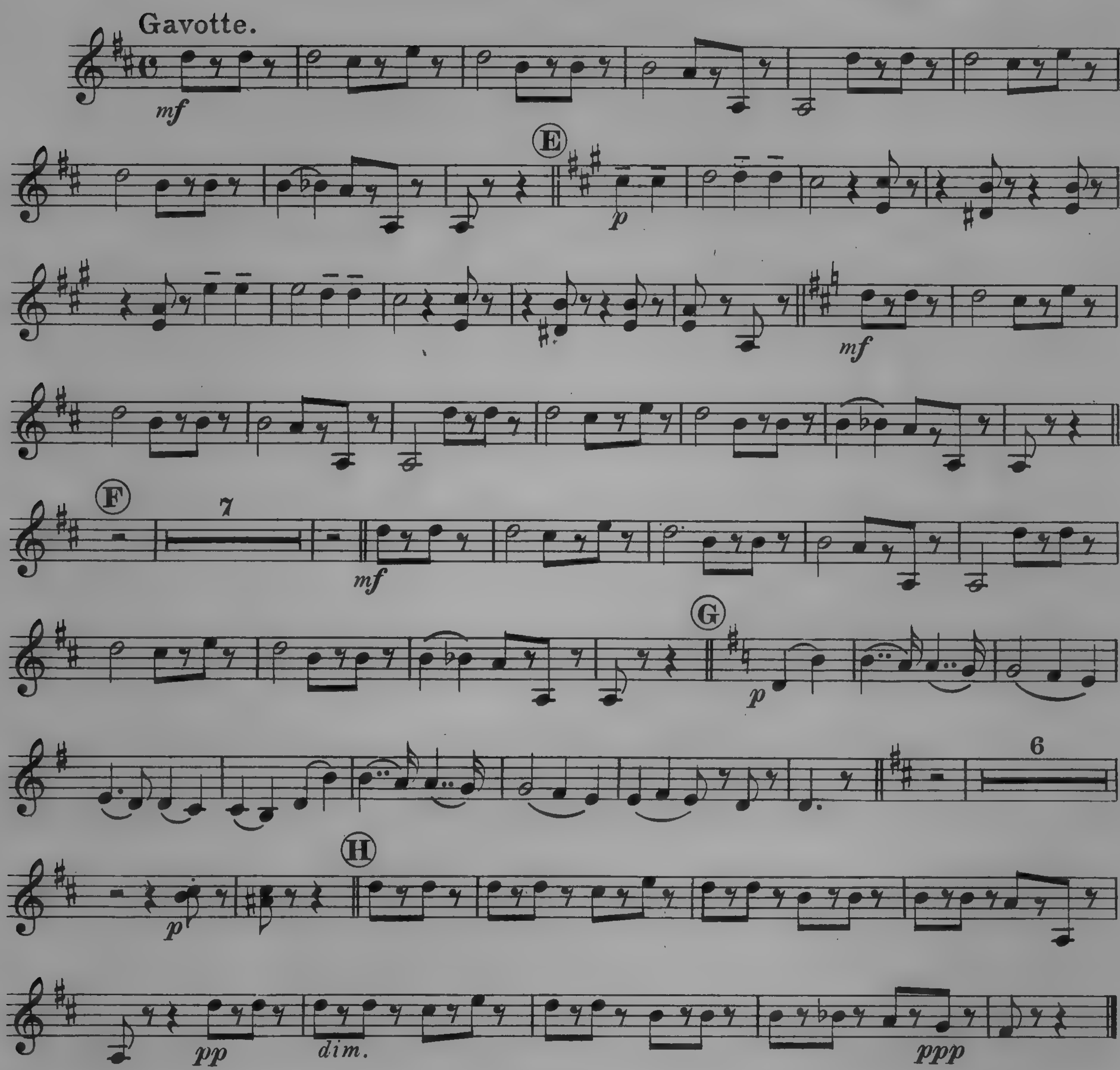
United States Mil. Band J'l. 197.



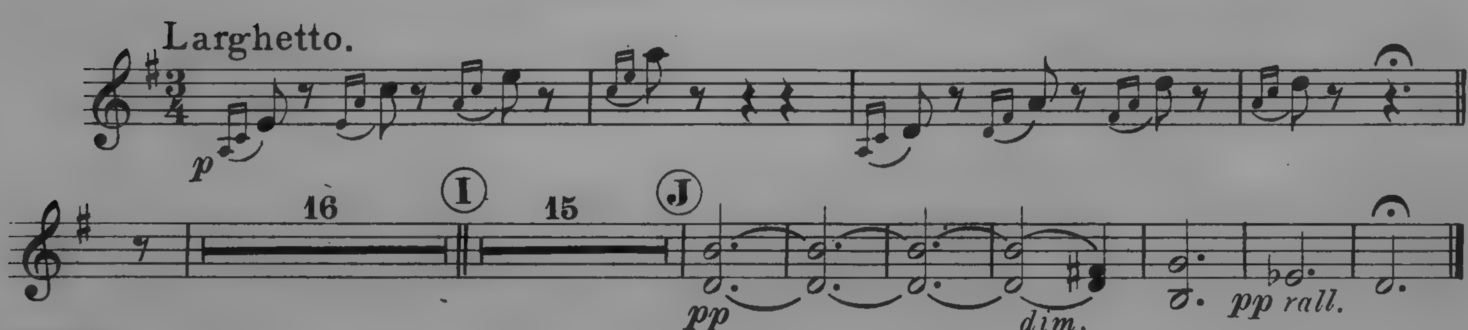
Carl Fischer, New York.

Alto Clarinet.

Nº II.
A COURT FUNCTION.

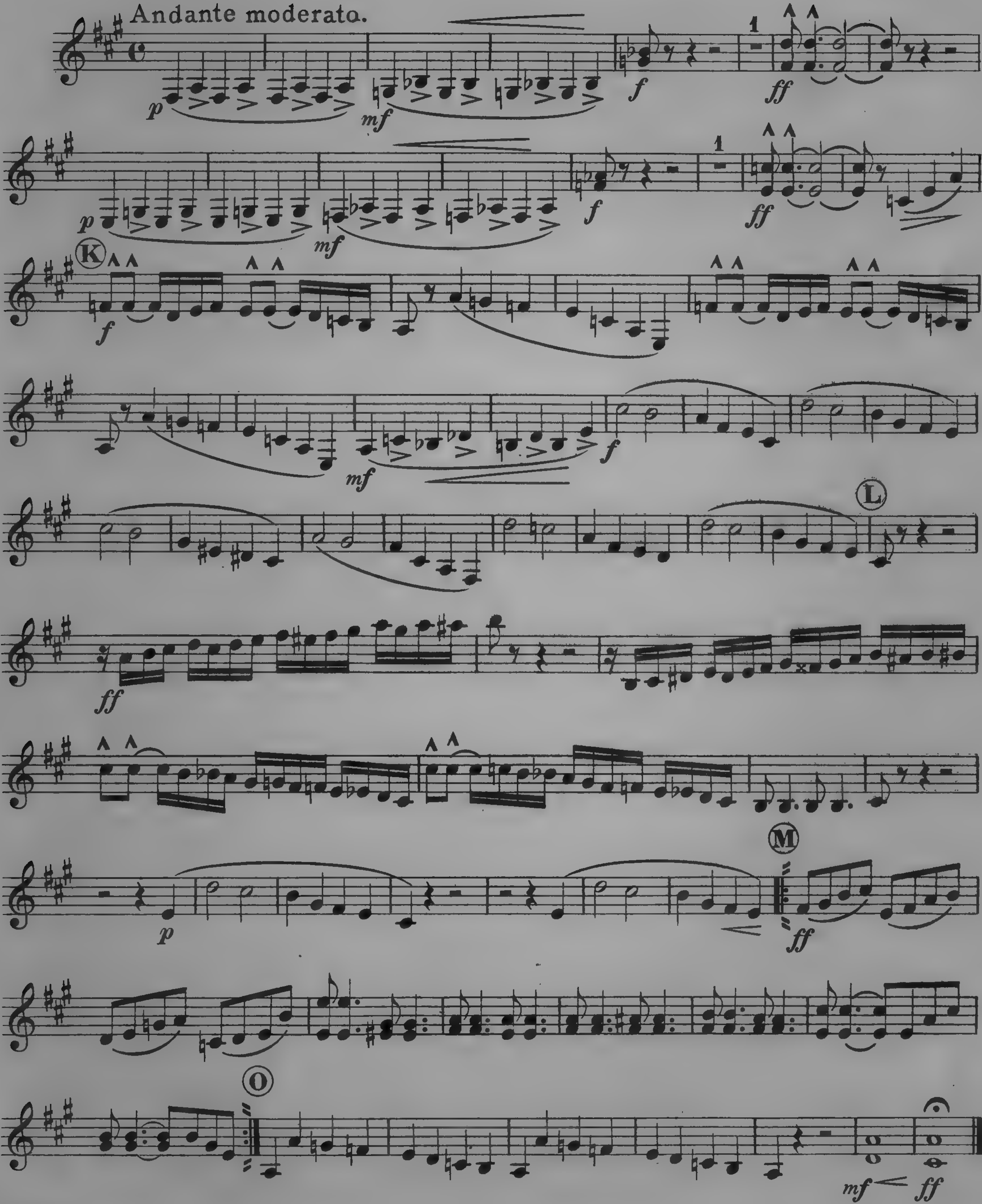


Nº III.
"I LOVE THEE" (The Prince and Aana.)



Alto Clarinet.

Nº IV.
THE DESTRUCTION OF ATLANTIS.



14

Atlantis.

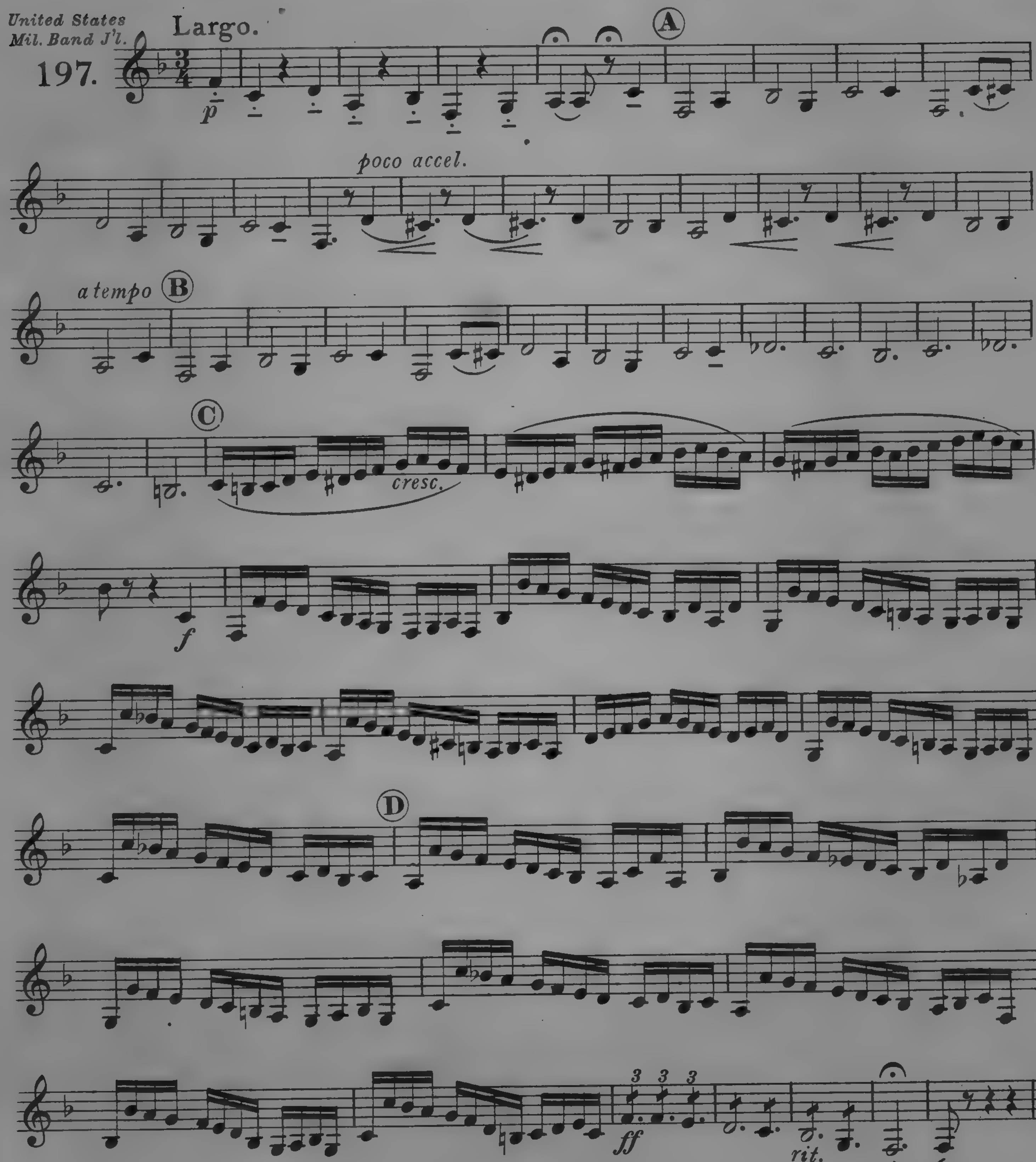
(THE LOST CONTINENT.)

Suite in Four Parts.

Bass Clarinet.

V. F. SAFRANEK.

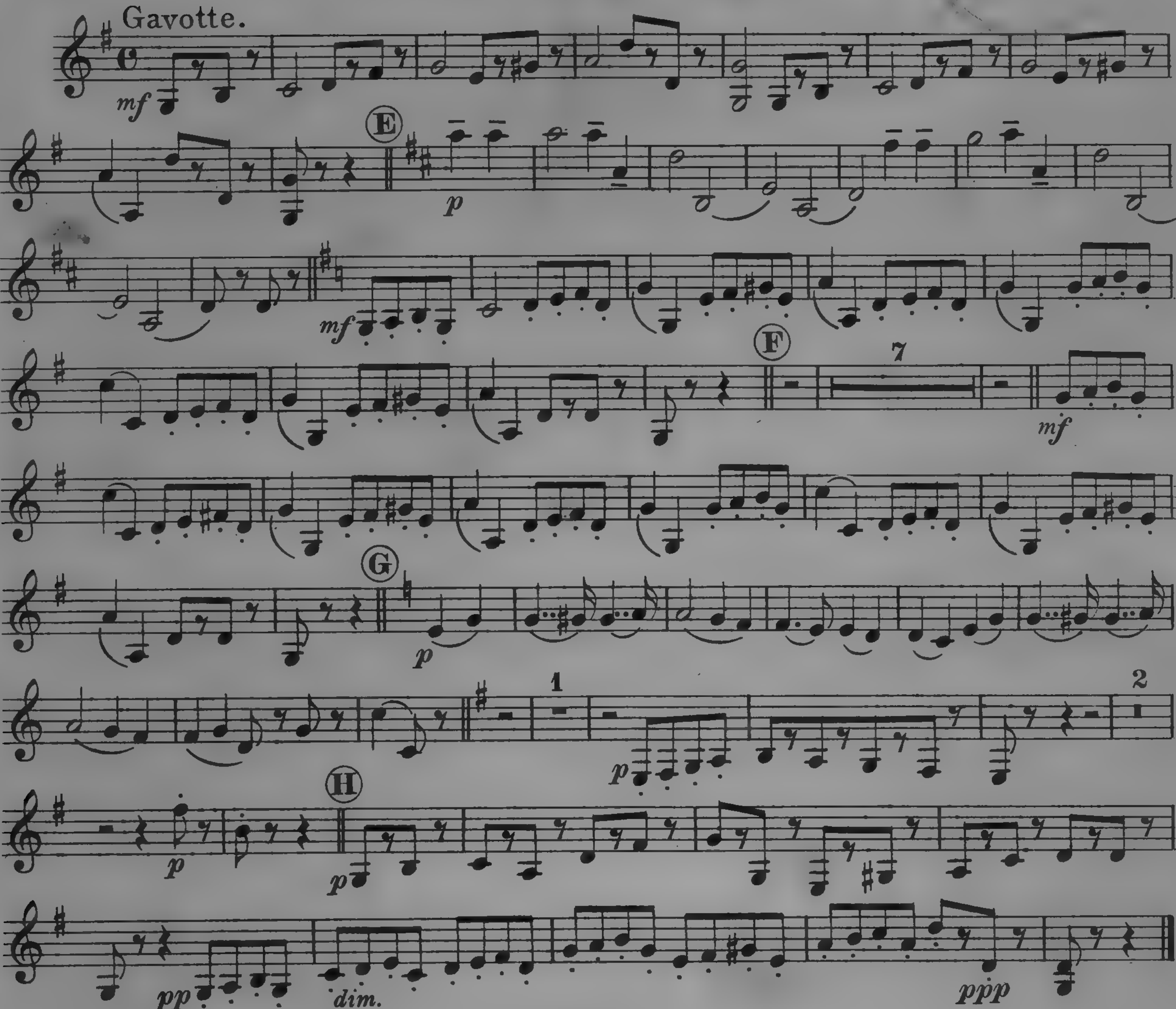
No I.
NOCTURNE AND MORNING HYMN OF PRAISE.



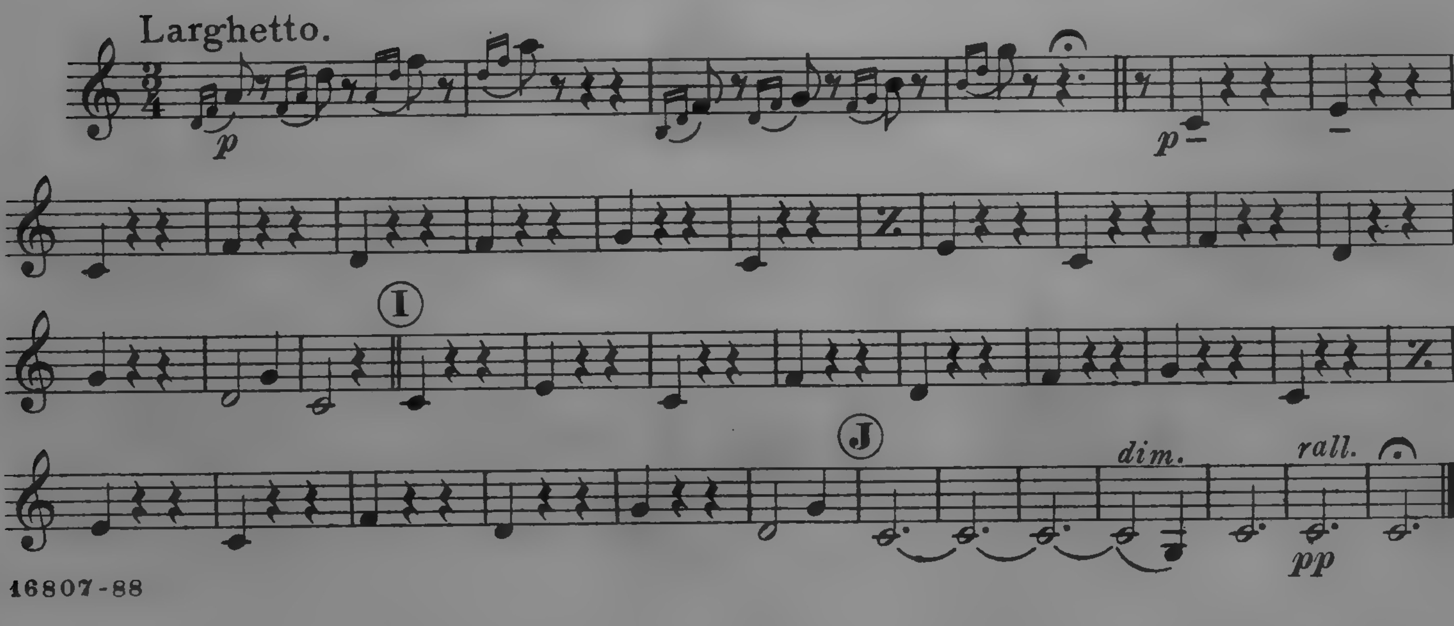
Carl Fischer, New York.

Bass Clarinet.

No II.
A COURT FUNCTION.

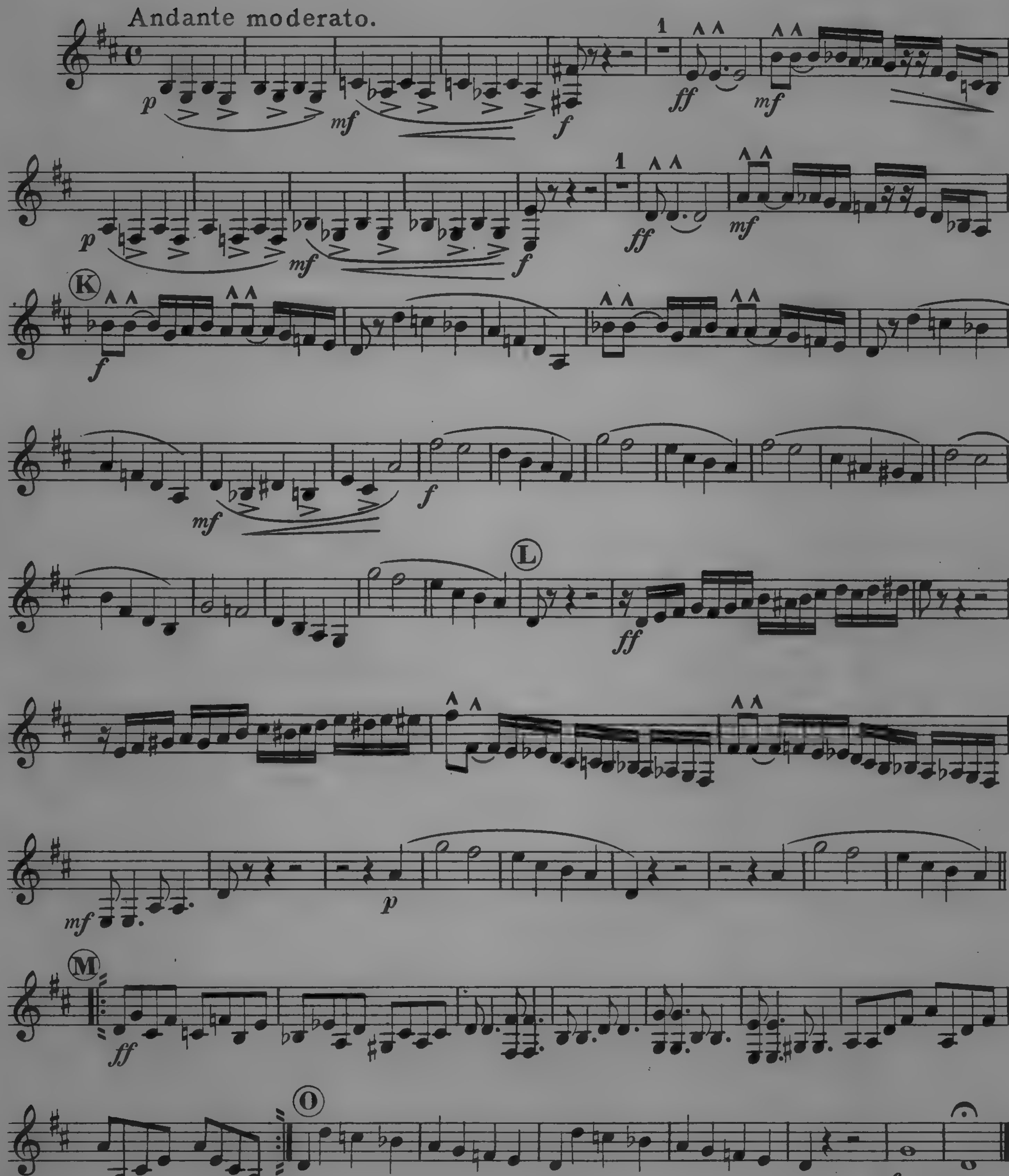


No III.
"I LOVE THEE" (The Prince and Aana.)



Bass Clarinet.

Nº IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

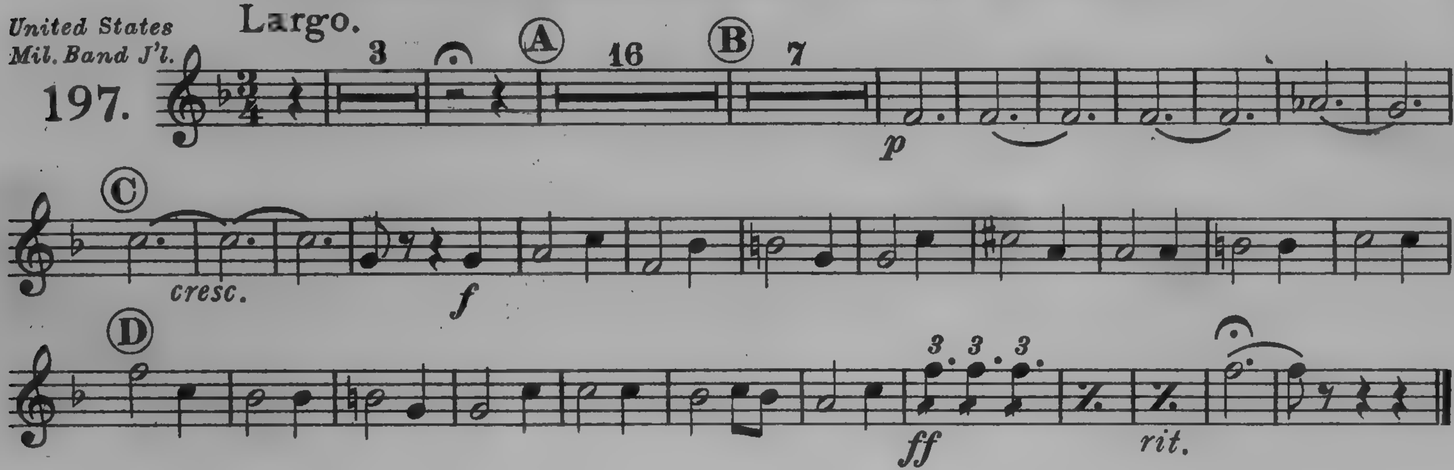
Soprano Saxophone.

V. F. SAFRANEK.

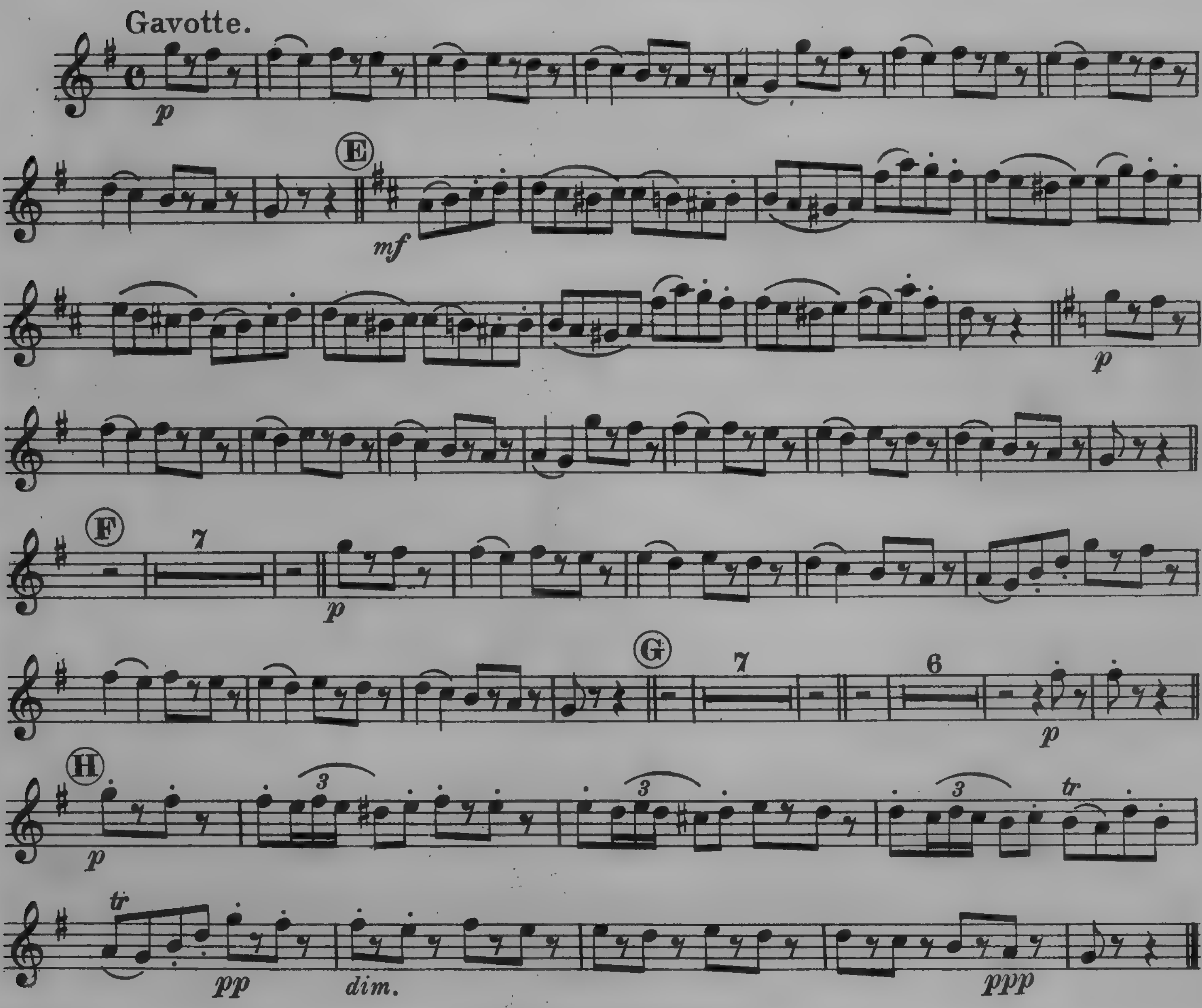
No I.
NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.

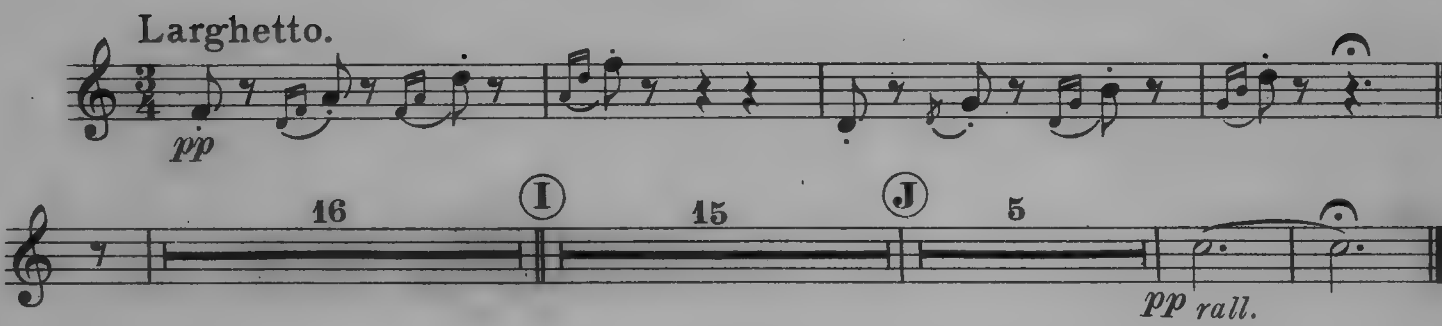


No II.
A COURT FUNCTION.

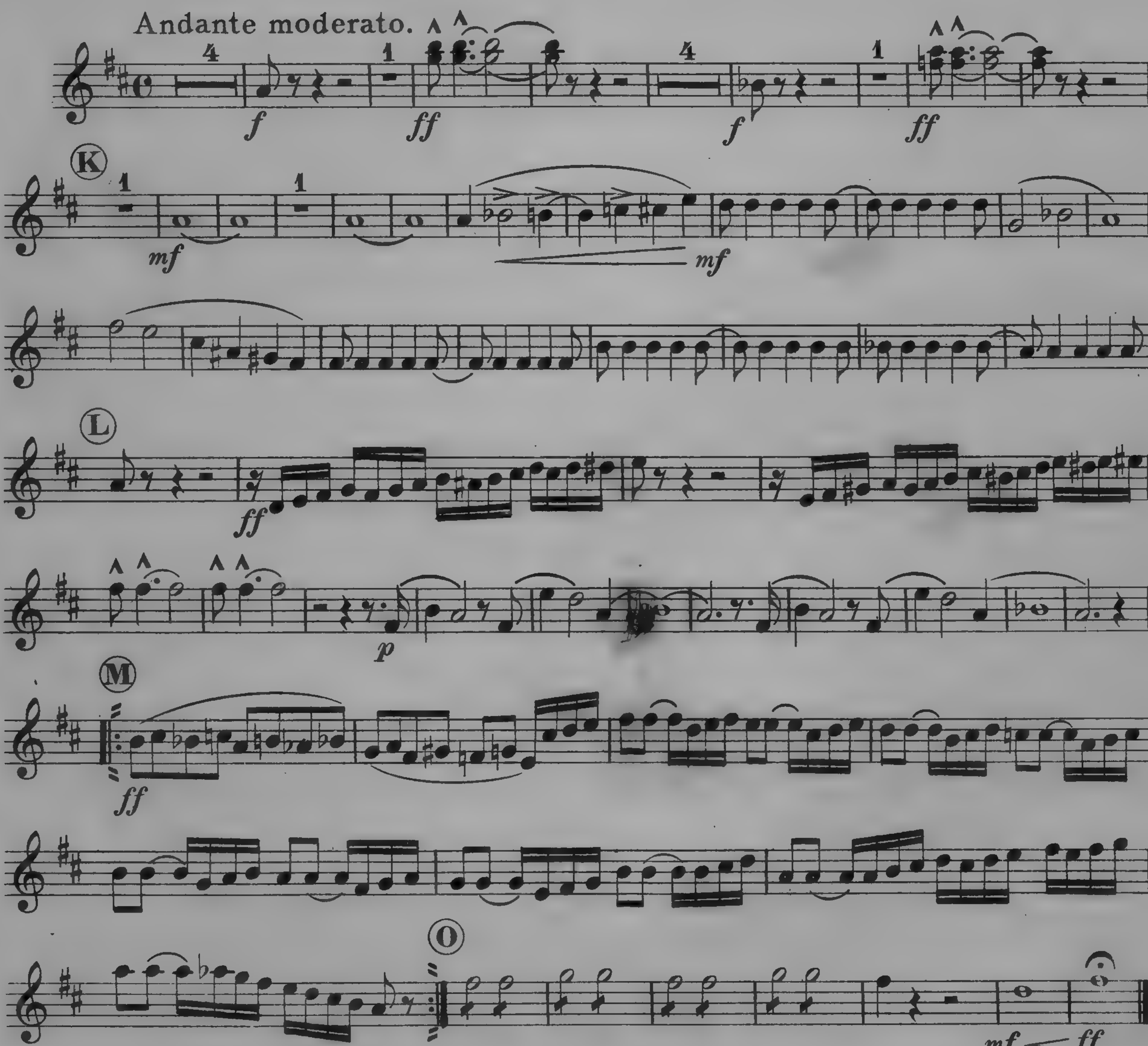


Soprano Saxophone.

№ III.
"I LOVE THEE" (The Prince and Aana.)



№ IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

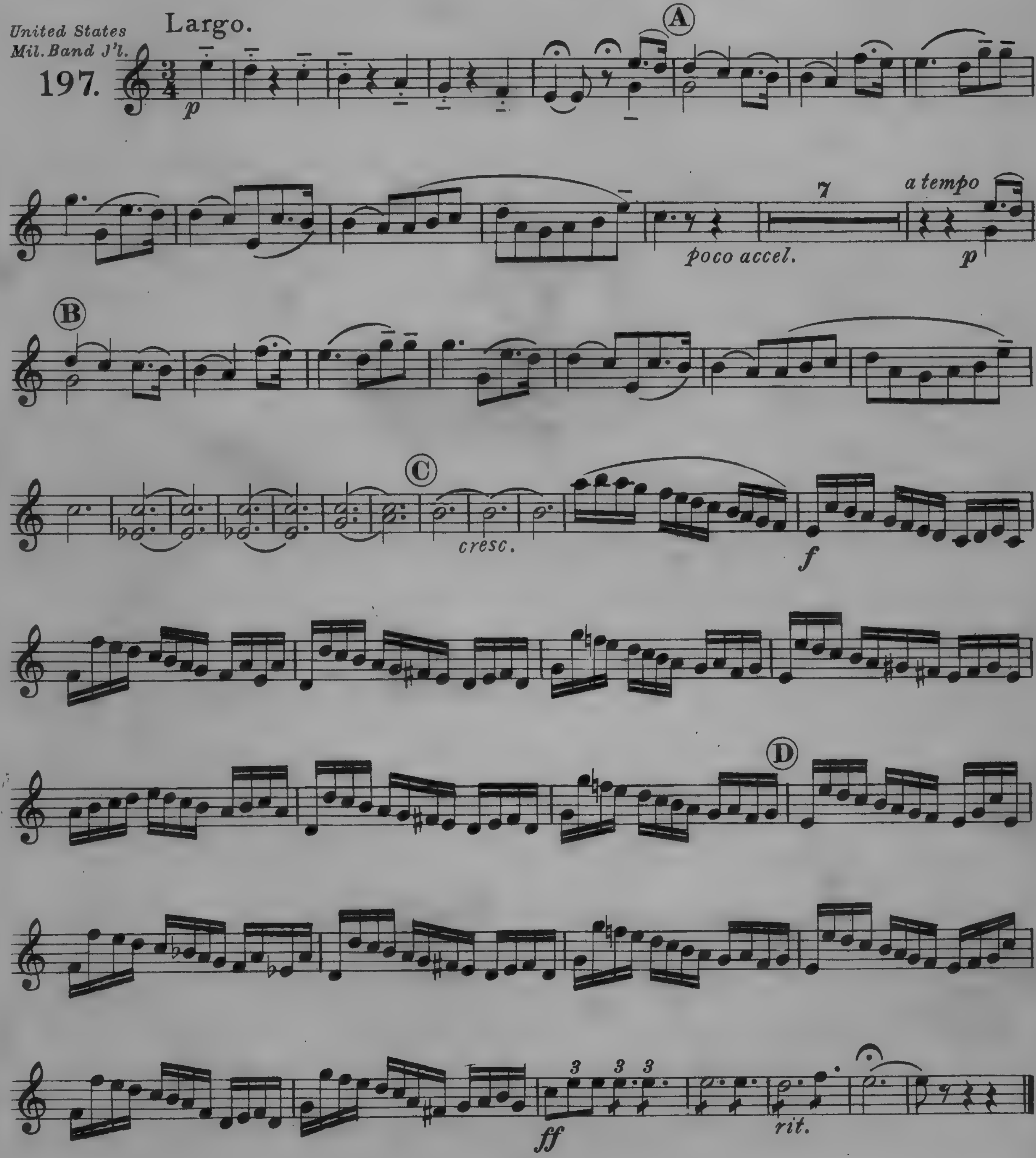
Suite in Four Parts.

Alto Saxophone.

V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

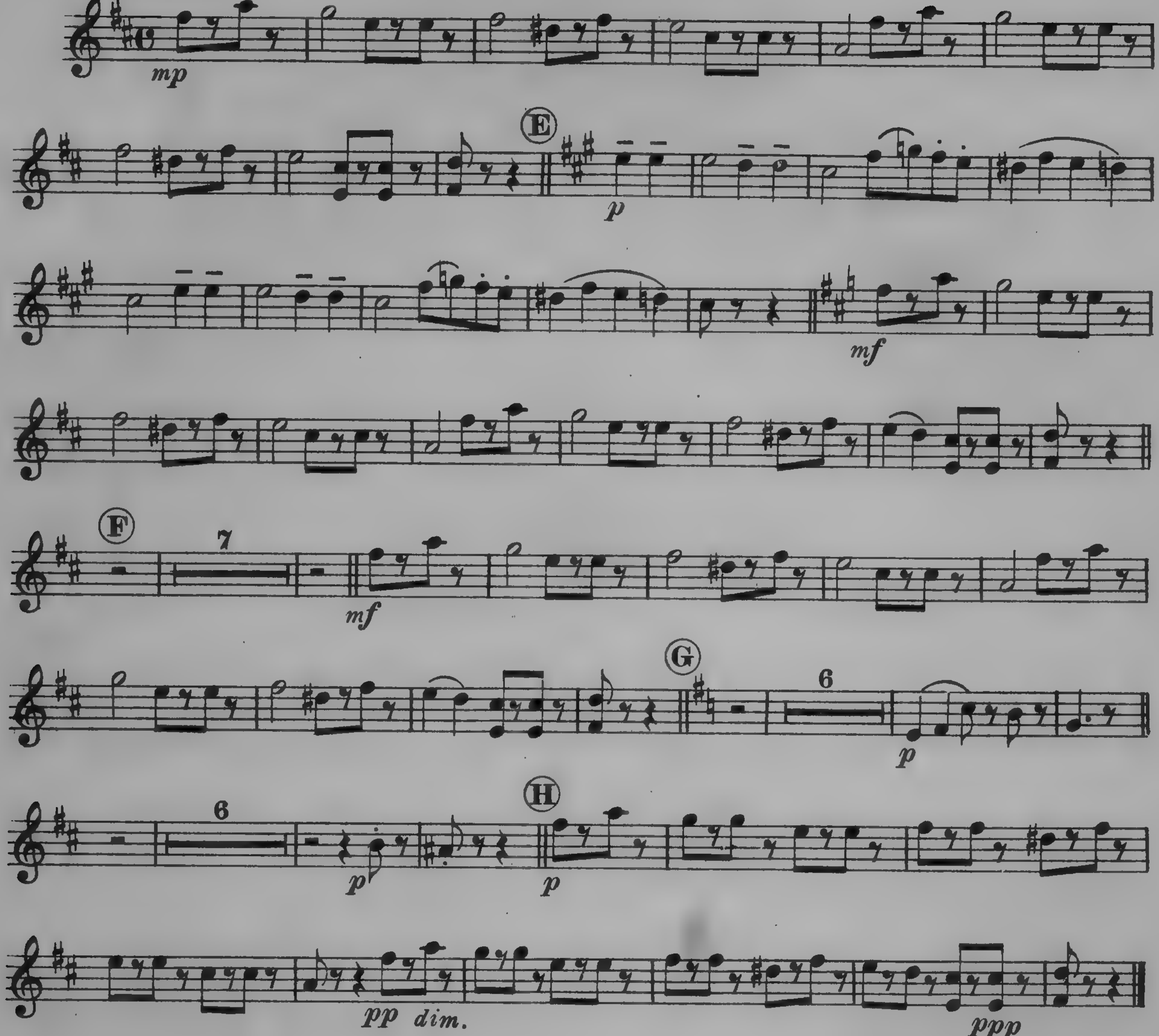


Carl Fischer, New York.

Alto Saxophone.

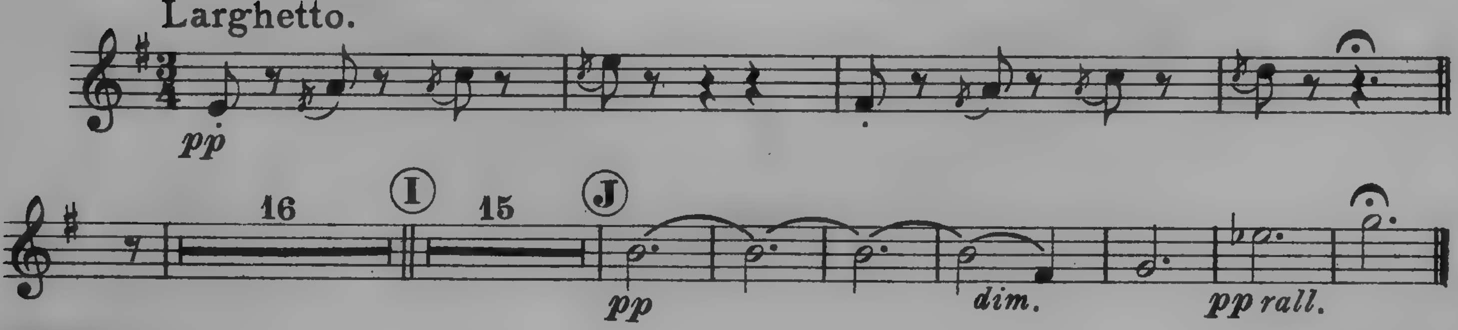
No II.
A COURT FUNCTION.

Gavotte.



No III.
"I LOVE THEE" (The Prince and Aana.)

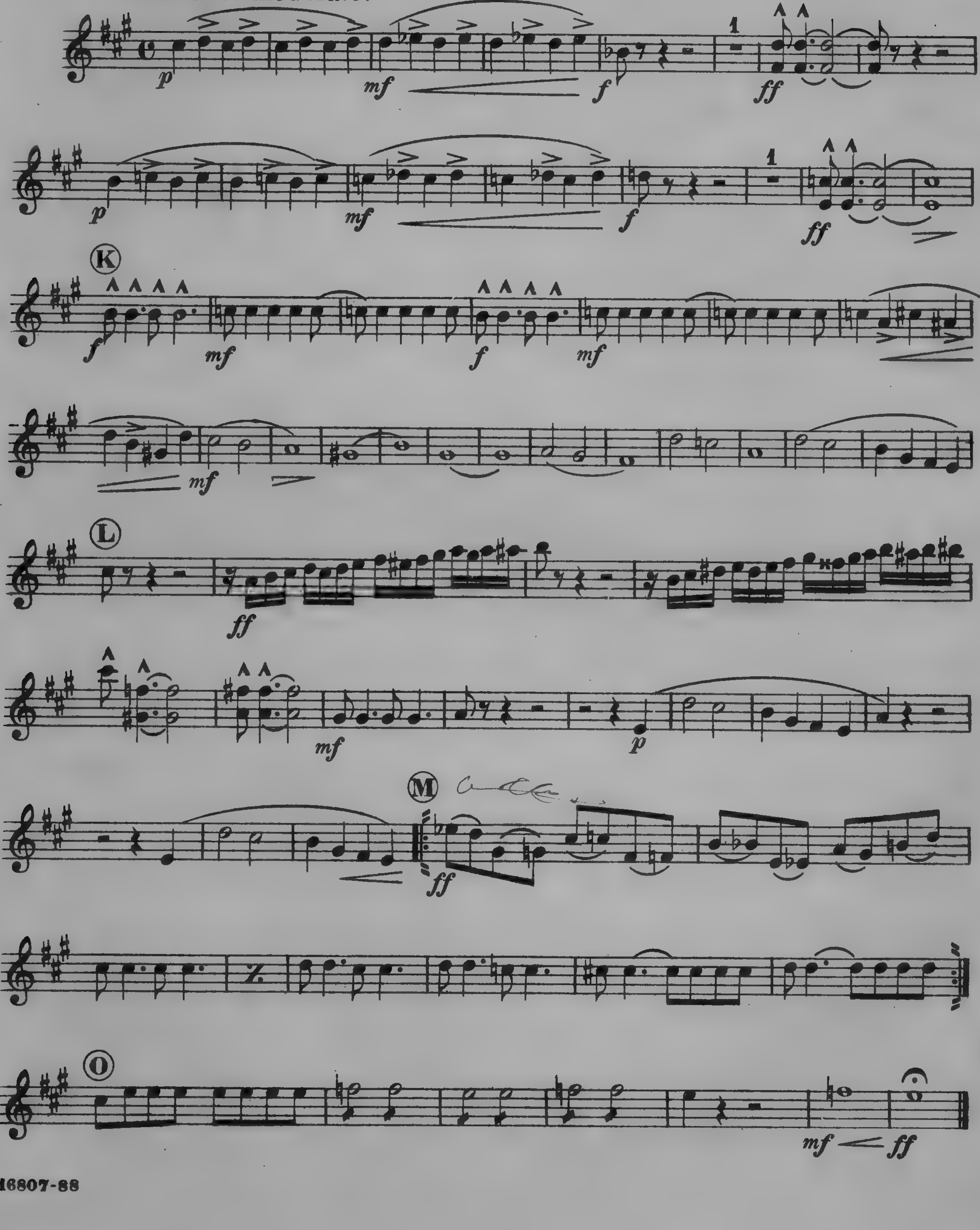
Larghetto.



Alto Saxophone.

Nº IV.
THE DESTRUCTION OF ATLANTIS.

Andante moderato.



Atlantis.

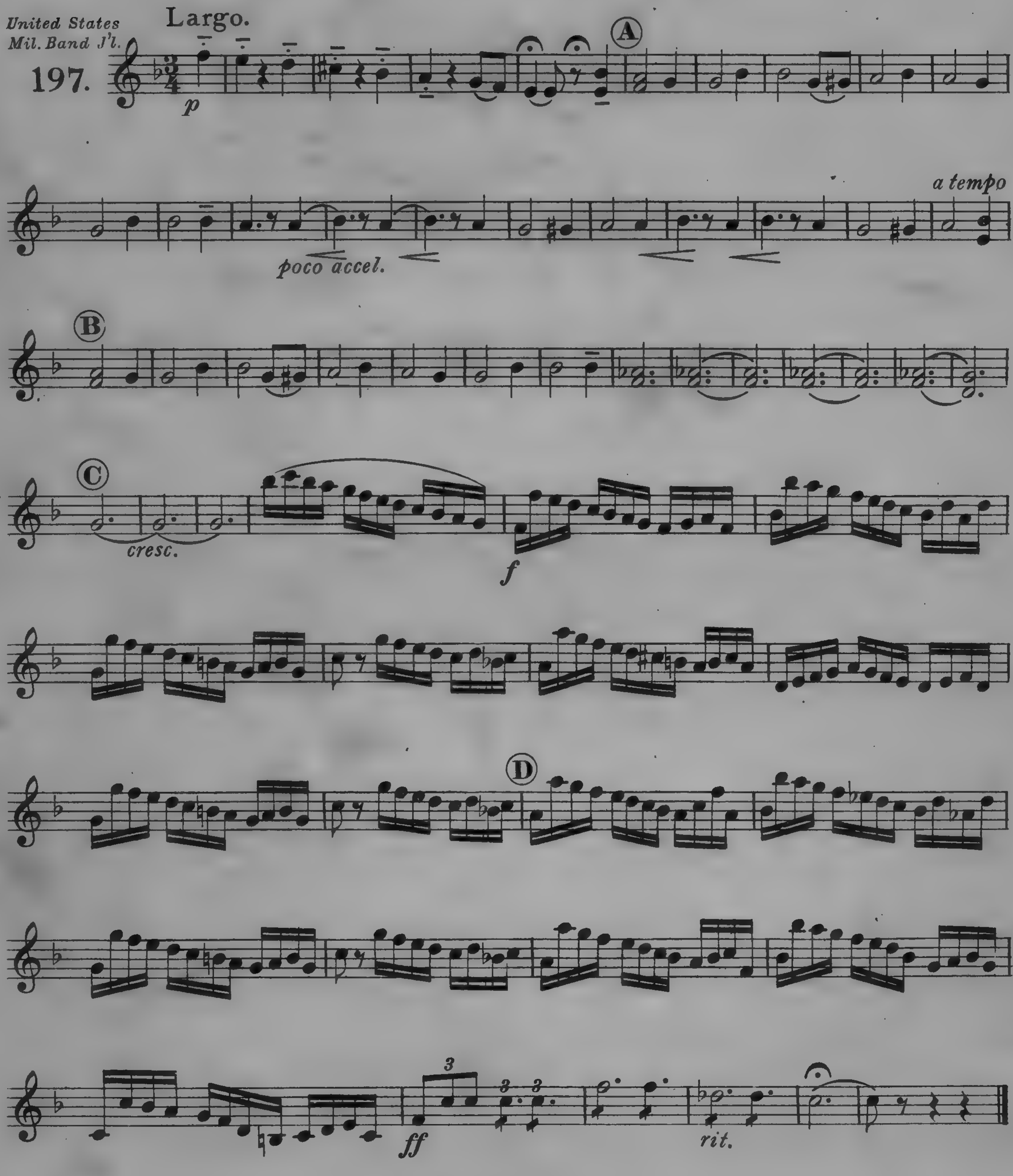
(THE LOST CONTINENT.)

Suite in Four Parts.

Tenor Saxophone.

V. F. SAFRANEK.

No. I.
NOCTURNE AND MORNING HYMN OF PRAISE.

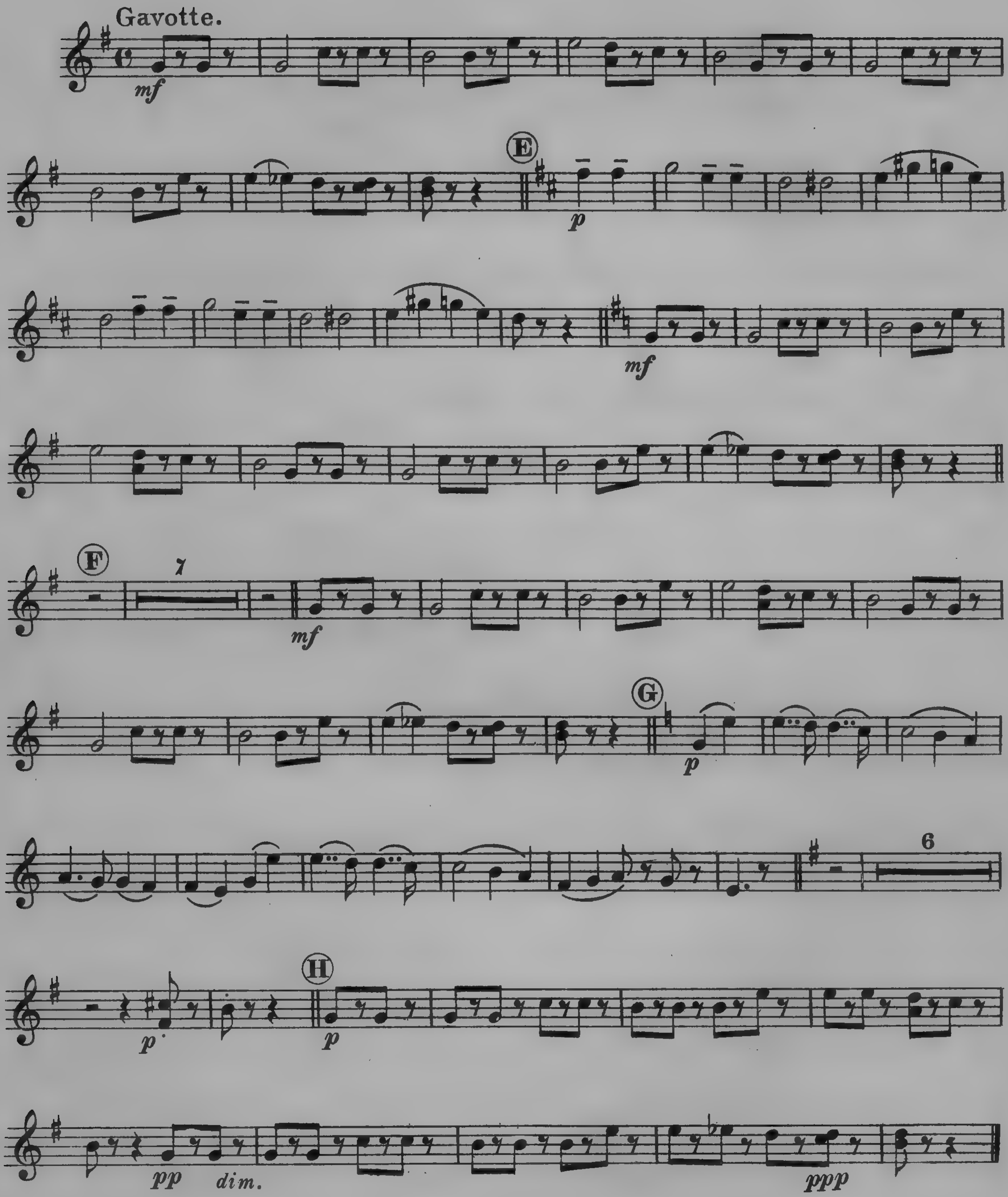


16807-88

Carl Fischer, New York.

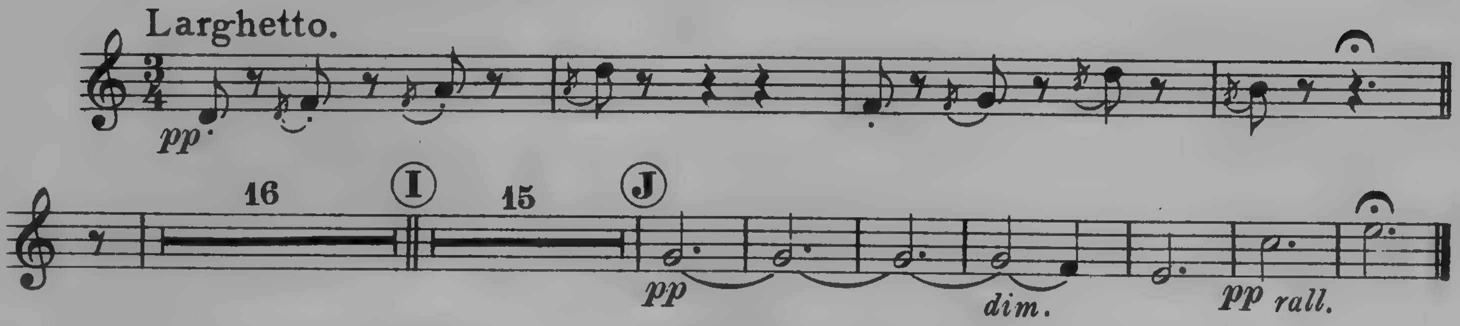
Tenor Saxophone.

Nº II.
A COURT FUNCTION.

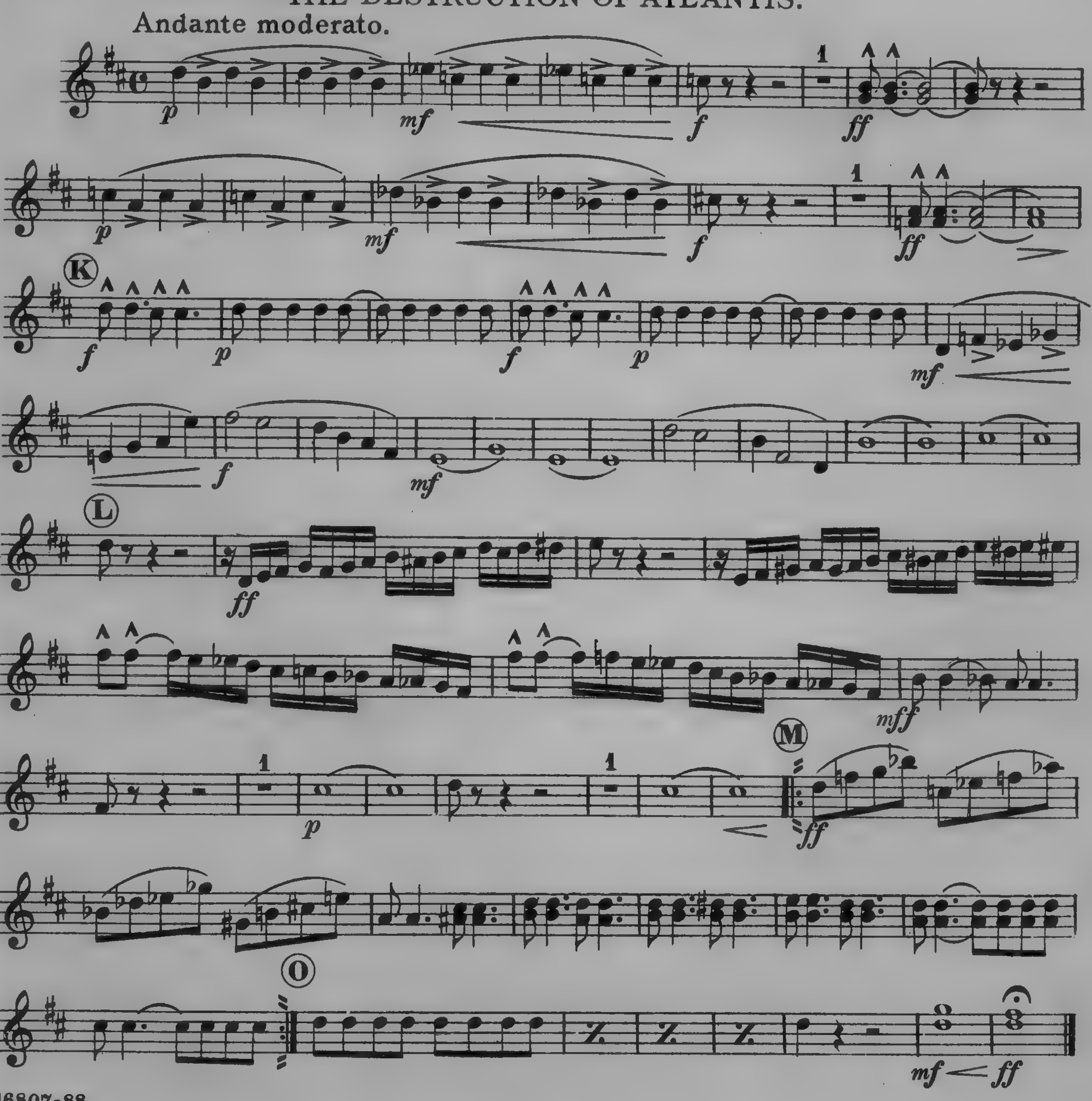


Tenor Saxophone.

Nº III.
"I LOVE THEE" (The Prince and Aana.)



Nº IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.
(THE LOST CONTINENT.)

Suite in Four Parts.

1st & 2nd Tenors.

(Trombones 𝄞.)

V. F. SAFRANEK

No I.
NOCTURNE AND MORNING HYMN OF PRAISE.



No II.
A COURT FUNCTION.

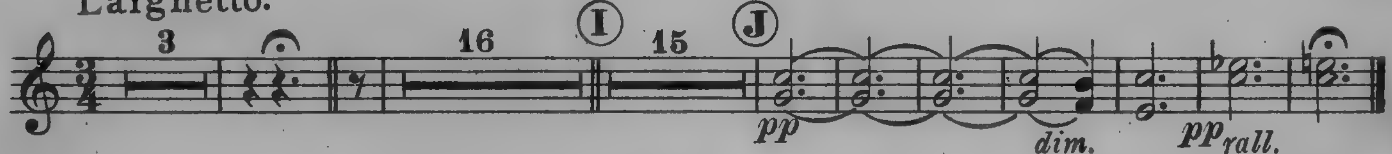


Carl Fischer, New York.

1st & 2nd Tenors

No III.
"I LOVE THEE" (The Prince and Aana.)

Larghetto.



No IV.
THE DESTRUCTION OF ATLANTIS.

Andante moderato.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Baritone Saxophone.

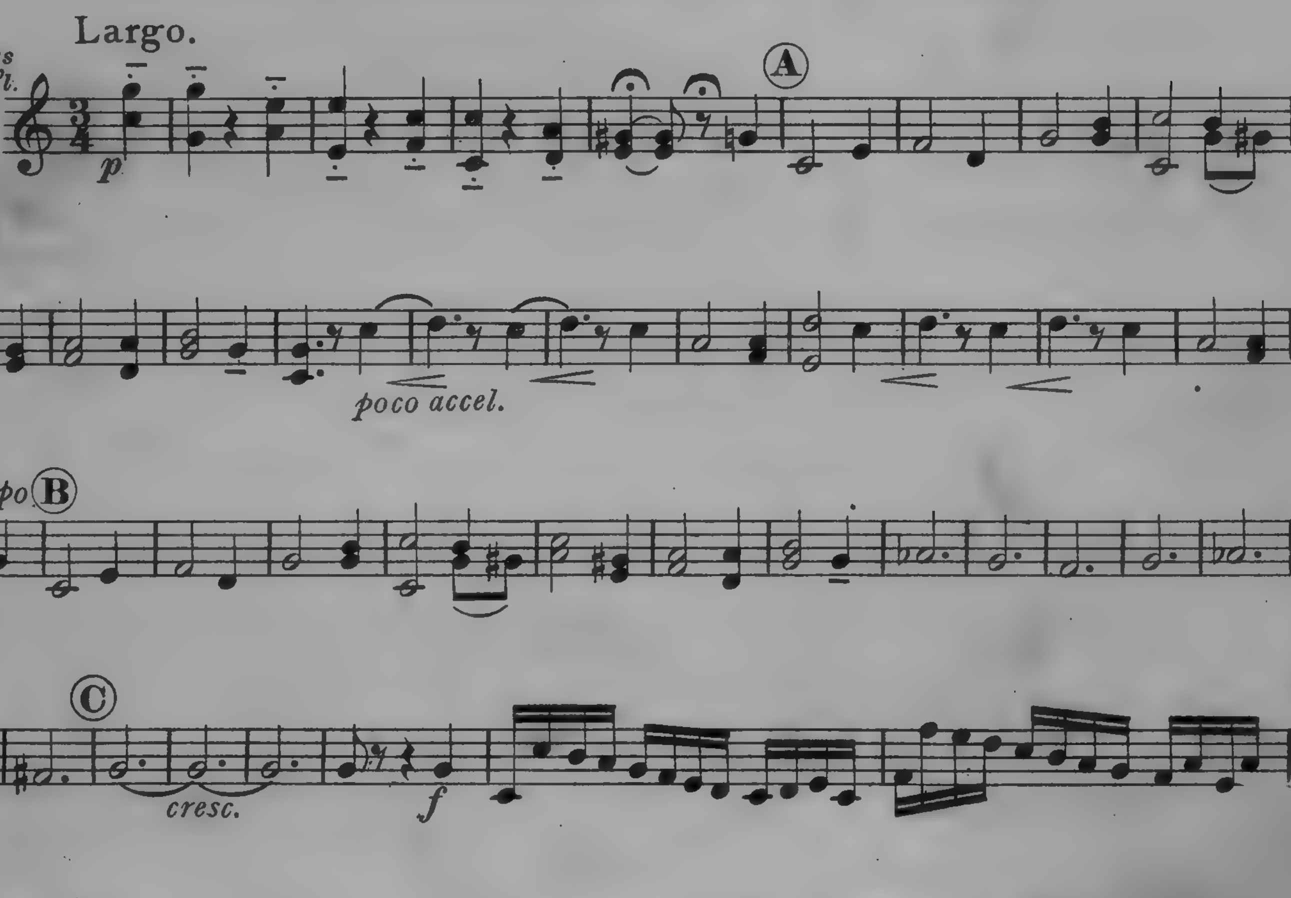
V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.



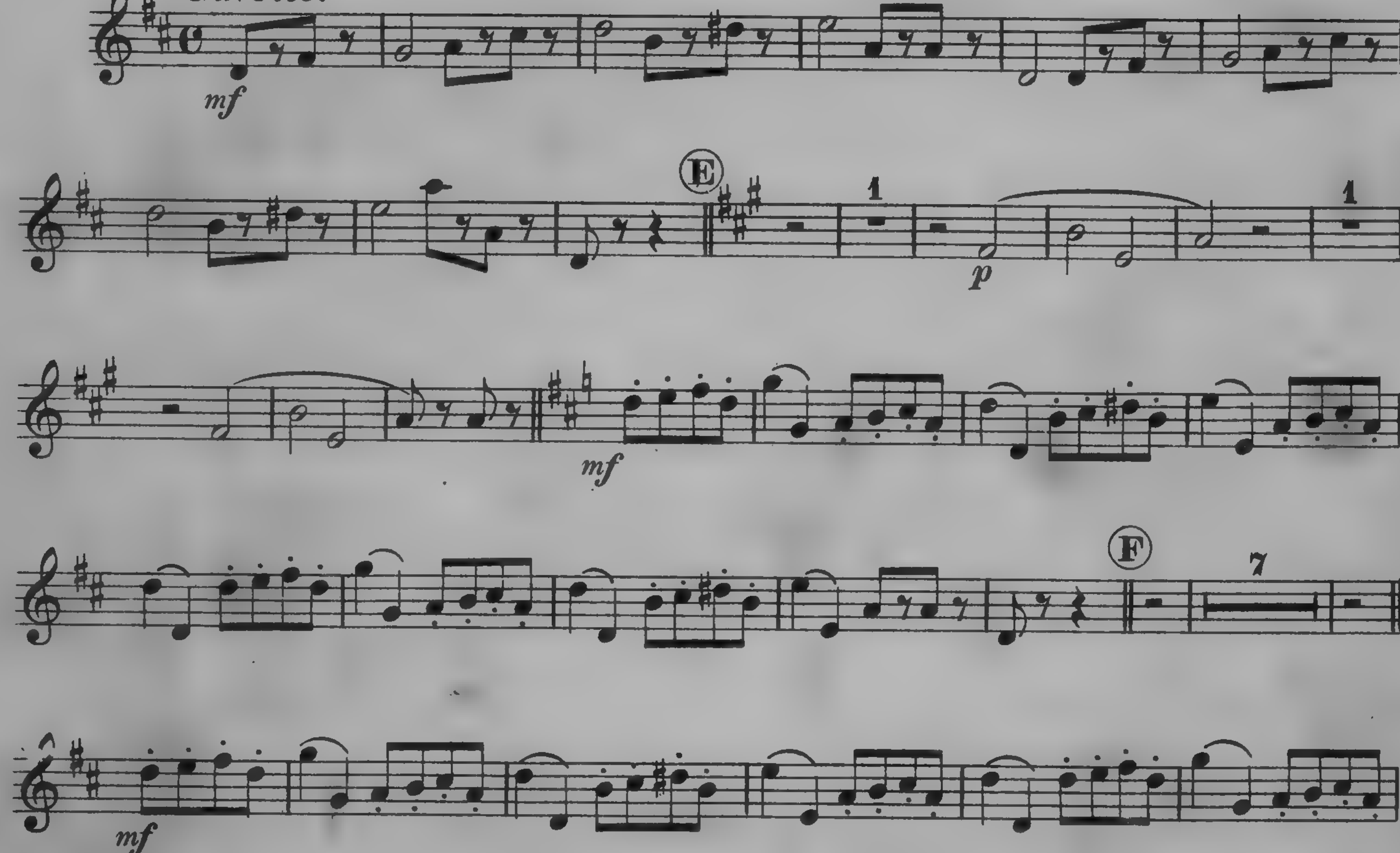
16807-88

Carl Fischer, New York.

Baritone Saxophone.

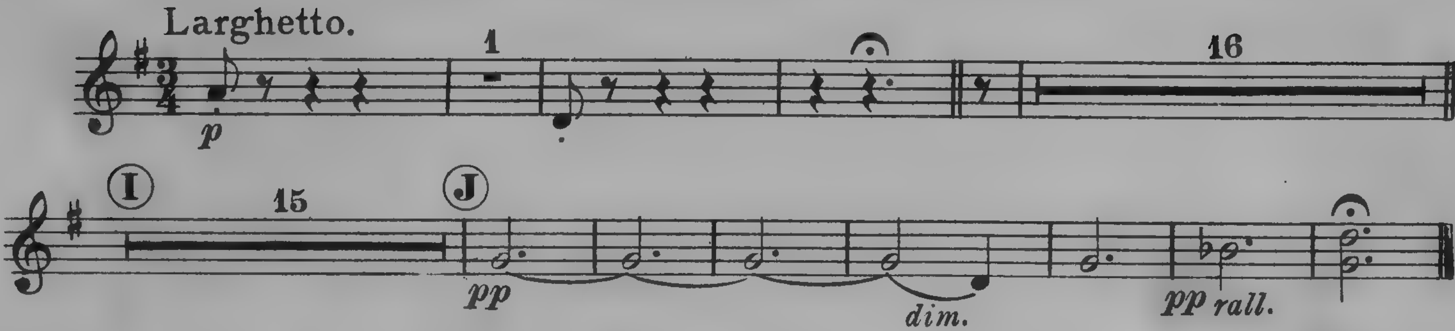
No II.
A COURT FUNCTION.

Gavotte.

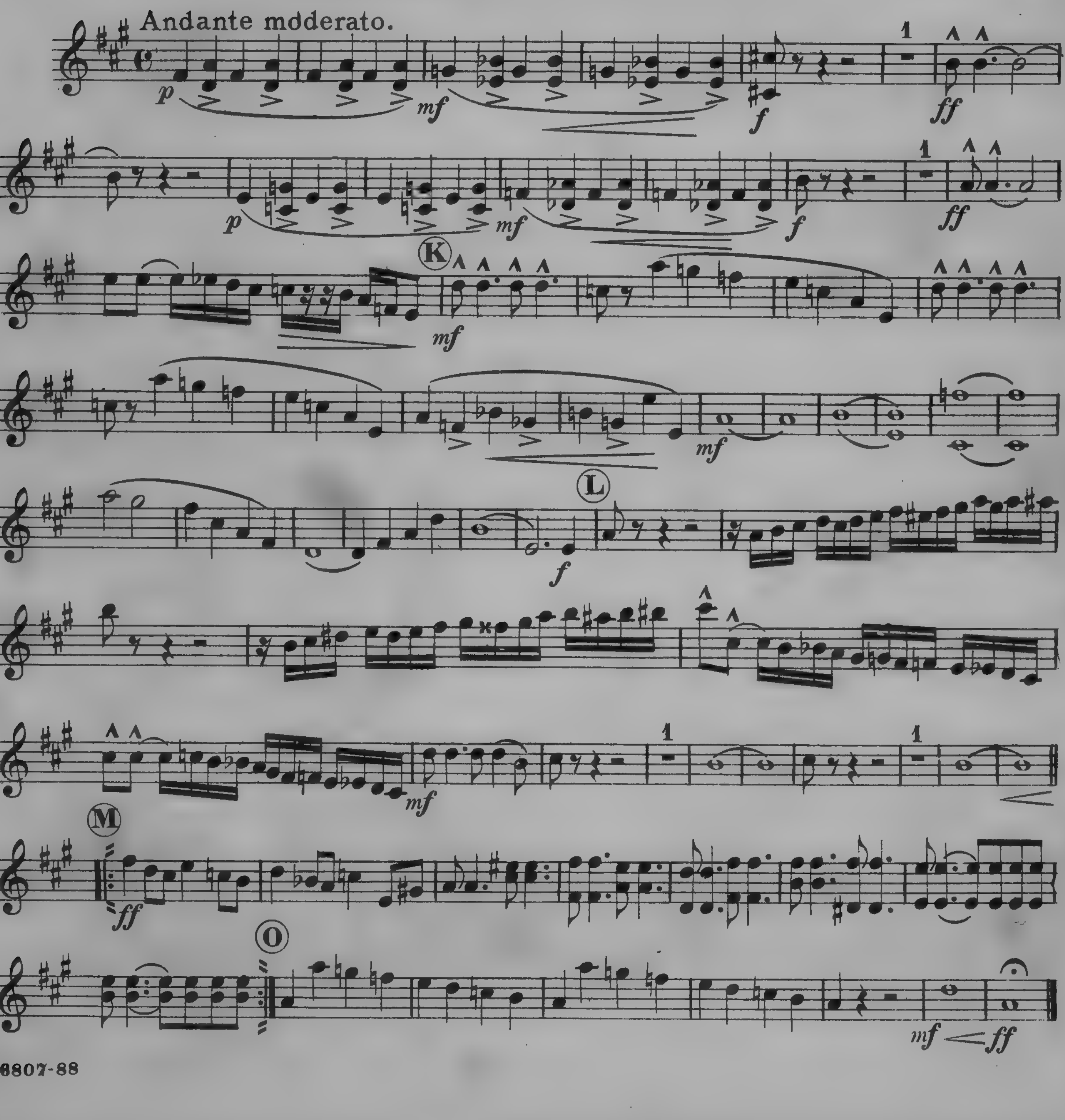


Baritone Saxophone.

Nº III.
"I LOVE THEE" (The Prince and Aana.)



Nº IV.
THE DESTRUCTION OF ATLANTIS.



16807-88

14

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

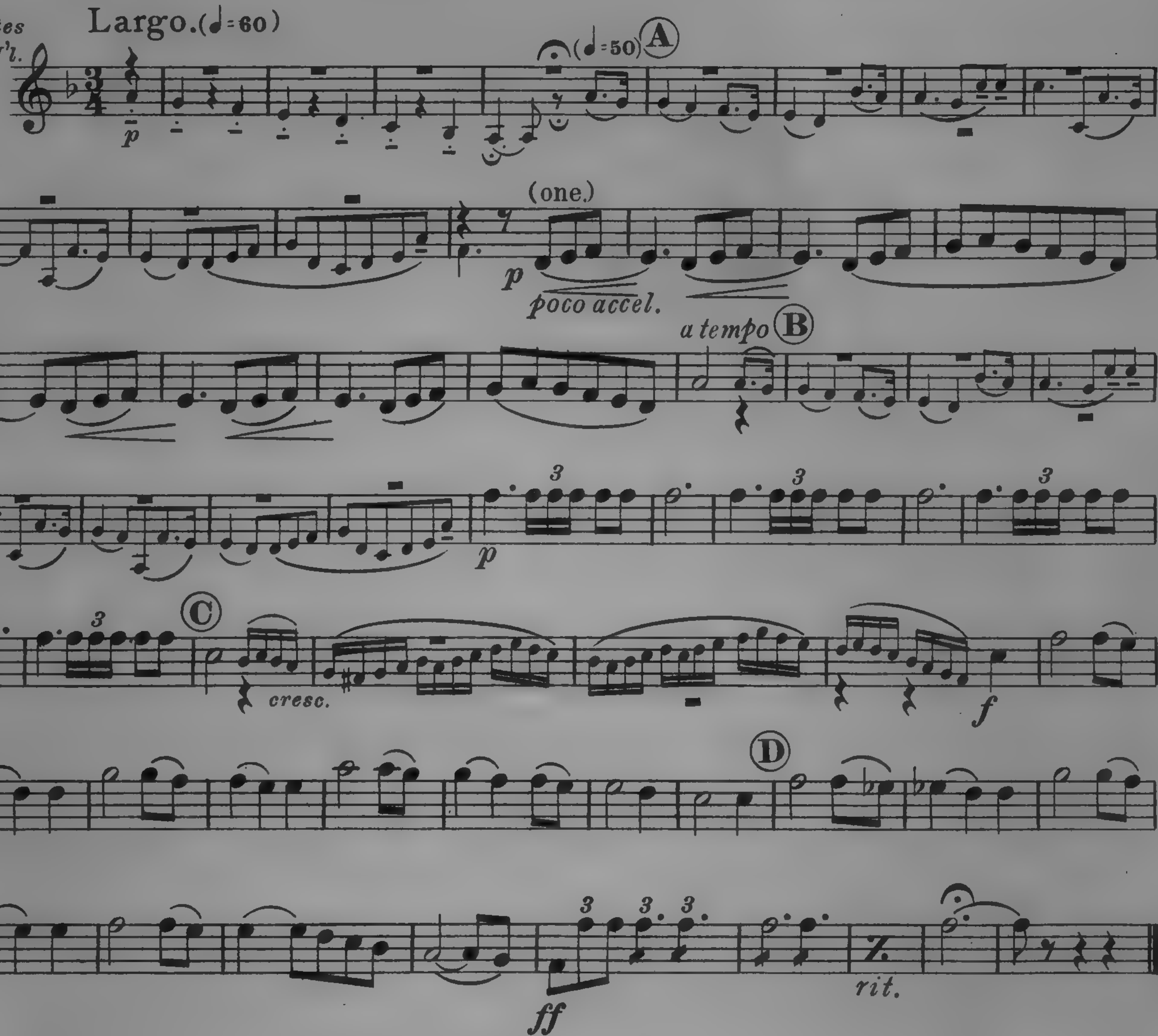
Solo B♭ Cornets.

V. F. SAFRANEK

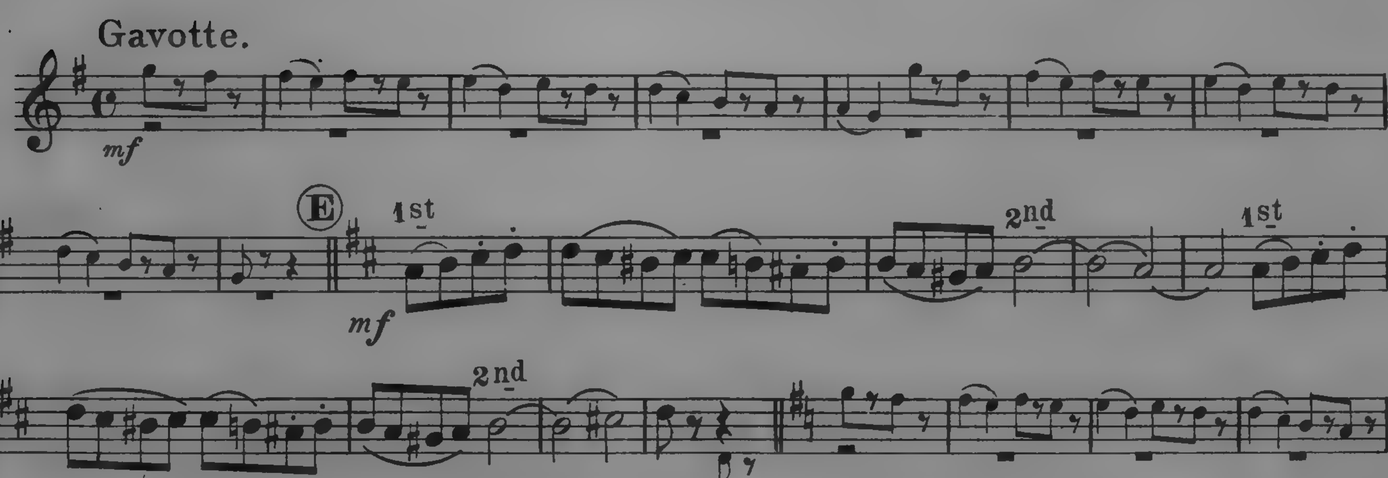
Nº I.
NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

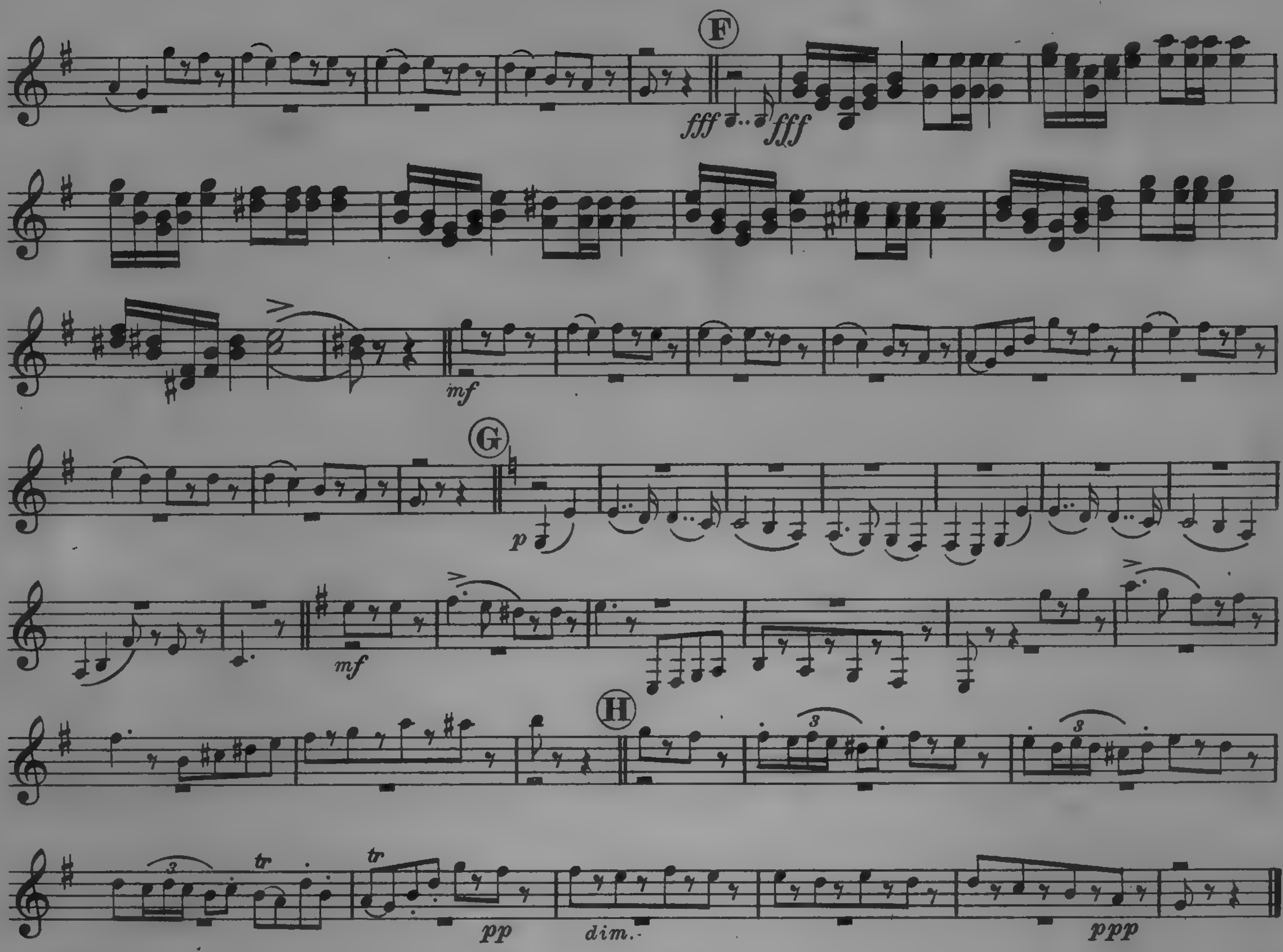
197.



Nº II.
A COURT FUNCTION.



Solo B♭ Cornets.

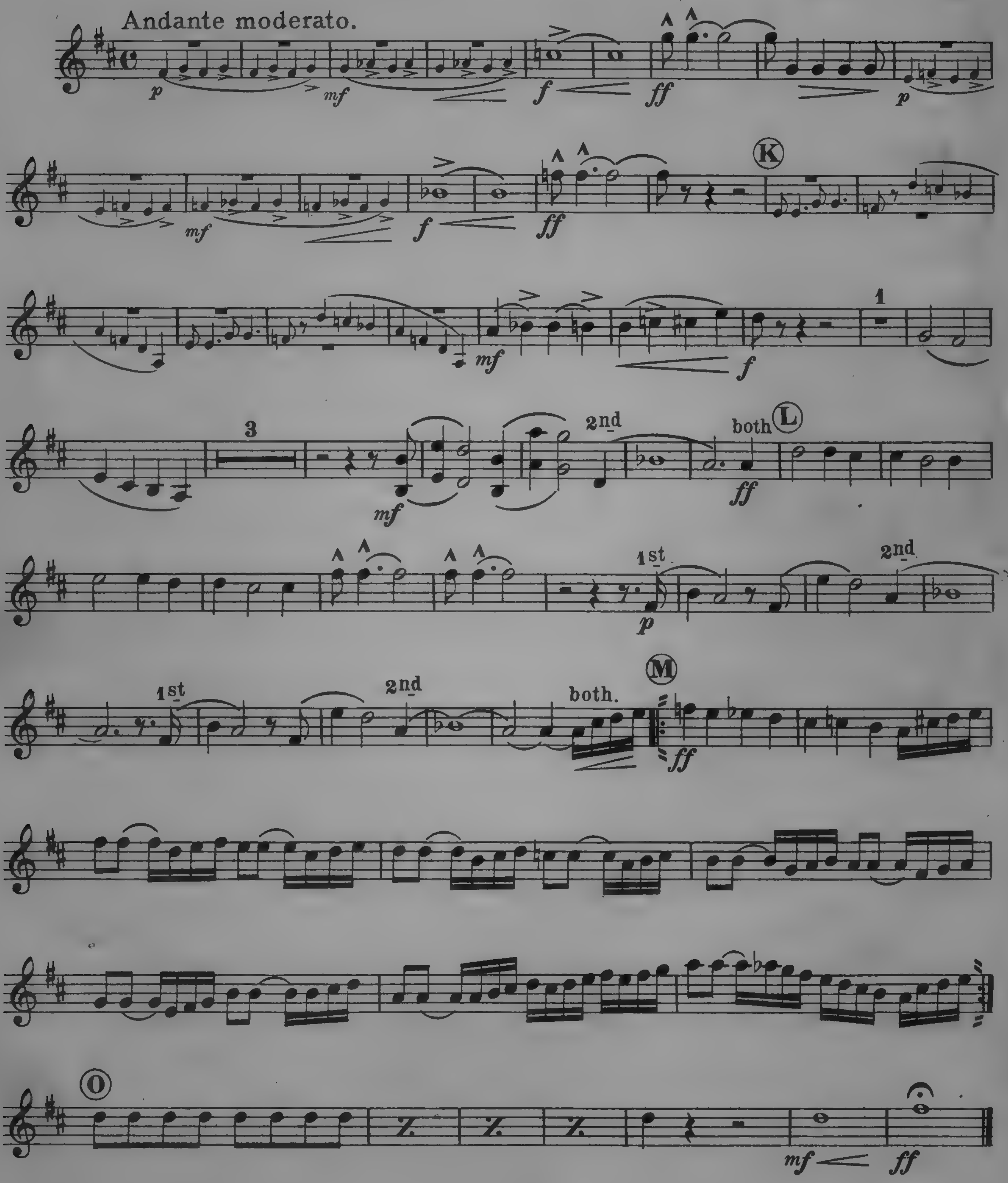


Nº III.
"I LOVE THEE" (The Prince and Aana.)



Solo B♭ Cornets.

Nº IV.
THE DESTRUCTION OF ATLANTIS.



16807-88

-14

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

1st B♭ Cornet.

V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

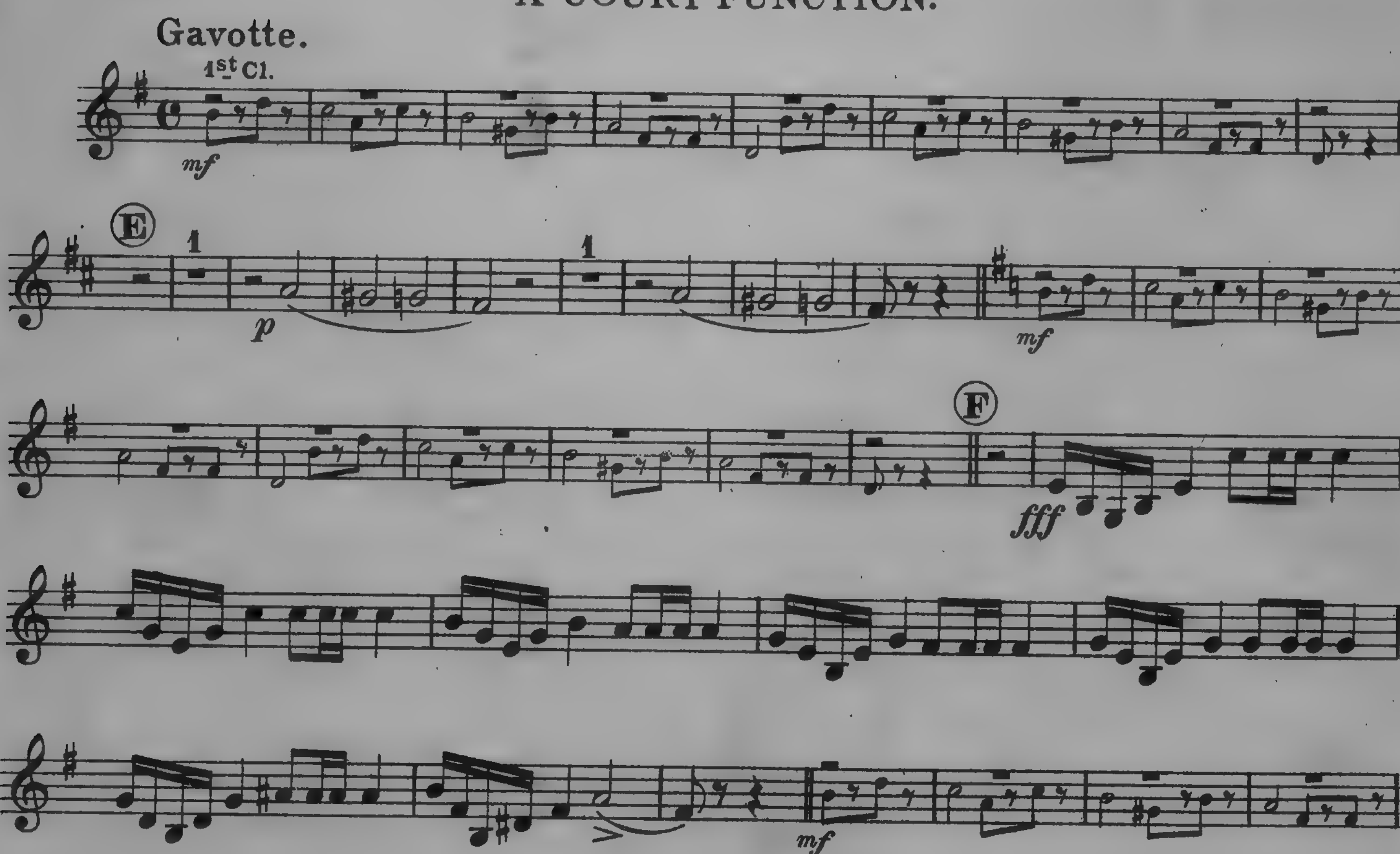
United States Mil. Band J'l.

197.

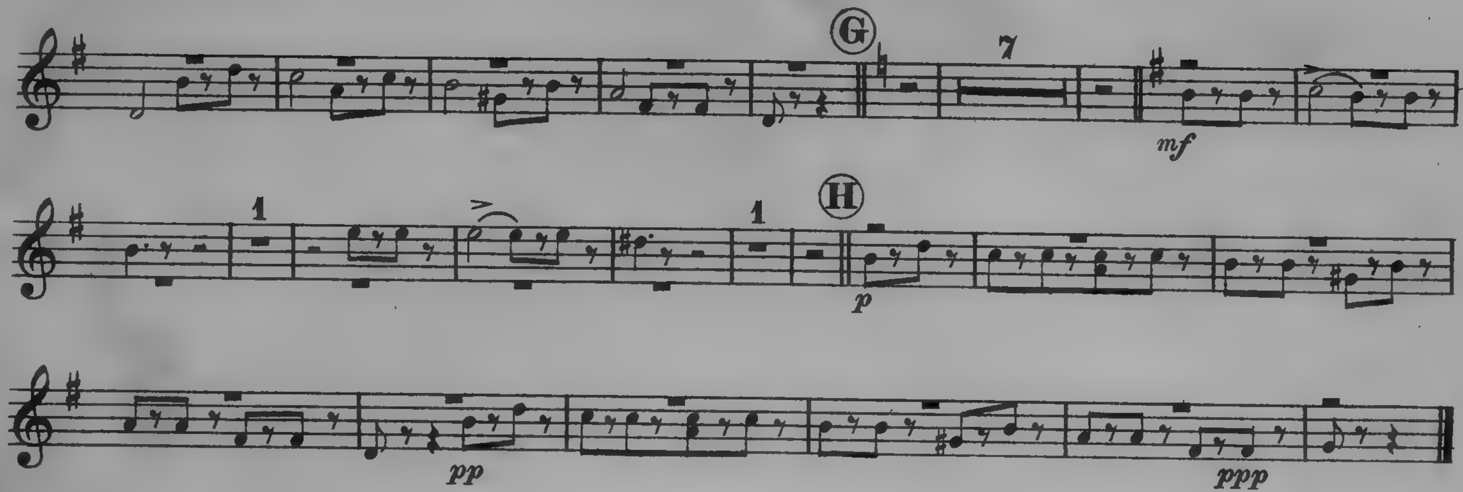


No II.

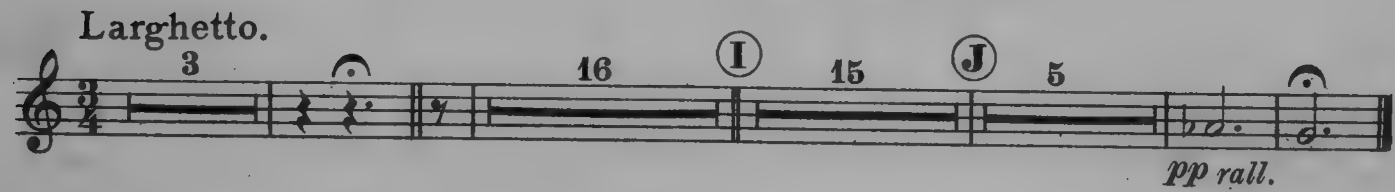
A COURT FUNCTION.



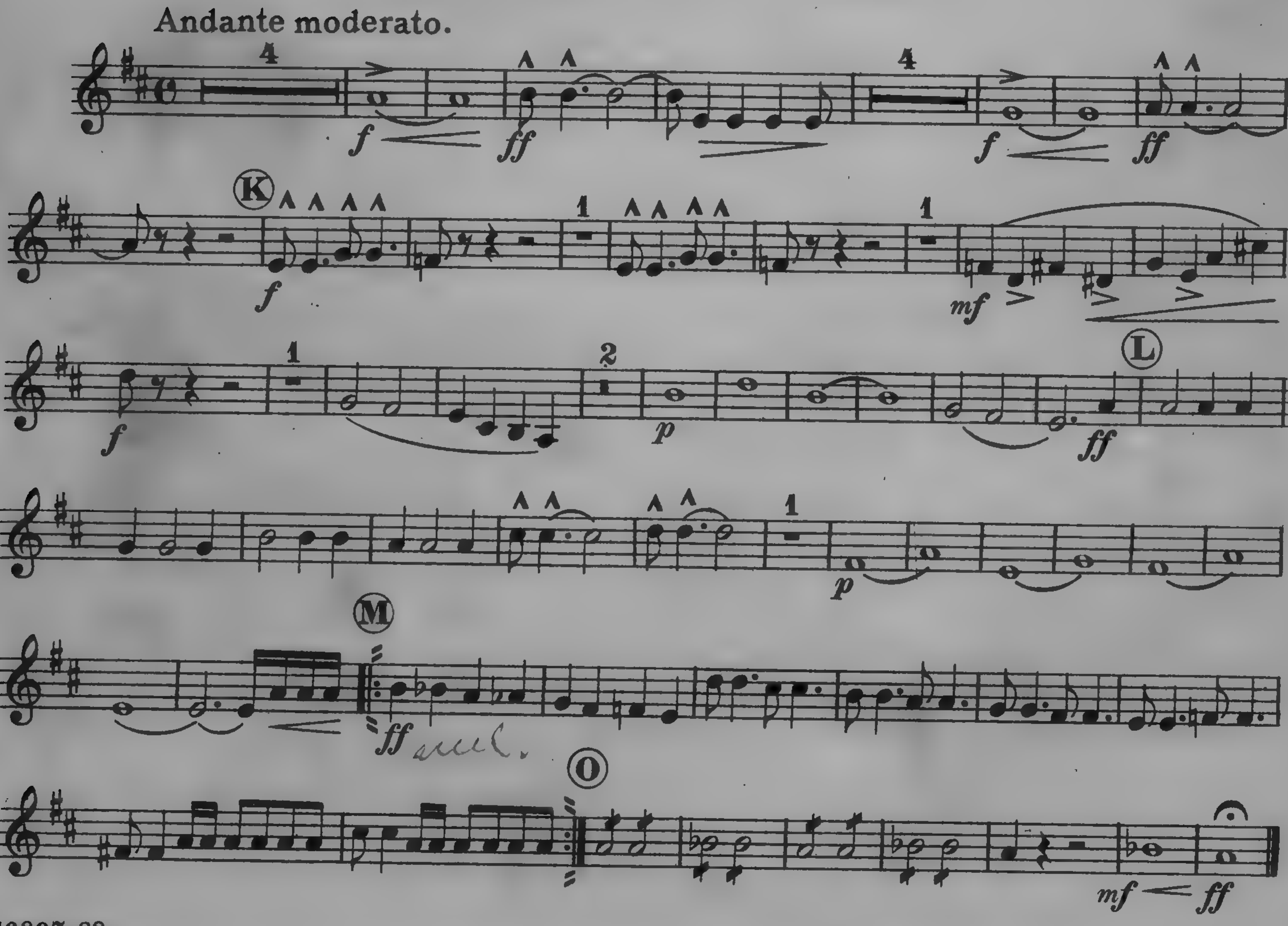
Carl Fischer, New York.



No. III.
"I LOVE THEE" (The Prince and Aana.)



No. IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

2nd & 3rd B♭ Cornets.
(Trumpets.)

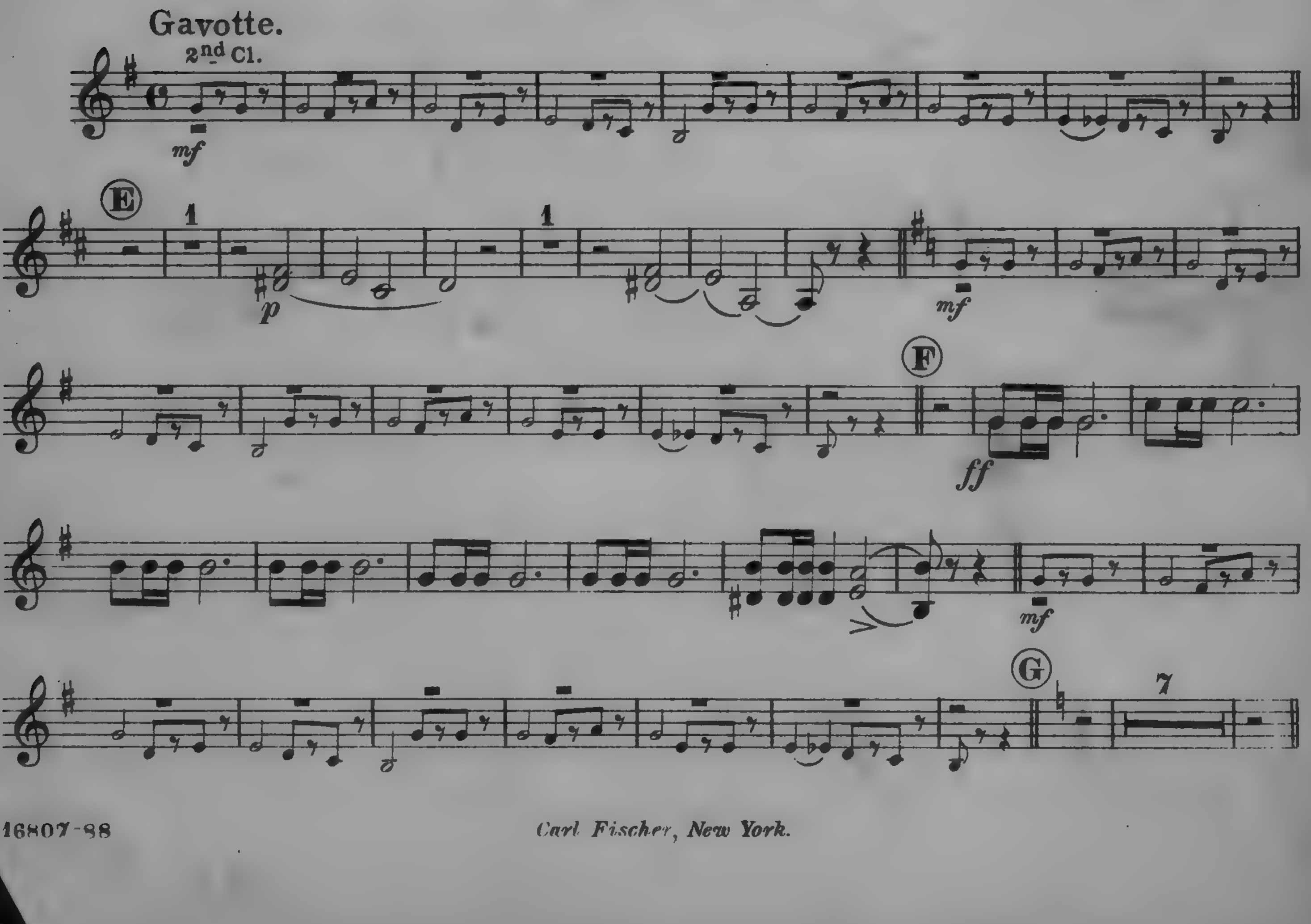
V. F. SAFRANEK.

No. I.
NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l. 197.



No. II.
A COURT FUNCTION.



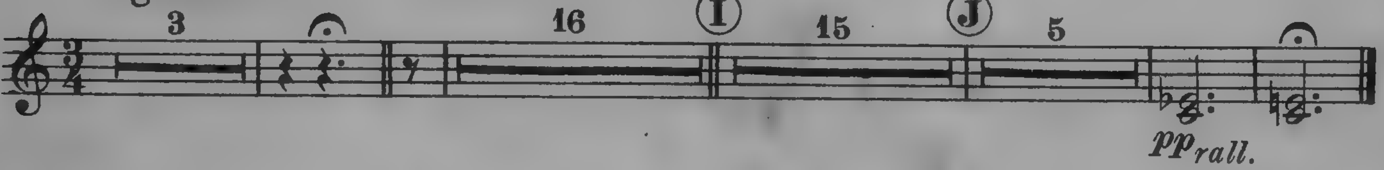
Carl Fischer, New York.

2nd & 3rd B♭ Cornets.



No III.
"I LOVE THEE" (The Prince and Aana.)

Larghetto.



No IV.
THE DESTRUCTION OF ATLANTIS.

Andante moderato.



Atlantis.

(THE LOST CONTINENT.)

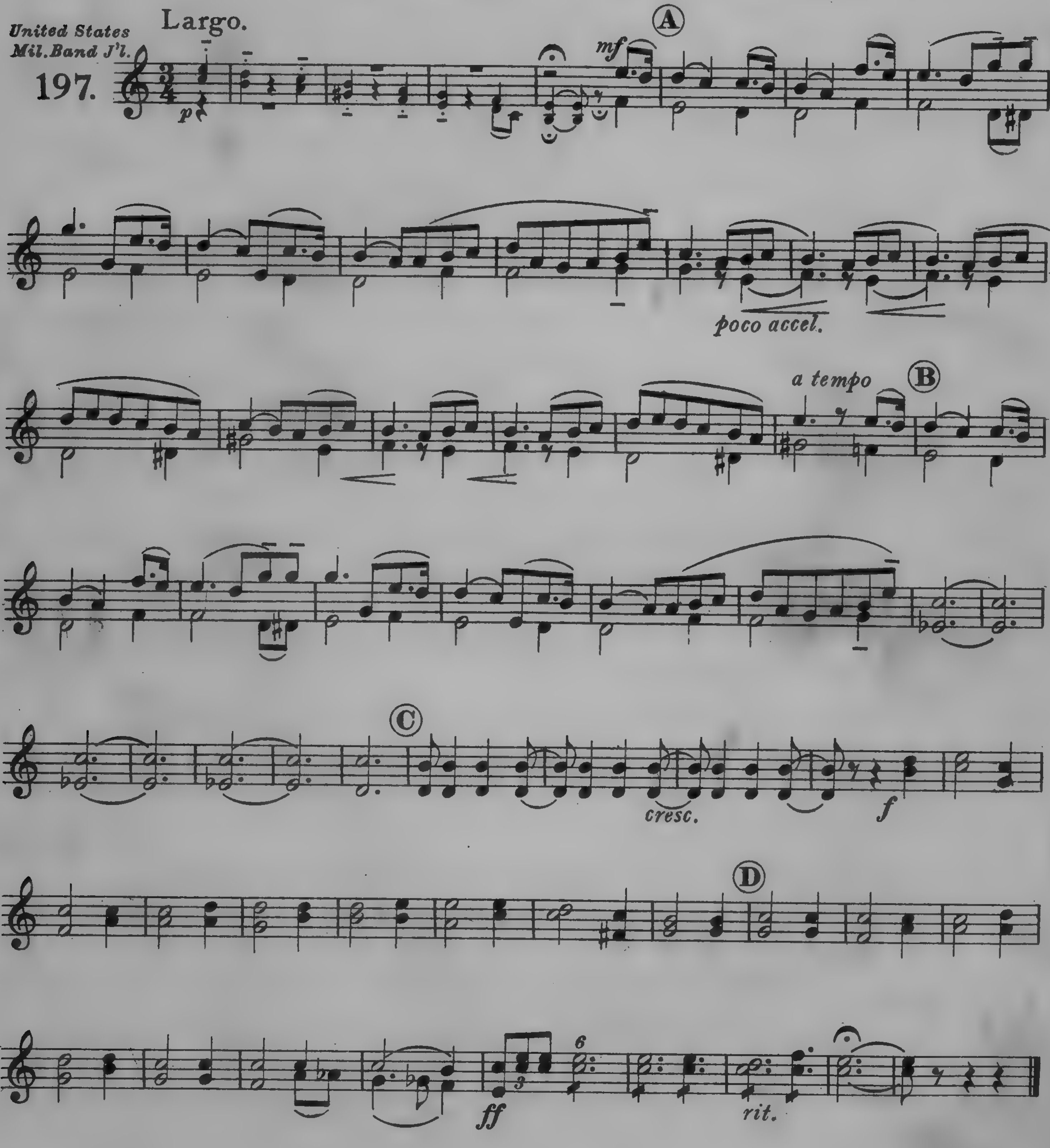
Suite in Four Parts.

1st & 2nd E♭ Horns.
(E♭ Altos.)

V. F. ŠAFRANEK.

No I.
NOCTURNE AND MORNING HYMN OF PRAISE.

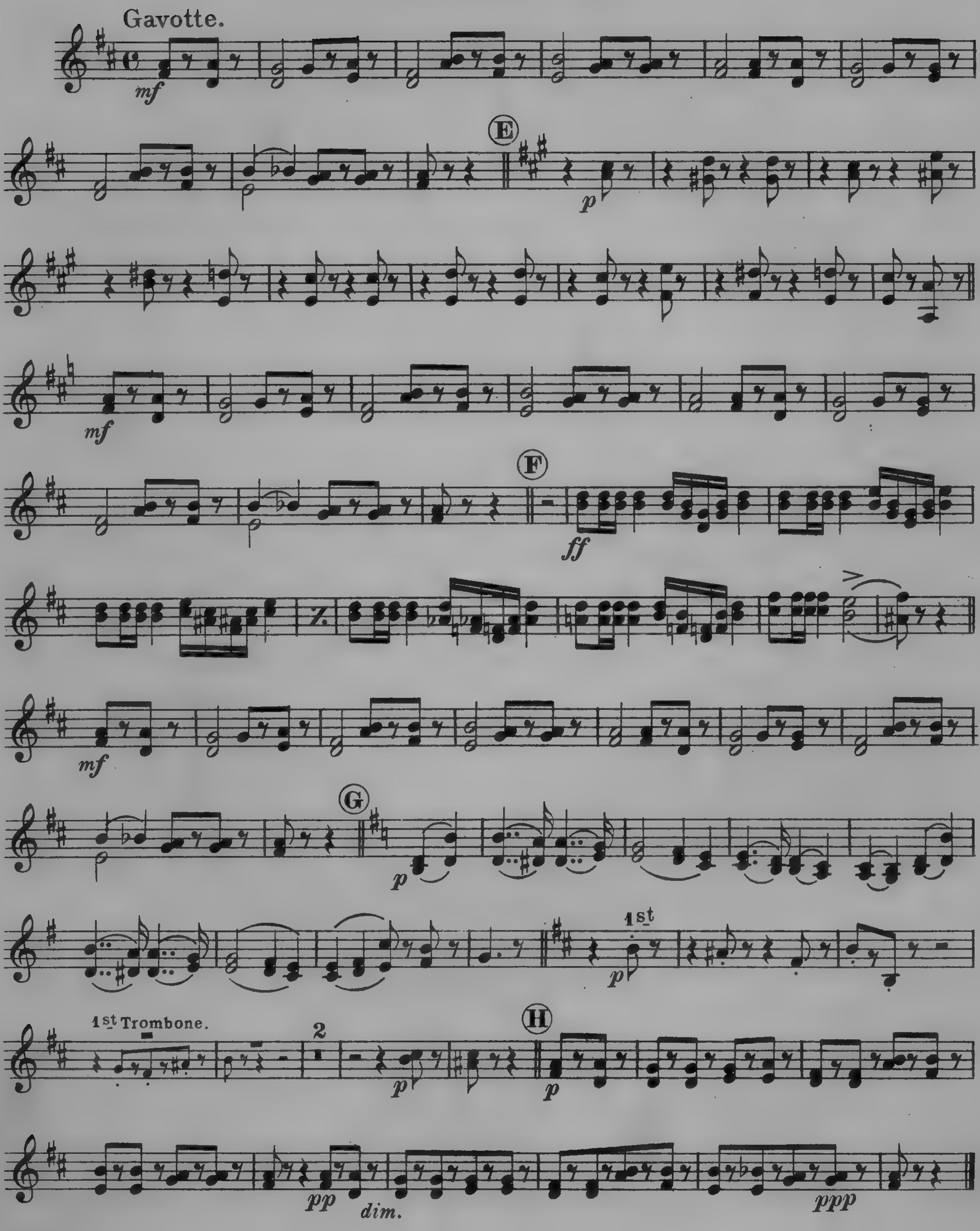
United States Mil. Band J'l.
197.



Carl Fischer, New York.

1st & 2nd E♭ Horns.

No. II.
A COURT FUNCTION.

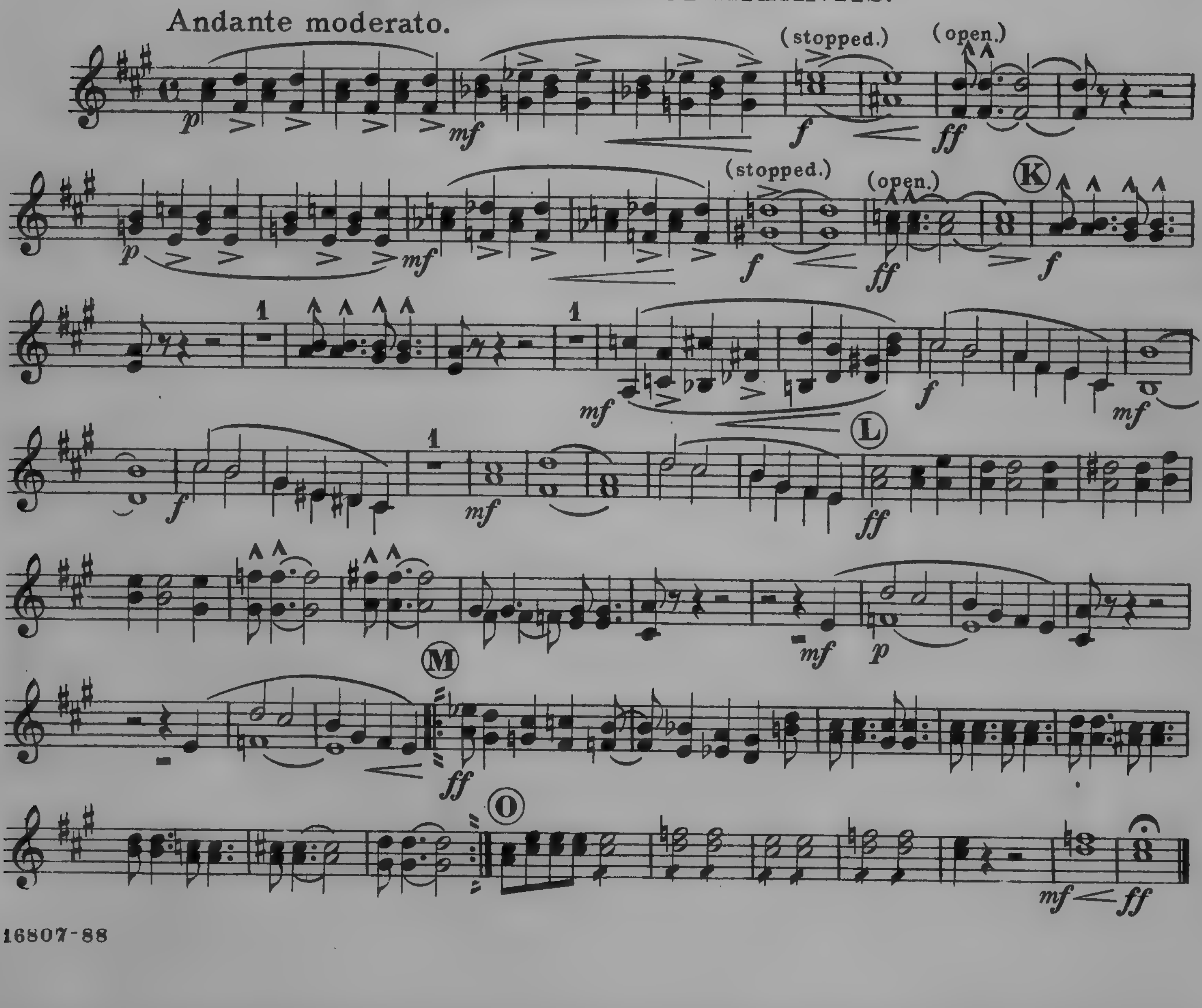


1st & 2nd E♭ Horns.

No III.
"I LOVE THEE" (The Prince and Aana.)



No IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

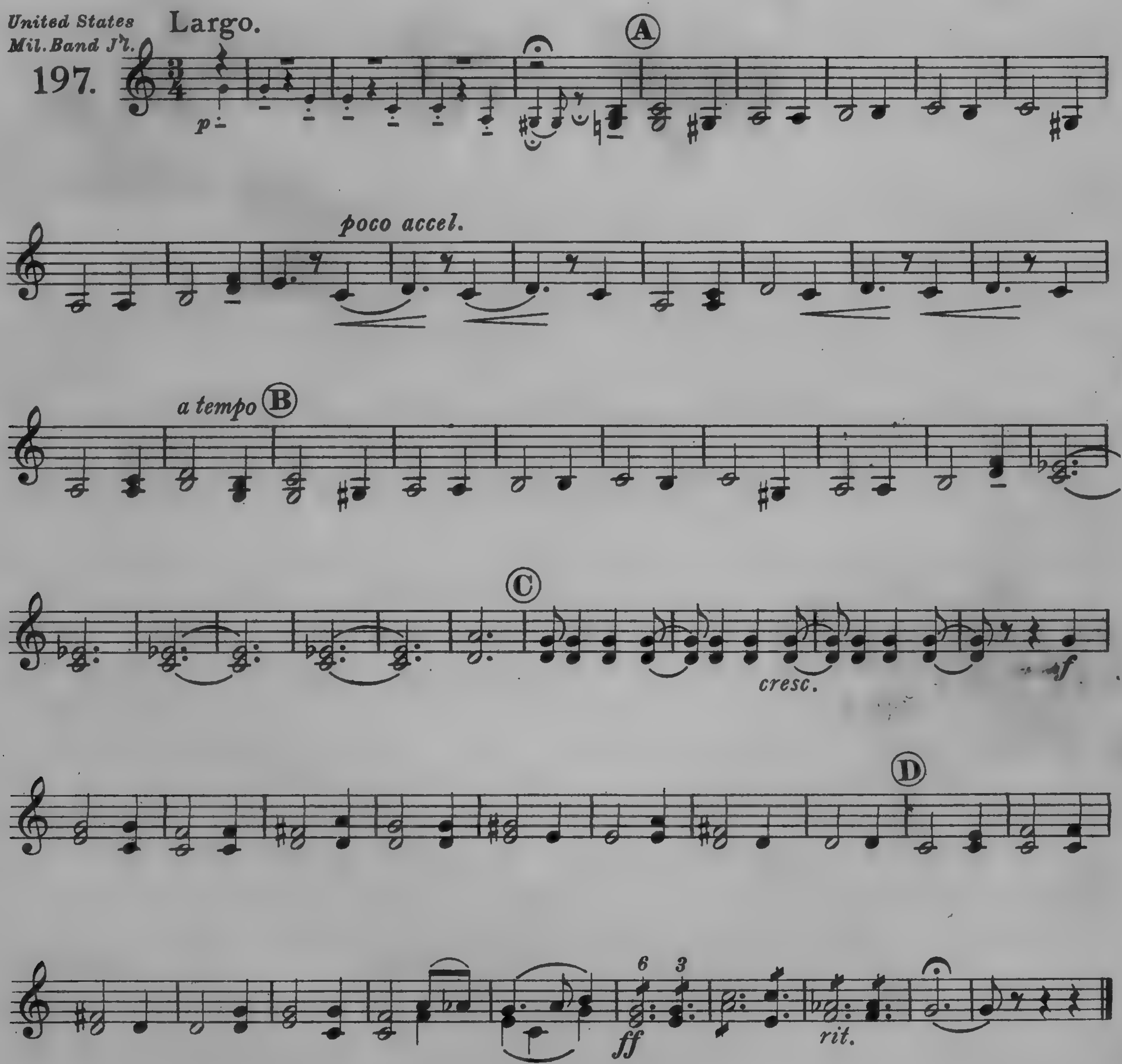
(THE LOST CONTINENT.)

Suite in Four Parts.

3rd & 4th E♭ Horns.
(E♭ Altos.)

V. F. SAFRANEK.

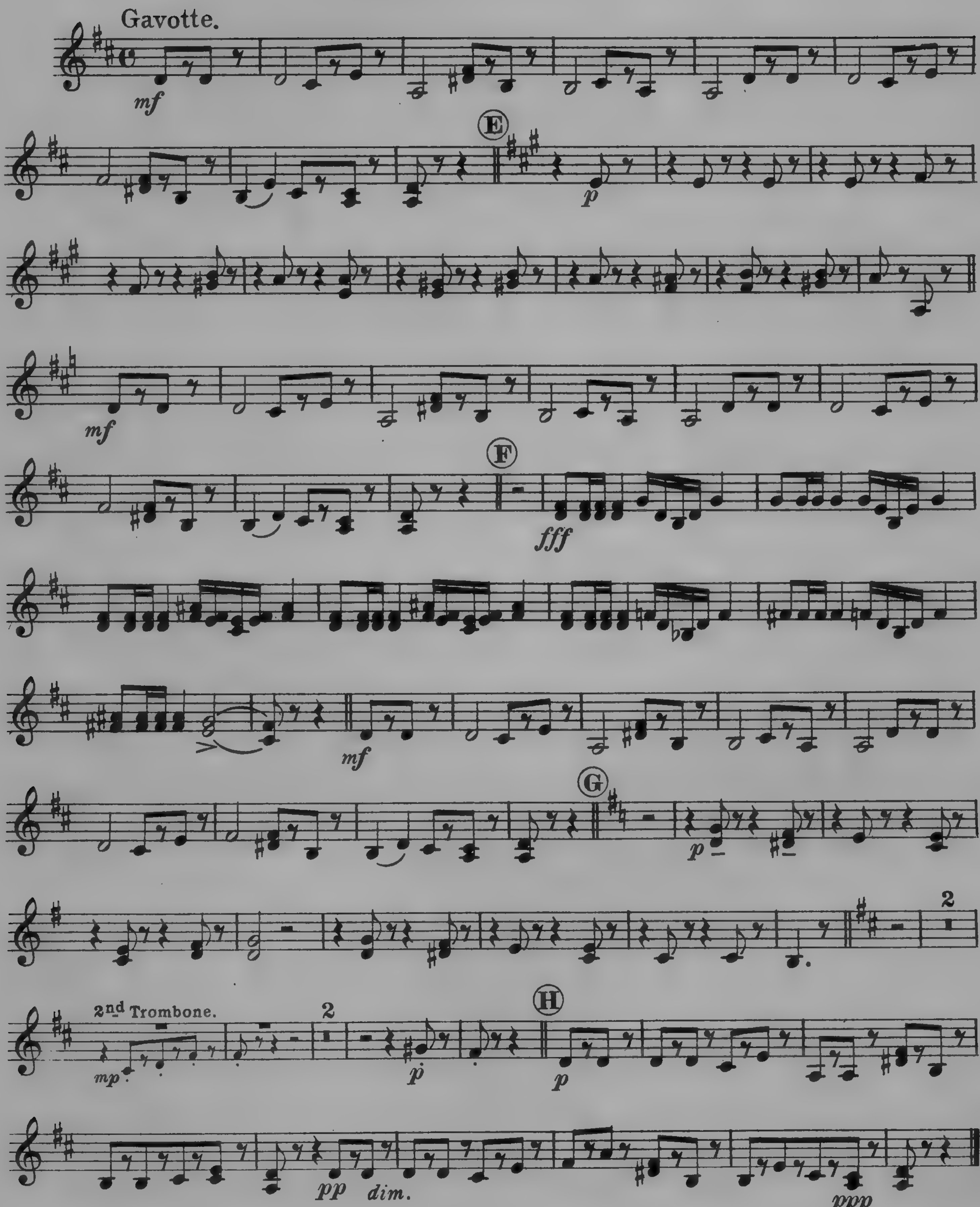
No. I.
NOCTURNE AND MORNING HYMN OF PRAISE.



Carl Fischer, New York.

3rd & 4th E♭ Horns.

No II.
A COURT FUNCTION.



No. III.
"I LOVE THEE" (The Prince and Aana.)



No. IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.
(THE LOST CONTINENT.)

Suite in Four Parts.

1st & 2nd Trombones.
(B♭ Tenors 𝄢)

V. F. SAFRANEK.

Nº I.
NOCTURNE AND MORNING HYMN OF PRAISE.

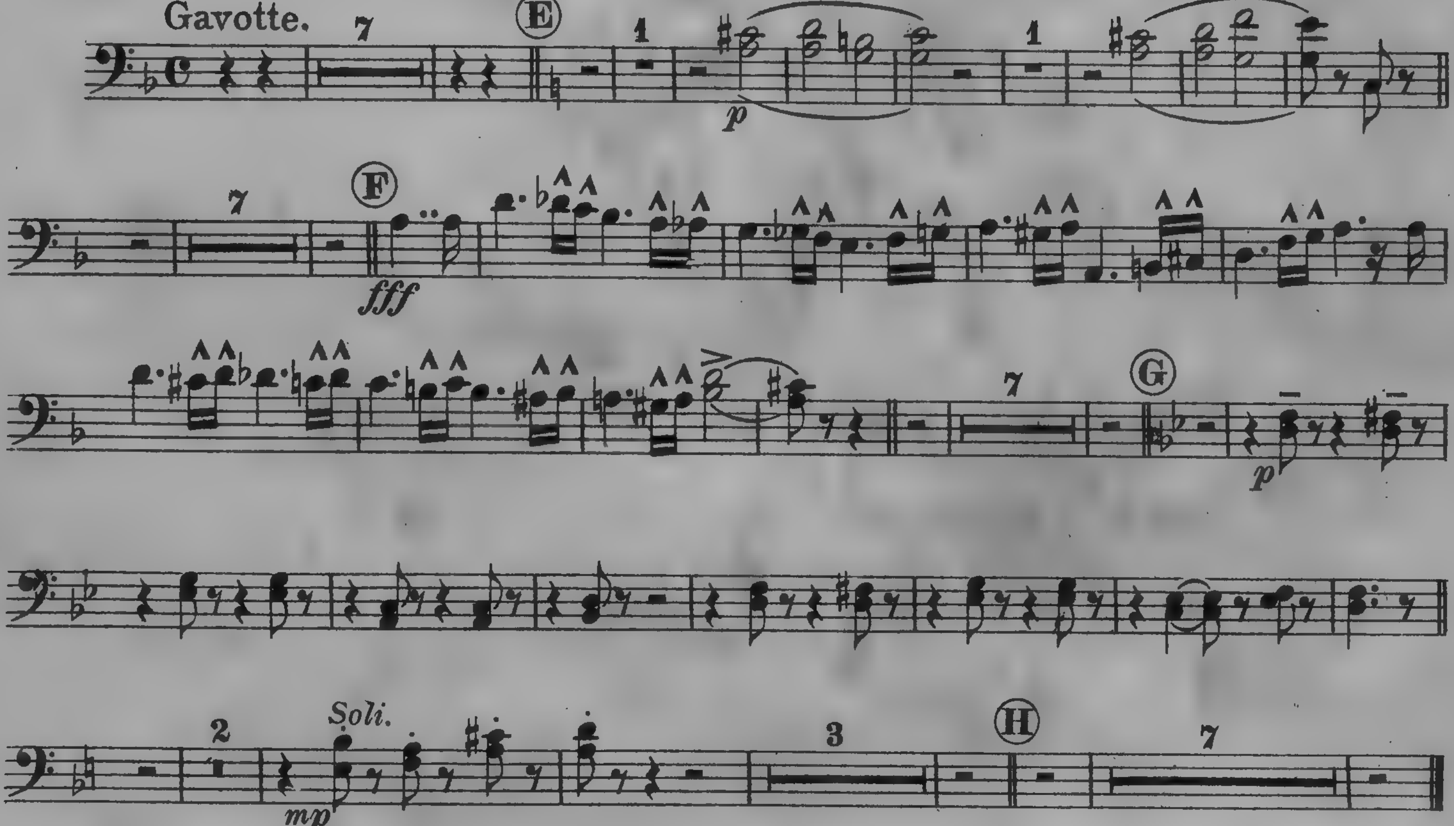
Largo.

United States Mil. Band J'l.
197.



Nº II.
A COURT FUNCTION.

Gavotte.

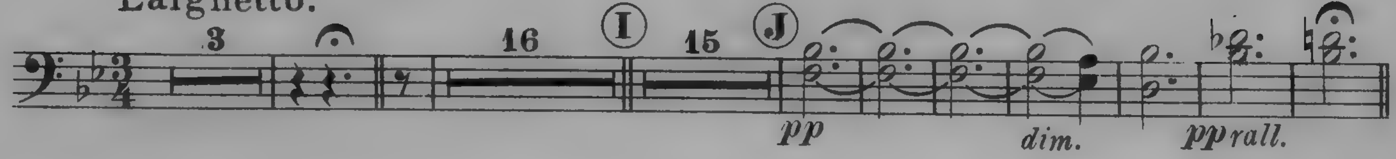


Carl Fischer, New York.

1st & 2nd Trombones

No III.
"I LOVE THEE" (The Prince and Aana.)

Larghetto.



No IV.
THE DESTRUCTION OF ATLANTIS.

Andante moderato.



Atlantis.
(THE LOST CONTINENT.)

Suite in Four Parts.

B♭ Bass.
(3rd Trombone 𝄞.)

V. F. SAFRANEK.

Nº I.
NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.
197.



Nº II.
A COURT FUNCTION.



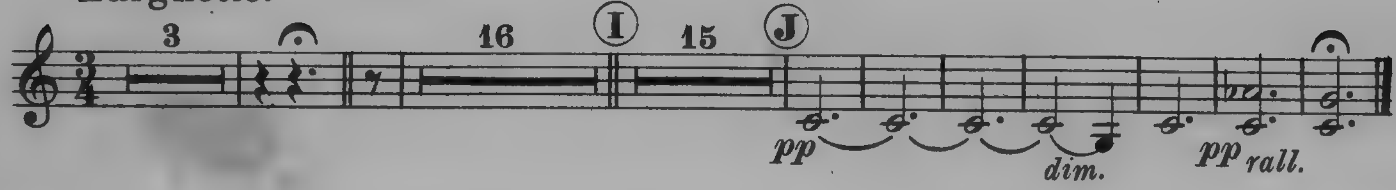
16807-88

Carl Fischer, New York.

B♭ Bass

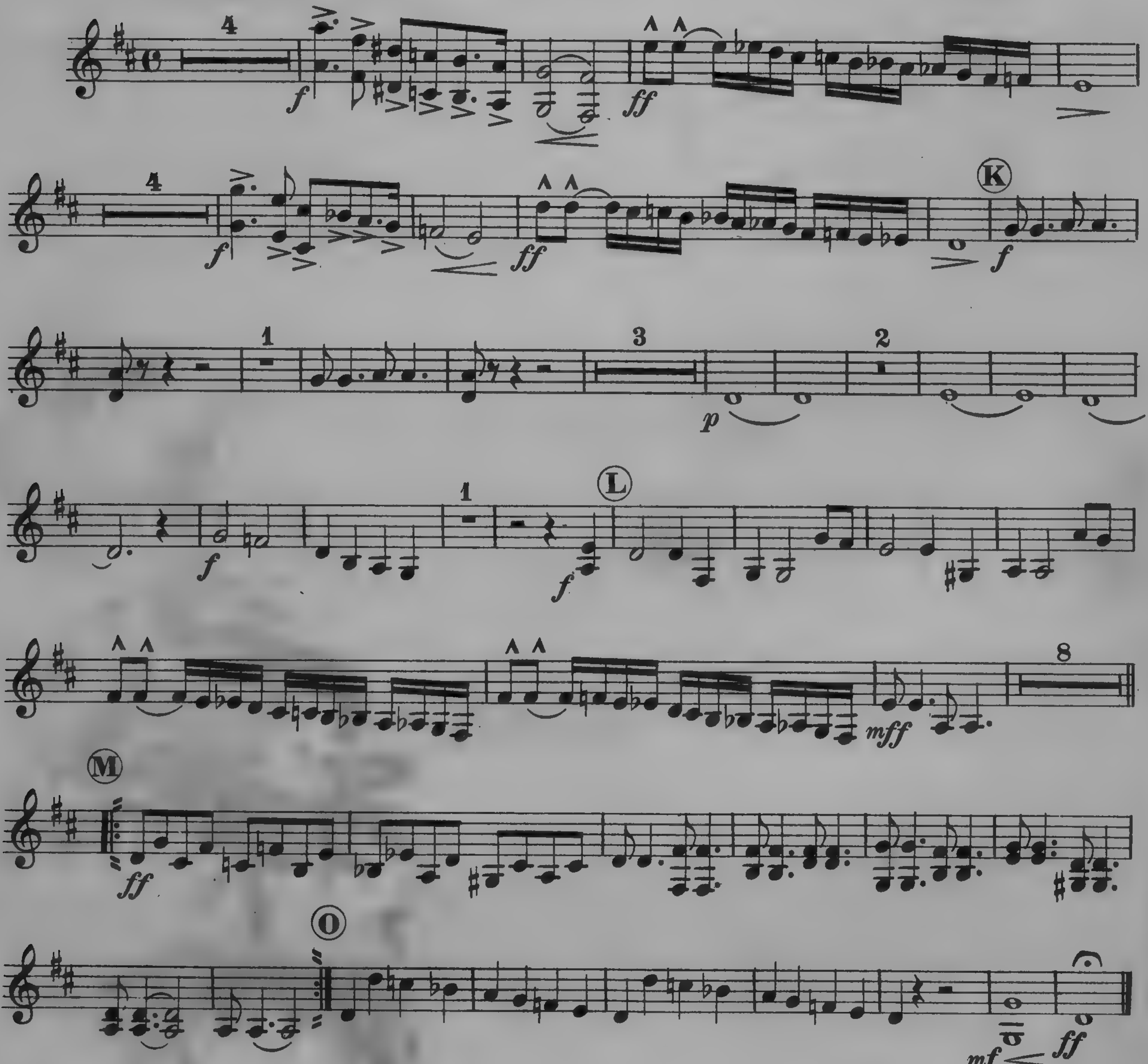
№ III.
"I LOVE THEE" (The Prince and Aana.)

Larghetto.



№ IV.
THE DESTRUCTION OF ATLANTIS.

Andante moderato.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

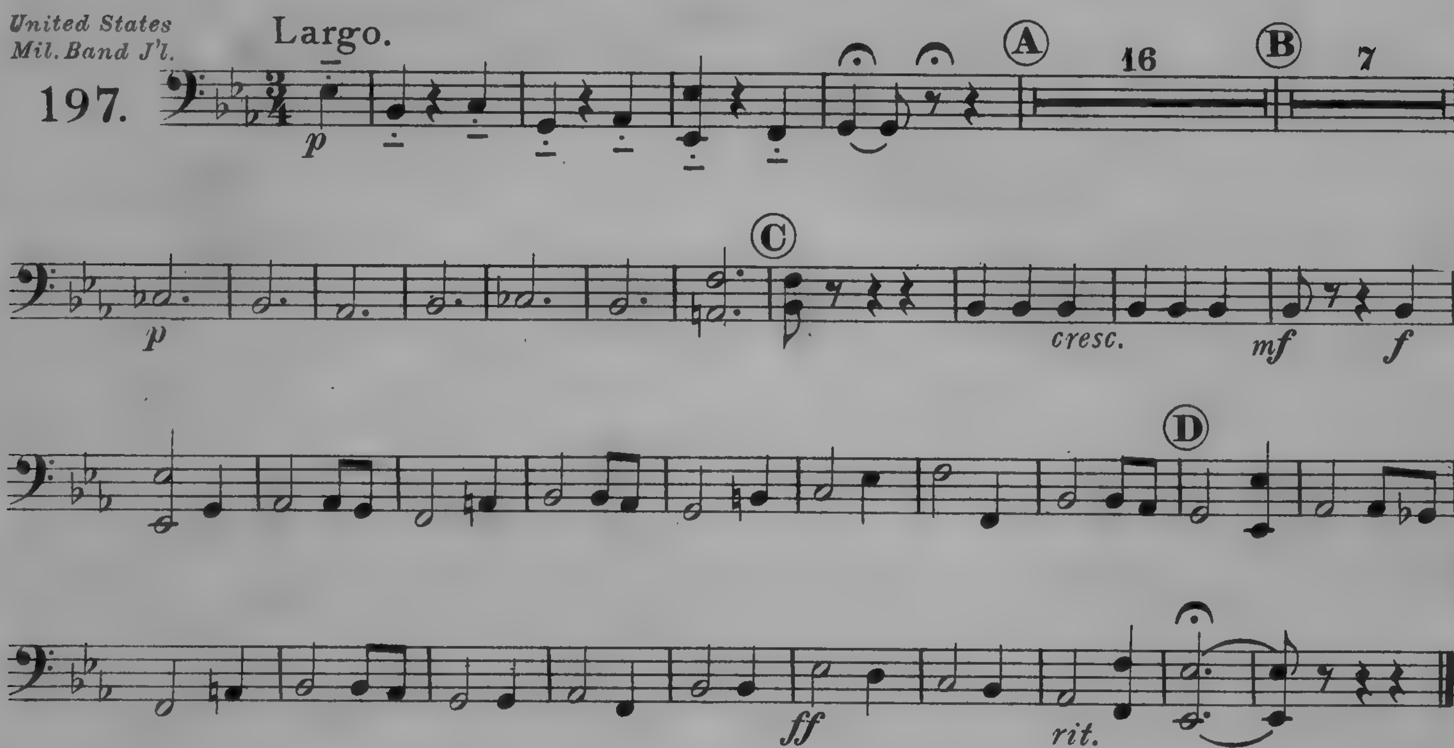
Bass Trombone.

V. F. SAFRANEK.

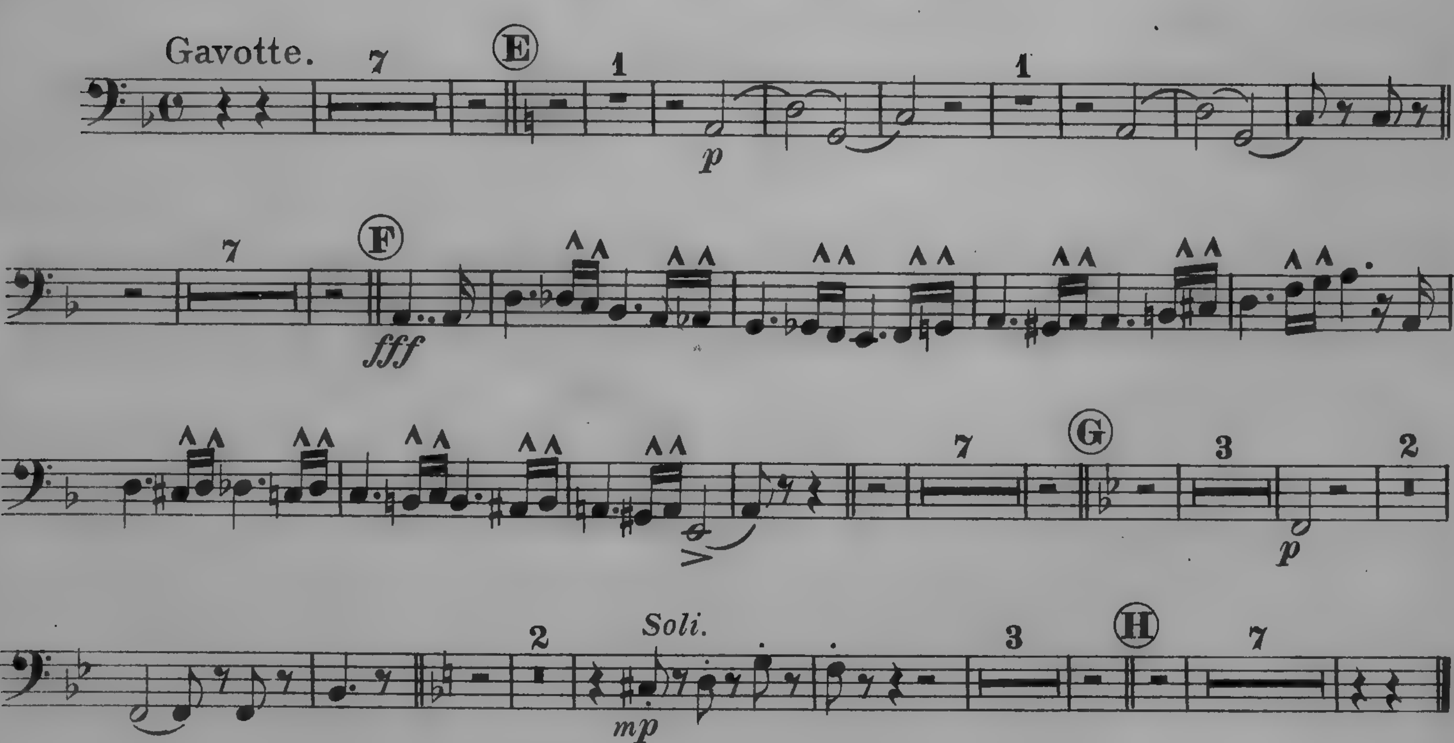
No I.
NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.



No II.
A COURT FUNCTION.



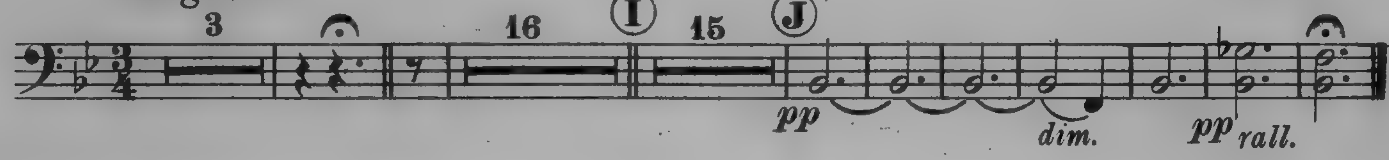
16807-88

Carl Fischer, New York.

Bass Trombone.

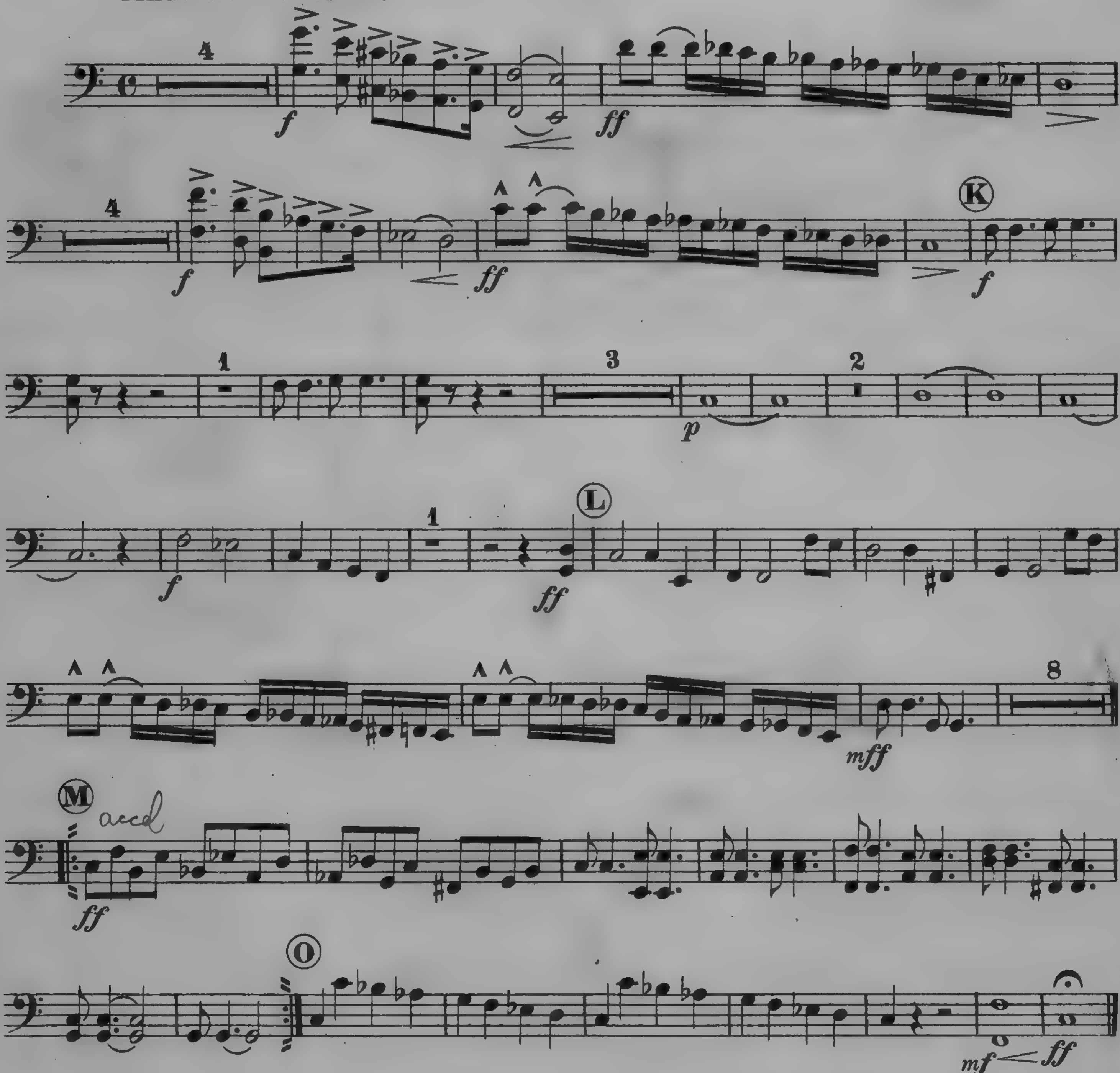
No III.
"I LOVE THEE" (The Prince and Aana.)

Larghetto.



No IV.
THE DESTRUCTION OF ATLANTIS.

Andante moderato.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Baritone 𝄢

V. F. SAFRANEK.

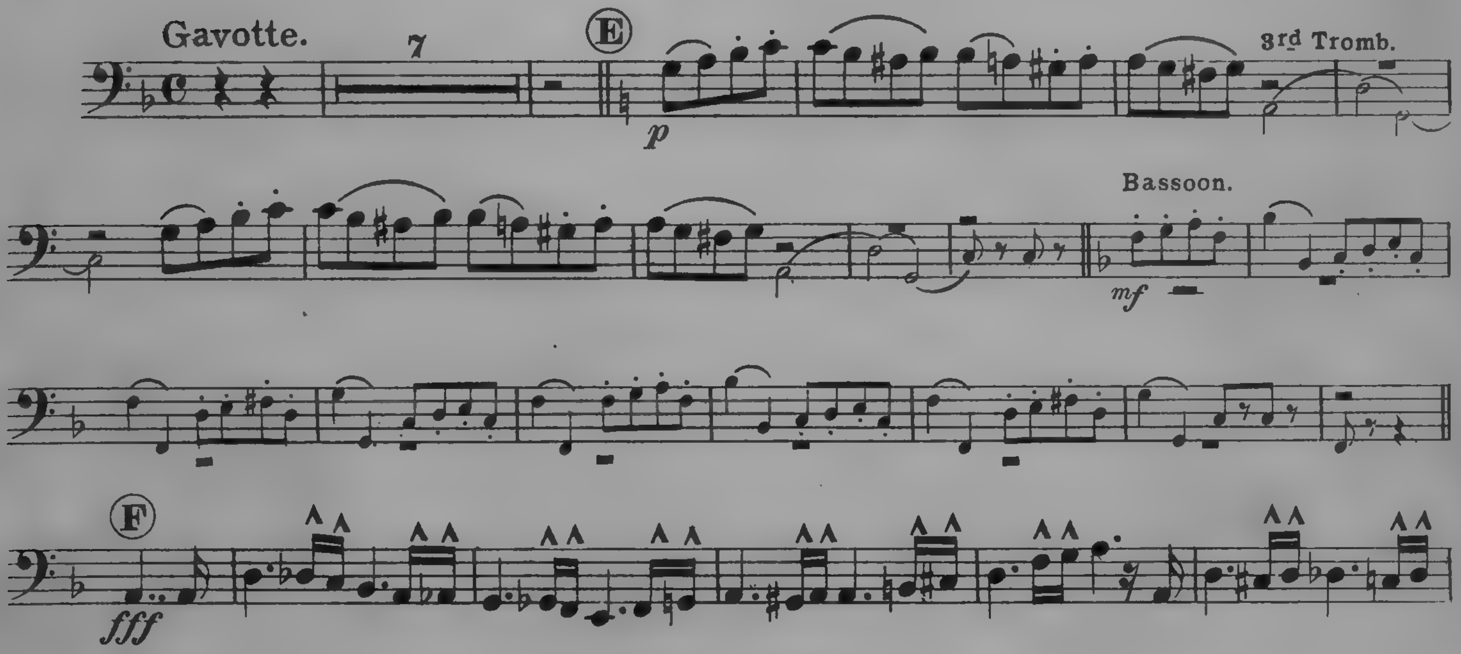
Nº I.
NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.

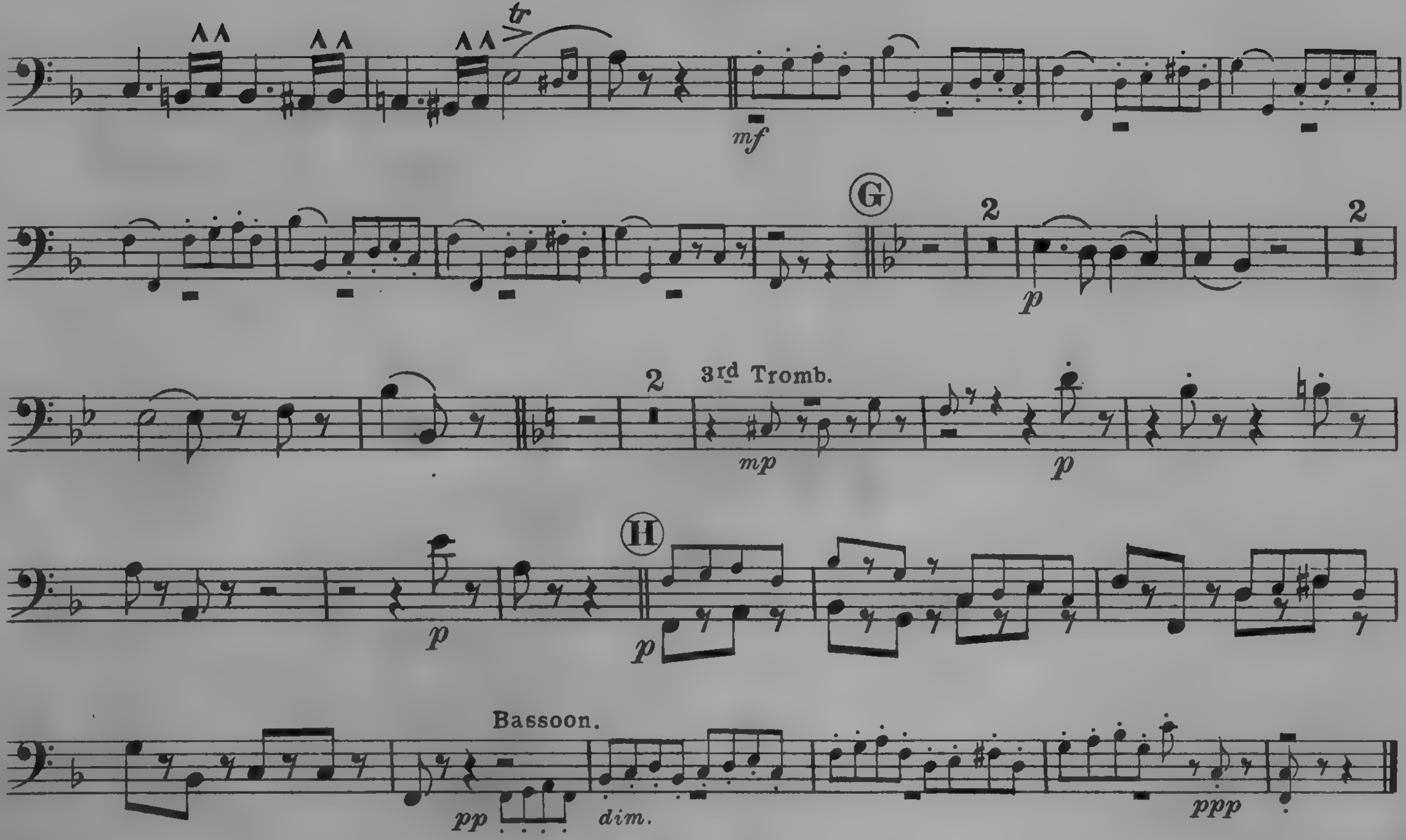


Nº II.
A COURT FUNCTION.



Carl Fischer, New York.

Baritone



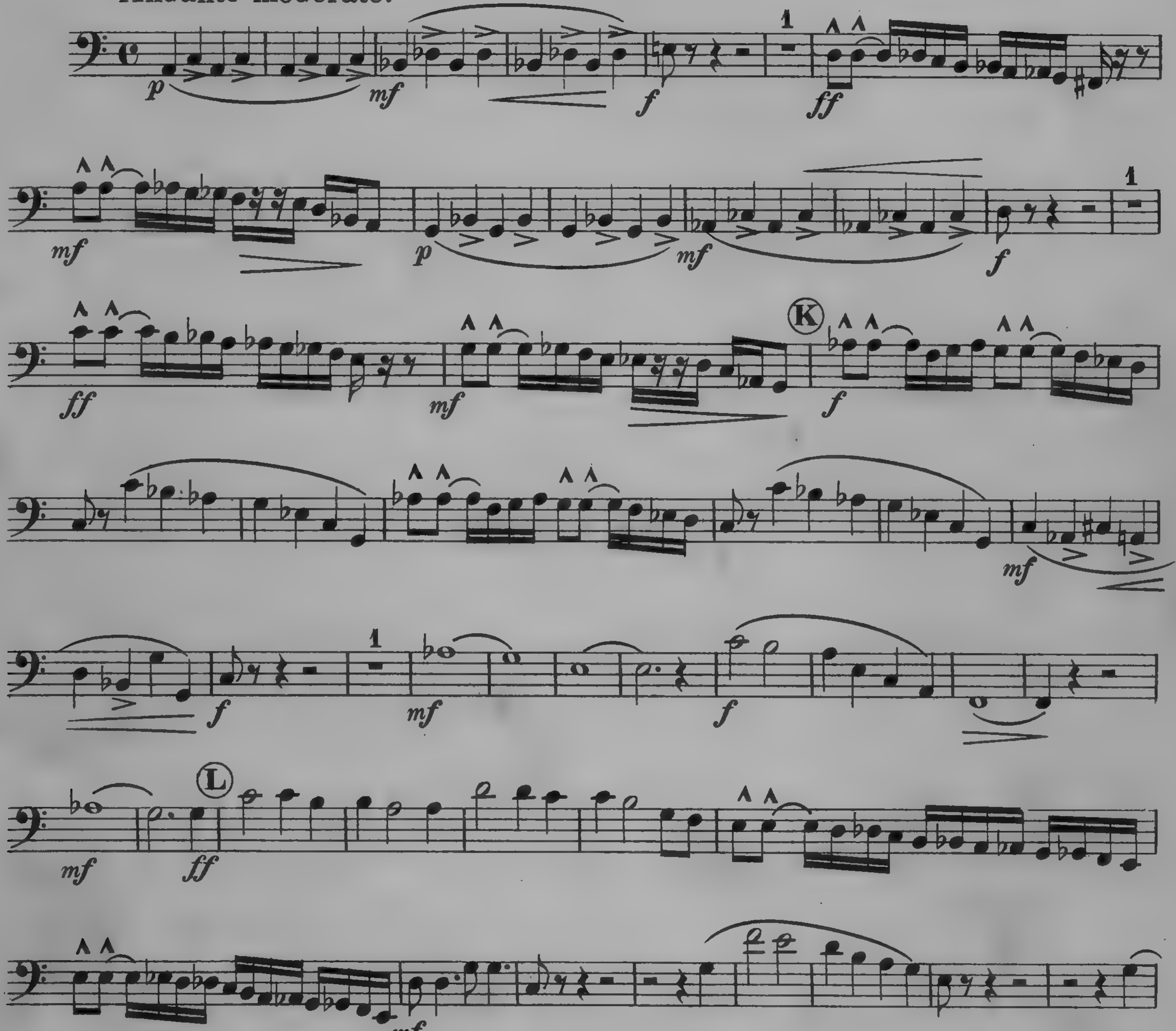
Nº III.
"I LOVE THEE" (The Prince and Aana.)



Baritone 𝄢

№ IV.
THE DESTRUCTION OF ATLANTIS.

Andante moderato.



14

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Baritone 𝄞.

V. F. SAFRANEK.

No I.
NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.

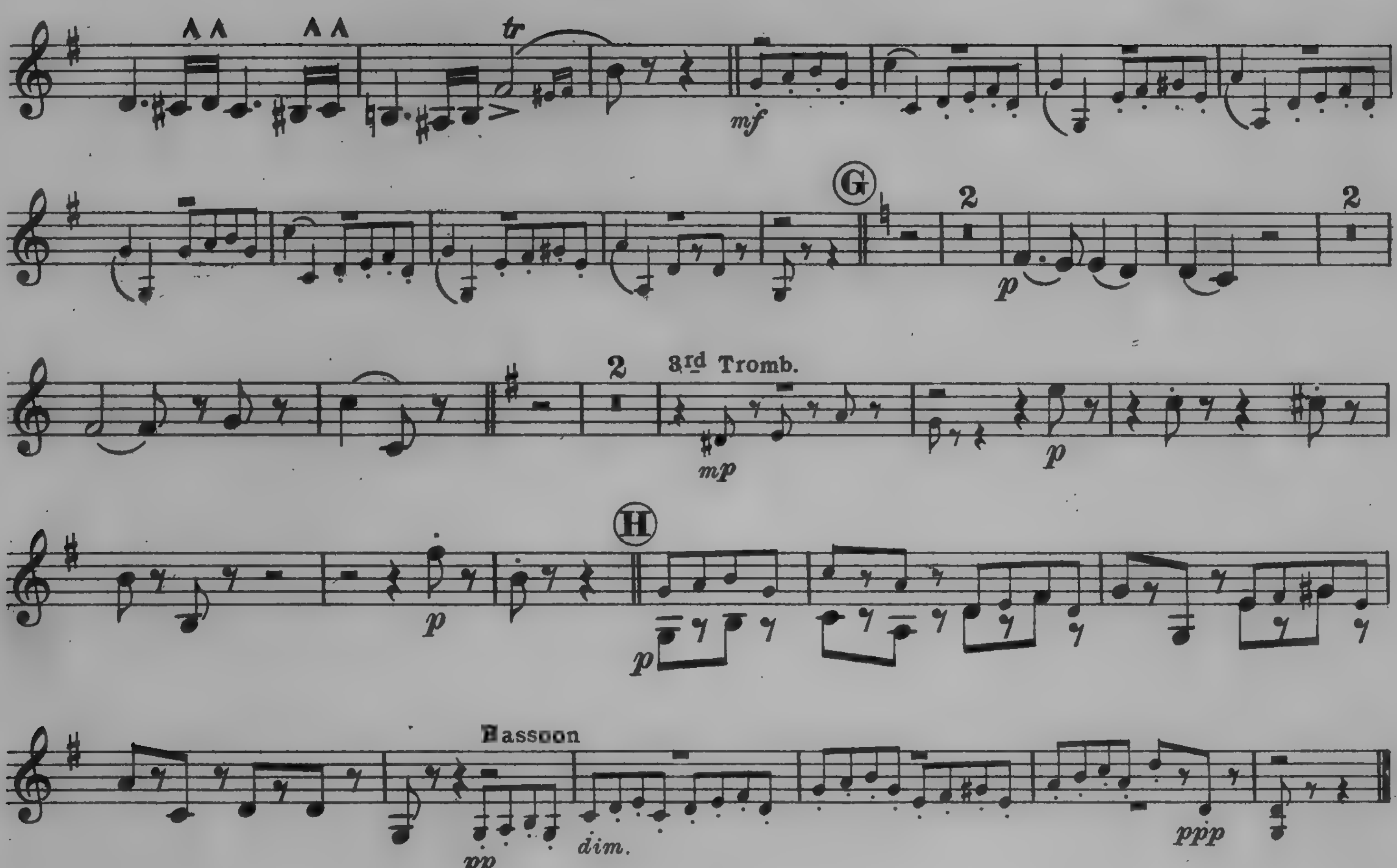


No II.
A COURT FUNCTION.



Carl Fischer, New York.

Baritone 𝄞.



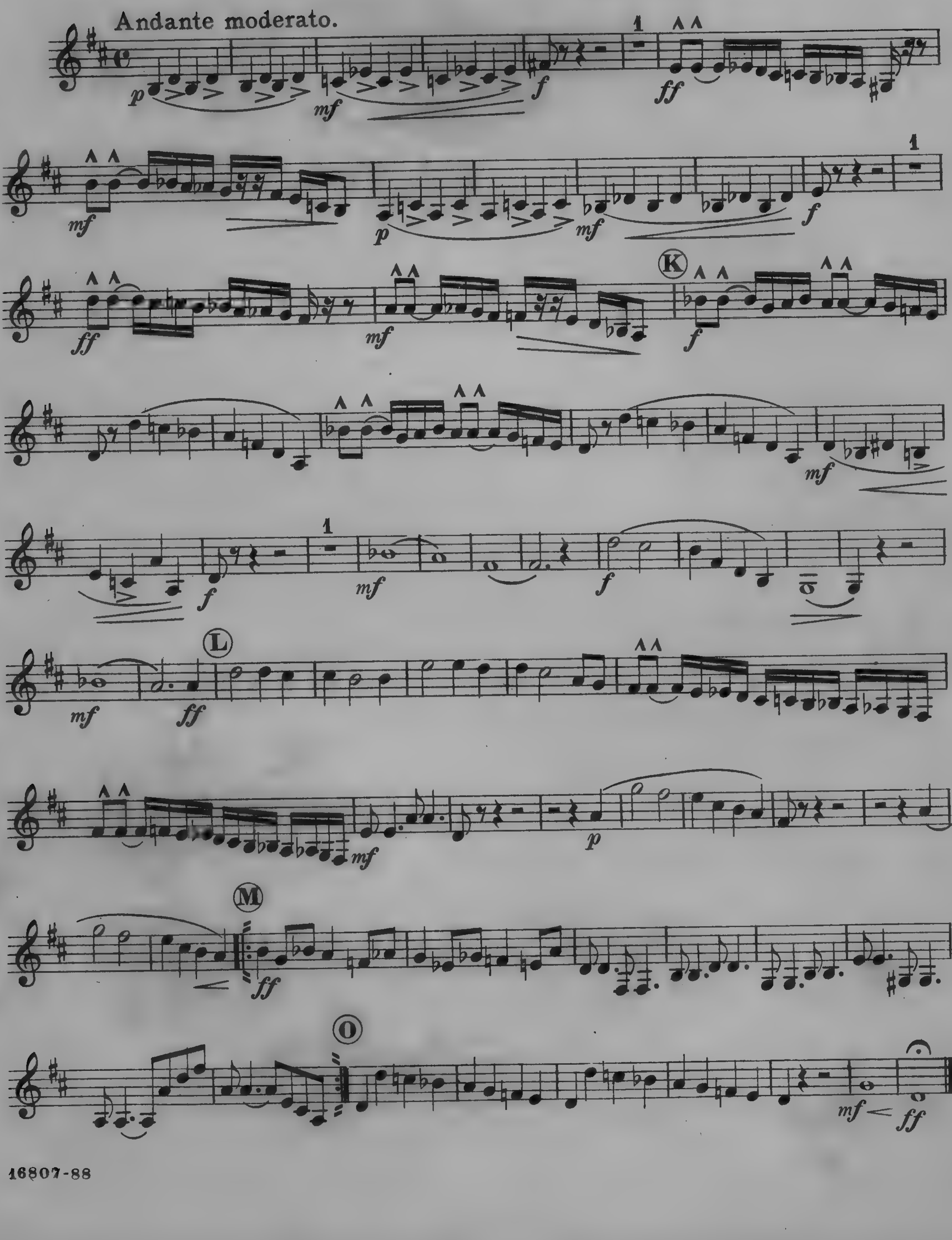
No III.
"I LOVE THEE" (The Prince and Aana.)

Larghetto.



Baritone 𝄞.

№ IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Drums.

V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

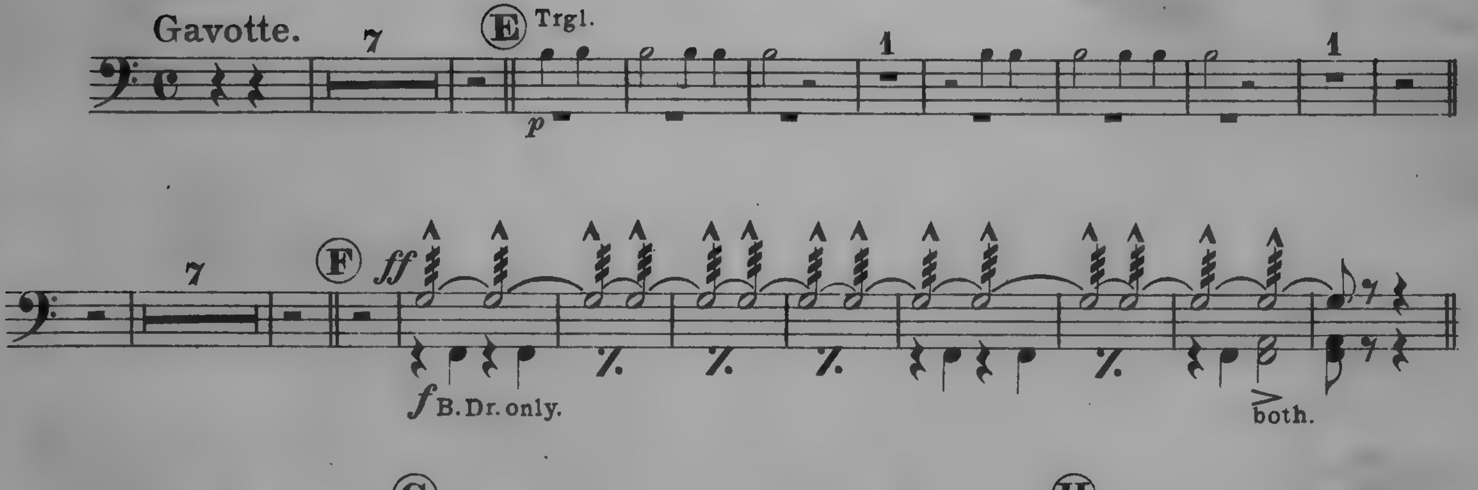
United States Mil Band J'l.

197.



No II.

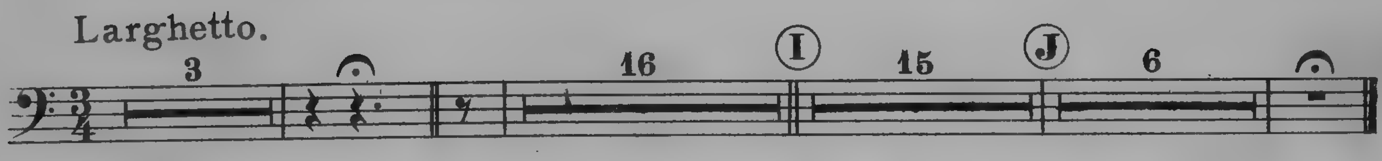
A COURT FUNCTION.



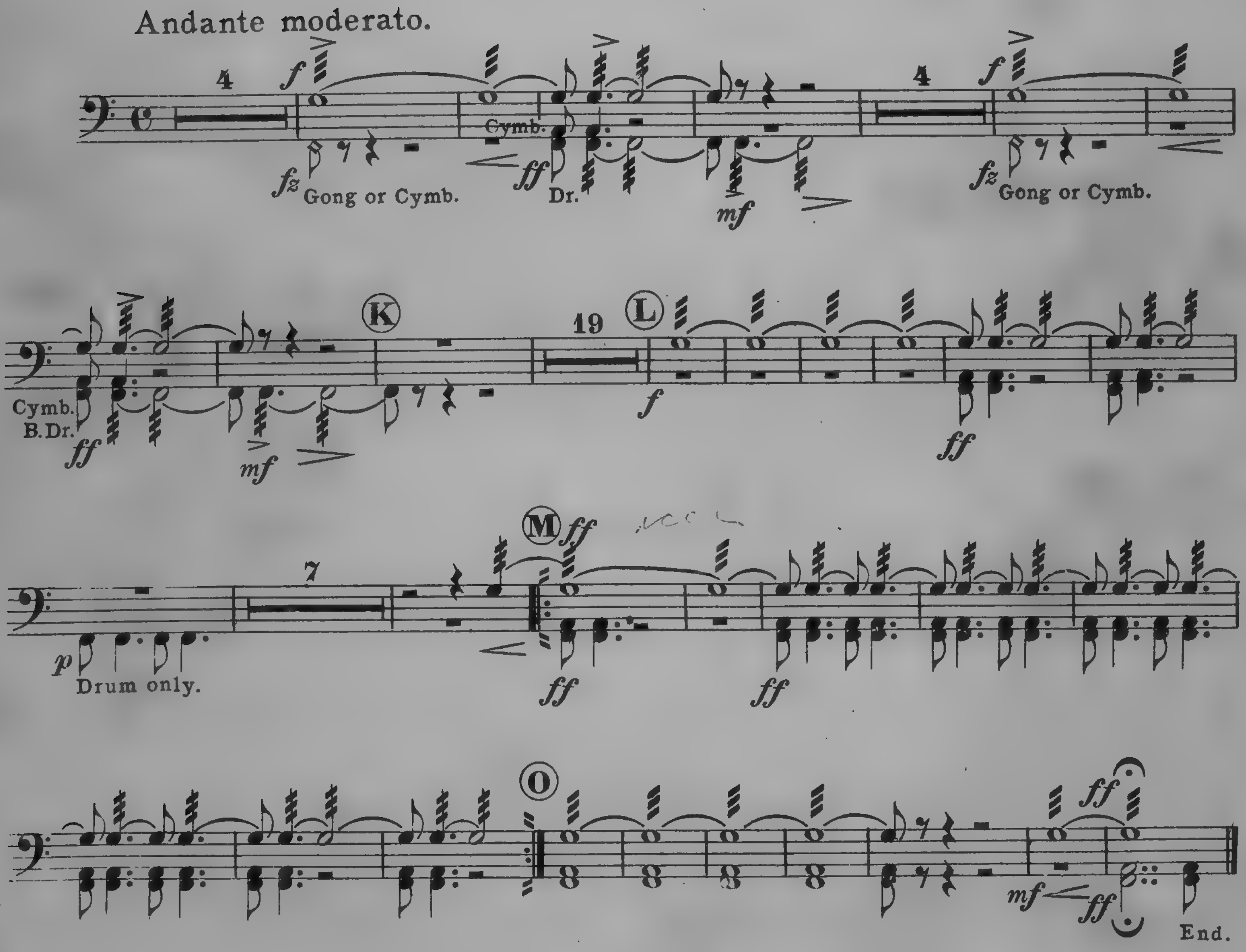
Carl Fischer, New York.

Drums.

Nº III.
"I LOVE THEE" (The Prince and Aana.)



Nº IV.
THE DESTRUCTION OF ATLANTIS.



Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Tympani in E♭ & B♭.

V. F. SAFRANEK.

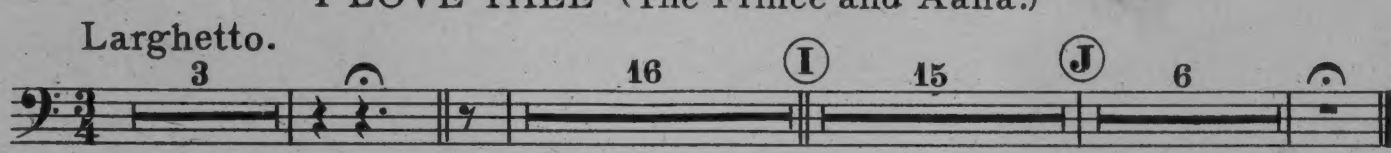
No I.
NOCTURNE AND MORNING HYMN OF PRAISE.



No II.
A COURT FUNCTION.

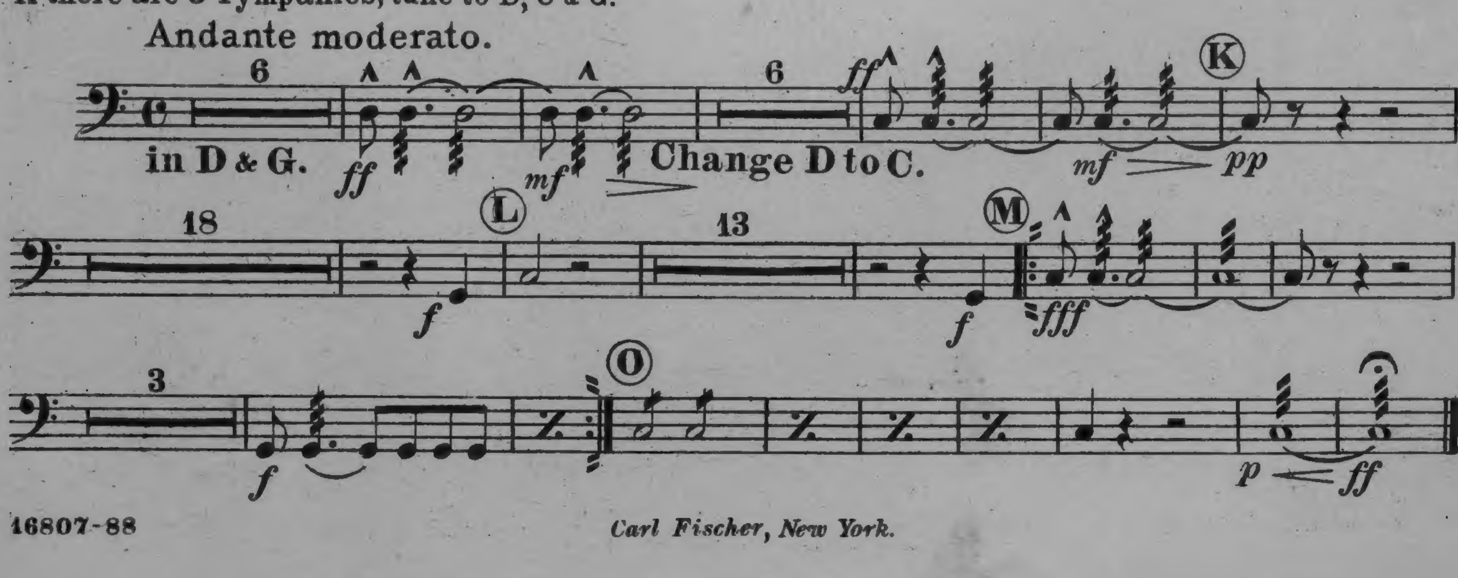


No III.
"I LOVE THEE" (The Prince and Aana.)



No IV.
THE DESTRUCTION OF ATLANTIS.

If there are 3 Tympanies, tune to D, C & G.



14

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Basses.

V. F. SAFRANEK.

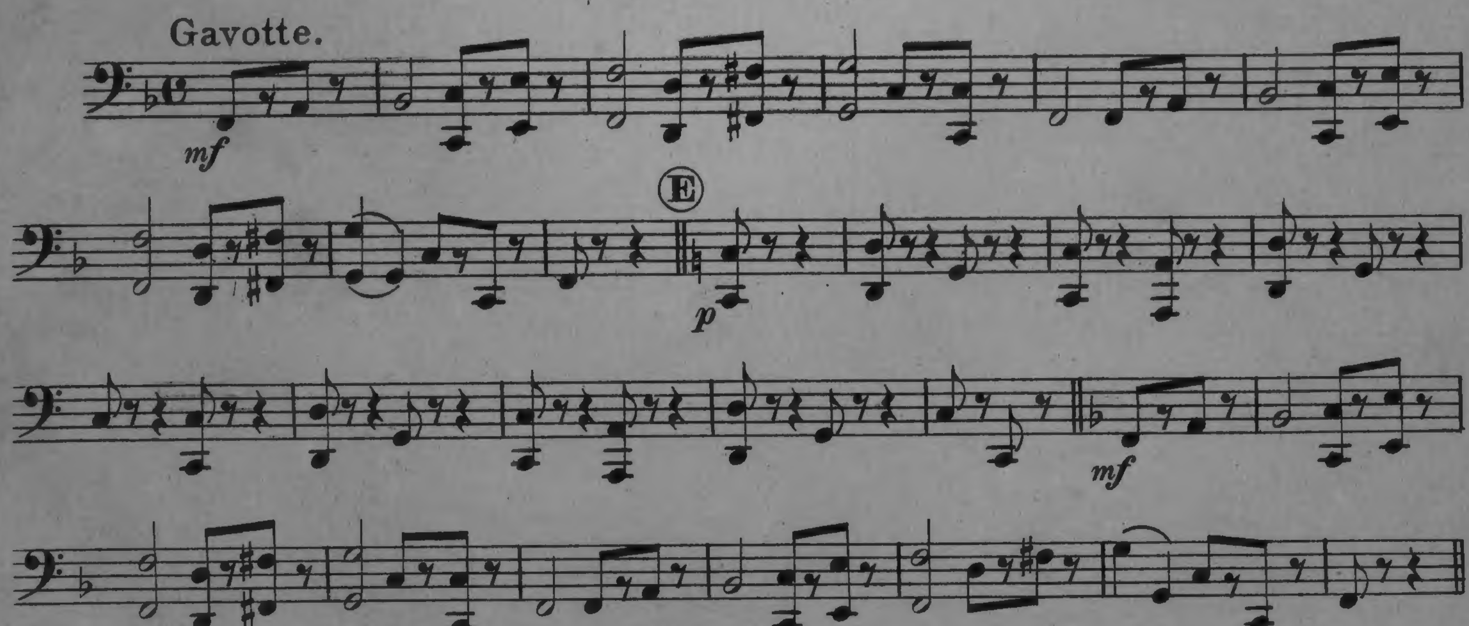
No I.
NOCTURNE AND MORNING HYMN OF PRAISE.

United States Mil. Band J'l.

197.

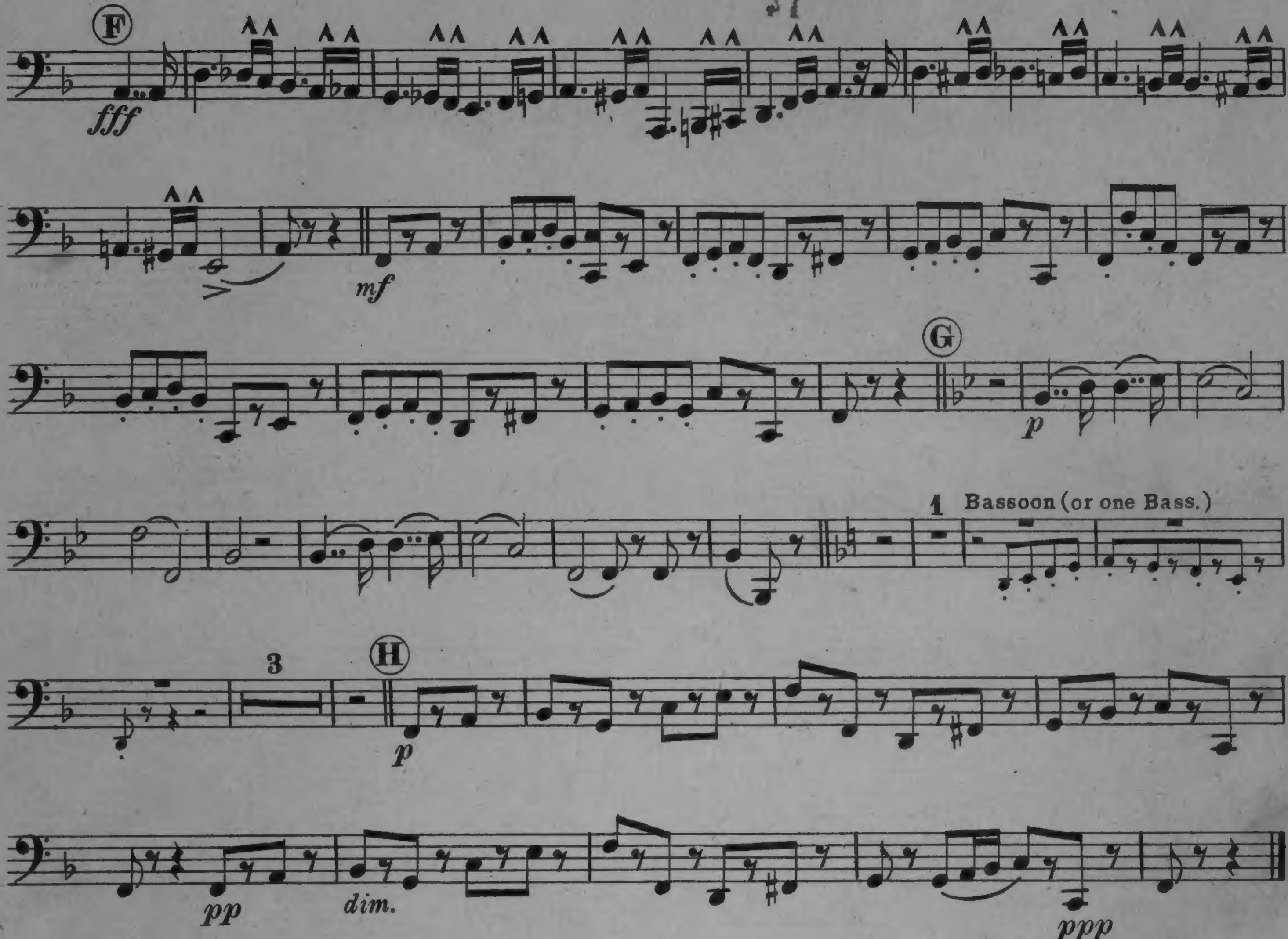


No II.
A COURT FUNCTION.

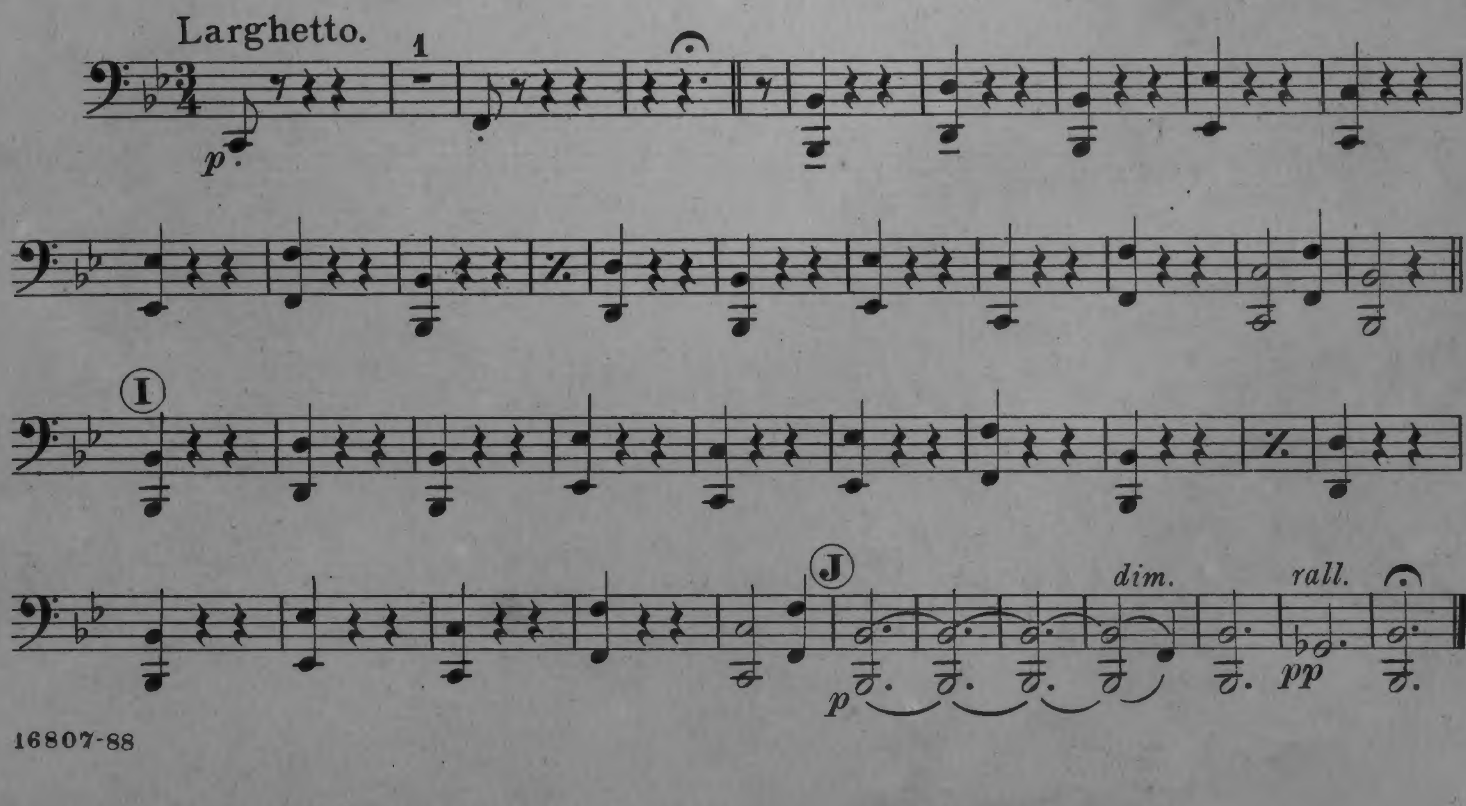


Carl Fischer, New York.

Basses.



№ III.
"I LOVE THEE" (The Prince and Aana.)



Basses.

Nº IV.
THE DESTRUCTION OF ATLANTIS.

Andante moderato.

